1834
June 9
LoPhB

A CATALOGUE

OF

A VALUABLE AND EXTENSIVE COLLECTION OF

ANCIENT AND MODERN

PRINTS,

THE PROPERTY OF

A NOBLEMAN OF HIGH RANK.

Part the Second.

L 13699
[Duke of Buckingha

CONSISTING OF THE WORKS OF

WENCESLAUS HOLLAR;

A MOST VALUABLE AND EXTENSIVE ASSEMBLAGE OF

ETCHINGS BY REMBRANDT,

AND HIS SCHOLARS,

COMPRISING MANY PRINTS OF EXTREME RARITY, AND BEAUTY OF IMPRESSION;

SPECIMENS OF

THE GERMAN SCHOOL,

Among which will be found the WORKS of

ALBERT DURER, LUCAS VAN LEYDEN,

AND

THE LITTLE MASTERS;

A CONTINUATION OF THE SERIES OF

FOREIGN PORTRAITS,

ENGRAVINGS AFTER FRENCH PAINTERS,

WORKS OF WILLE, &c.

Which, together with the PORTFOLIOS which contained this Collection,

WILL BE SOLD BY AUCTION BY

MR. PHILLIPS

At his Great Rooms, 73, Bond Street,

On MONDAY, the 9th Day of JUNE, 1834,

And Nine following Days (Sunday excepted) at Twelve for One o'Clock precisely.

May be Publicly Viewed on the Thursday, Friday & Saturday preceding the Sale, and Catalogues at *Two Shillings* each, had at the Auction Mart, and at Mr. PHILLIPS'S, 73, New Bond Street, London. Also of Messrs. ARTARIA and FONTAINE, Manheim; Messrs. ARTARIA, Vienna; Mr. JEROME DE VRIES, Amsterdam; Mr. RITTNER, Dresden; Mr. ERN HARZEN, Hamburgh; Messrs. HERMAN & BARTH, Munich; Messrs. GALIGNANI & Co., and Mr. PIERI-BENARD, Paris.

CONDITIONS OF SALE.

FIRST.—THE highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s.—above five pounds, 2s. 6d. and so on in proportion.

THIRD.—The purchasers to give in their names and places of abode, and if required to pay down immediately a deposit of 25 per cent in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away with all faults, and errors of description, at the purchaser's expense, within one day after the sale.

FIFTH.—AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY MUST BE PAID ON OR BEFORE DELIVERY OF THE LOTS.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be re-sold either by public or private sale, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—But should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged.

*** Gentlemen who cannot conveniently attend this Sale, may have their COMMISSIONS faithfully executed under *their Instructions* by H. PHILLIPS, and the Lots sent to their direction after the Sale of each Day.

INDEX TO THE DAYS OF SALE.

		NINTH DAY, *Monday June 9th.*
120	15	Works of COLLAERT, GALLE, SADELER, &c.; Engravings after FRENCH PAINTERS *continued;* FOREIGN PORTRAITS, (Sovereign Princes) *continued;* WORKS of HOLLAR.
		TENTH DAY, *Tuesday June 10th.*
94	18	Miscellaneous Dutch and Flemish; Engravings after FRENCH PAINTERS *continued;* FOREIGN PORTRAITS (Sovereign Princes) *continued;* WORKS of HOLLAR *continued.*
		ELEVENTH DAY, *Wednesday June 11th.*
94	3	Engravings, after FRENCH PAINTERS *continued;* FOREIGN PORTRAITS (Royal Females) *continued;* WORKS of HOLLAR *continued.*
		TWELFTH DAY, *Thursday June 12th.*
514	10	Engravings after FRENCH PAINTERS *continued;* FOREIGN PORTRAITS (Ladies and Nobility, &c. A.) *continued;* ETCHINGS by REMBRANDT.
		THIRTEENTH DAY, *Friday June 13th.*
467	5	WORKS of DELLA BELLA; FOREIGN PORTRAITS (Nobility, &c. B.) *continued;* ETCHINGS by REMBRANDT, *continued.*
		FOURTEENTH DAY, *Saturday June 14th.*
633	19	Works of LE CLERC and BOSSE; FOREIGN PORTRAITS, (Nobility, &c. C. to F.) *continued;* ETCHINGS by REMBRANDT *continued.*
		FIFTEENTH DAY, *Monday June 16th.*
375	9	Works of PICART; Etchings by DENON; Works of CLAUDE MELLAN; FOREIGN PORTRAITS (Nobility, &c. G. and H.) *continued;* ETCHINGS by REMBRANDT, *continued;* SCHOOL of REMBRANDT; BOL, LIVENS, VAN VLIET, &c.
		SIXTEENTH DAY, *Tuesday, June 17th.*
173	7	Works of CRISPIN DE PASSE, and ANTHONY and JEROME WIERIX; FOREIGN PORTRAITS (Nobility, &c. I to L.) *continued;* GERMAN SCHOOL, LITTLE MASTERS: DIRK VAN STAREN, ALTDORFER, BEHAM, BINCK, PENCZ, ALDEGREVER, HANS BROSAMER, the HOPFERS, &c.; WORKS of WILLE.
		SEVENTEENTH DAY, *Wednesday June 18th.*
186	11	Works of CORNELIUS BLOEMART; FOREIGN PORTAITS (Nobility, &c. M.) *continued*; GERMAN SCHOOL, Vol. 9 of Bartsch; WORKS of ALBERT DURER.
		EIGHTEENTH DAY, *Thursday June 19th.*
315	17	Works of RIDINGER; FOREIGN PORTRAITS (Nobility, &c. N to R.) *continued*; WOOD CUTS by ALBERT DURER; WORKS OF HANS BURGMAIR, HANS SCHAUFFELEIN, LUCAS CRANACH, J. B. GRUN; and LUCAS VAN LEYDEN.
2976	17	

THE THIRD PORTION of this Sale will take place early in July, and Catalogues, which are now in preparation, will shortly be ready for delivery.

It will consist of the EARLY MASTERS of the GERMAN SCHOOLS, viz. The Works of the MASTER OF 1466; MARTIN SCHONGAUER; ISRAEL VAN MECKEN, &c. &c.

The ITALIAN SCHOOL will comprise Specimens of NIELLI by MASO FINIGUERRA, and the Works of the Engravers prior to Marc Antonio; The Works of MARC ANTONIO himself; and of his followers, MARCO DI RAVENNA; AGOSTINO VENEZIANO; JULIO BONASONE, &c.; with some Proofs, and very fine Impressions.

Fine Prints, by the most Eminent French Engravers, including the almost UNIQUE PROOF OF THE HOLY FAMILY, BY EDELINCK; a continuation of the Series of FOREIGN PORTRAITS; and a Collection of BRITISH PORTRAITS, chiefly subsequent to Granger.

ENGLISH TOPOGRAPHY, in illustration of Gough's Camden's Britannia.

PILKINGTON'S DICTIONARY, extensively illustrated with Portraits, &c. &c.

THE THIRD PORTION of this Sale will take place early in July; and the Lots, which are now in preparation, will shortly be ready for delivery.

It will consist of the Early Masters of the German School, viz. The Works of the Master of 1466; Martin Schongauer; Israel Van Meckenem, &c.

The Italian School will comprise specimens of Nicolo by Nicolo Fiorentino, and the Works of the Engravers priog to Marc Antonio; The Works of Marc Antonio; Marcantonio, and of his followers, Marco da Ravenna, Agostino Veneziano; Ugo da Ho Carpi, &c.; with some Flemish Masters, &c. including

The Prints by the Masters Jacobus Burgravius, including the almost unique Proof of the Heir Familiar; The Engravers, a continuation of the Series of Portraits; and a Collection of Drawing, Powning and other work to Gruger.

The Sacred Traditions, illustrative of Dante's Canden's Purgatorio.

Hirsinovski's Dictionary, extensively illustrated with Portraits, &c. &c.

NINTH DAY'S SALE,

MONDAY, the 9th day of JUNE, 1834,

At Twelve for One precisely.

COLLAERT, GALLE, SADELER, &c.

	LOT			
5	1114	Sets of Birds, Beasts and Fishes, by A. Collaert	49	Dodd
11	1115	Two sets illustrative of the Bible, &c. after Hemskerk, by P. Galle — —	44	Smith
13	1116	The History of Tobit; The Seven Planets; Allegorical Subjects, &c. after Hemskerk, by Curenhert, Galle, &c.	50	Do
11	1117	Various illustrative of Scripture, by the Sadelers	66	Strutt
9	1118	Different subjects, after Titian, Tintoretto, Bassan, &c. by the same — —	21	Do
5	1119	St. Sebastian, with Angels extracting the Arrows; The Massacre of the Innocents, after Tintoretto, by Ægidius Sadeler, *very fine*; The Nativity, after Polidore, &c.	7	Do
7	1120	Hercules and Omphale, after Spranger; The Bath of Diana, &c.; The Great Hall at Prague, by Egidius Sadeler; The Judgment of Paris, by R. Sadeler, &c. —	7	Do
6	1121	The Seven Planets, by John Sadeler, and a set of fifty Views of the Antiquities of Rome, by E. Sadeler	57	Do
	1122	A set of the Life of St. Augustin; different sets of Sacred Hermits; Landscapes, &c. by A. Bolswert	119	Do
6	1123	The Nativity, after Bloemart; Christ's Entry into Jerusalem, from Vinckerbooms; The Battle of the Kitchen against the Fishwomen, &c. by Bloemart, *fine* —	8	Do
5	1124	A set of the Sybils, by P. Galle; various Religious and Historical, by C. Galle, &c. —	47	Creed
5	1125	Various, after De Momper, F. Floris, &c. by Galle	15	Evans
8	1126	Equestrian Statues of the Twelve Cæsars, after Stradanus, by Collaert; Portraits of the same, from Titian, &c.	42	Strutt
15	1127	Different sets of the Life of Christ and of the Virgin, by A. Collaert — —	79	Foster

9	1128	Subjects from Scripture, in borders, ornamented with Animals and Flowers; The Four Evangelists, &c. by the same — —	24
19	1129	A set of eighteen, The Life of the Virgin; The Passion of Christ, a set of twenty; &c. by Collaert —	49
17	1130	Another set of the Life of the Virgin; and a series of eminent Female Characters, named in the Old and New Testaments, by Ditto — —	52
16	1131	A set of the Acts of the Apostles, after Hemskerk and Stradanus, engraved by C. Galle —	36
11	1132	The Life, Passion, and Resurrection of Jesus Christ, in fifty-one plates, after Martin de Vos, by A. Collaert	51
2	1133	A set of whole length figures of the Prophets, in seventeen plates; another set of figures, representing the good and bad qualities of Mankind, &c. by P. Galle	78
16	1134	The Vision of the Apocalypse, in 24 plates; The Life of St. Rosa, a set of fifteen; Ditto of St. Dominic, in thirty-one plates, &c. by Galle — —	83
2	1135	A set of the Saints of France, &c. by the same, *fine*	52
9	1136	The Months, after Momper, by Collaert, and various, by N. de Bruyn, &c. — —	33

ENGRAVINGS AFTER FRENCH PAINTERS, &c.

14	1137	St. Francis Xavier preaching, by EDELINCK, Holy Family with Angels, after Séue, by Ditto, PROOF *and letters*, &c.	11
8	1138	Mary and Martha; The Martyrdom of St. Lawrence, by Audran; John preaching in the Wilderness, by Vermeulen; St. Bruno, &c. after Le Sueur —	7
8	1139	Various, after Le Sueur, by Pitau, Trouvain, Audran, &c.	7
6	1140	Various, after Le Sueur, De Troy, &c. by Chasteau, Vallet, and others — —	7
6	1141	The Life of St. Bruno, after Le Sueur	24
12	1142	Comedy and Tragedy; Mercury teaching Cupid to Read; Jupiter and Antiope, &c. after Vanloo; Bear Hunting, after Vanloo, by Flipart; The Gamesters, after Valentin, &c.	11
6	1143	St. Généviéve, after Vanloo, by Avril, PROOF *and letters*; The same, *mezz.* by Paul, *proof before letters*	8
9	1144	Offering to Ceres, and Venus, by Beauvarlet; La Douce Melancolie, and La Marchande d'Amours, by Ditto, after Vien; La Nouvelle affligeante, by Cathelin; Holy Family, after Watelet, &c. — —	14

1	"	1145 Landscapes with Sheep and Goats, &c. after Loutherbourg, by Laurent, &c. — 8	White
"	11	1146 Landscapes, Rural Sports, &c. after Loutherbourg, by Lerpinière, &c. — — 9	Do
"	16	1147 Landscapes, after Loutherbourg, by Mechel, Coulet, &c. 5	Strutt
1	2	1148 La Philosophie Endormie, and Le Jeune Savoyard, by Aliamet; Girl winding Cotton, by Flipart; La Privation Sensible, by Simonet, after GREUZE — 7	McLean
1	13	1149 The Broken Pitcher, by Massard; The Milkmaid, by Le Vasseur, PROOF BEFORE THE INSCRIPTION, both after GREUZE *very fine* — — 2	Do
"	16	1150 The Dead Canary, by Flipart; The Fair Penitent, by Le Vasseur; Girl Washing; Boy feeding a Dog, &c. by Le Bas, after GREUZE — — 5	Do
1	"	1151 The Pea Shellers and the Broken Eggs, by Le Bas; La Mère bien Aimée, by Massard, after GREUZE, *fine* 3	Do
1	4	1152 La Belle-Mère; L'Hermite; La Veuve et son Curé; and Le Testament dechiré, by Le Vasseur, after GREUZE, ALL PROOFS BEFORE LETTERS — 4	Do
1	18	1153 Le Gateau des Rois; L'Accordée du Village; and Le Paralatique, by Flipart, after GREUZE, PROOFS BEFORE LETTERS — — 3	Do
"	12	1154 Tiger Hunting, by Flipart, and various Fancy subjects, after BOUCHER — — 14	Donald
"	12	1155 Pastoral and Allegorical subjects, after BOUCHER, by Daullé, Duflos, Gaillard, &c. — — 9	Lee
"	12	1156 Fancy pieces, after BOUCHER, by Daullé 14	Bottall
"	10	1157 Jupiter and Leda; Nymphs bathing, &c. after BOUCHER, by Daullé, &c. — — 6	Donald
"	12	1158 Fishing, and Bird Catching; The Departure and Arrival of the Carrier Pigeon, by Beauvarlet; Crocodile Hunting, all after BOUCHER — — 5	Strutt
"	11	1159 The Seasons, by Daullé; Nymphs bathing, by Godefroy, PROOF BEFORE LETTERS, &c. after BOUCHER 6	Donald
"	8	1160 Landscape, with Waterfall, by Godefroy, *proof before letters;* The Water Doctor, by David; Le Marchand de Lunettes; Le Corps de Garde; La Leçon inutile, &c. by Helman; and other Fancy Pieces, after LE PRINCE 10	Strutt
"	5	1161 Scriptural subjects, &c. after Simon Vouet, by Dorigny, Tortebat, &c. — — 11	Knowles
"	4	1162 Holy Family, &c. after S. Vouet, by Dorigny, &c. 6	Do
"	16	1163 Virgin and Child; Crucifixion; Descent from the Cross; Entombment, &c. after S. Vouet, by Daret, Dorigny, &c. 15	Mottena

"	9	"	1164 The Assumption of the Virgin; and various subjects of the Martyrdom of Saints, &c. after Vouet, by Dorigny, &c. 9	Molten
"	8	"	1165 Allegorical subjects, &c. after S. Vouet, by Dorigny, &c. 26	Brutt
"	5	"	1166 Various, Mythological subjects, &c. after S. Vouet, by Dorigny — — 12	Wilson
"	8	"	1167 Miscellaneous, after S. Vouet, by Dorigny, &c. 35	Brutt

FOREIGN PORTRAITS,

Continued from page .

"	9	"	1168 Various Emperors of Germany, by Suyderhoef, Van Sompel, &c. — — 23	Green
1	"	"	1169 The Emperor Leopold, by Natalis, Gole, &c.; and various Emperors of Germany — 25	Do
"	8	"	1170 Various, Emperors of Germany, &c. — 18	Do
"	18	"	1171 The Emperors Leopold, Mathias, &c. *some proofs* 25	Colnag
"	11	"	1172 The Emperor Leopold, by Magdalena Masson, Kilian, &c.; The Emperor Mathias, by C. de Pass, &c. 24	Green
1	4	"	1173 Albert, Archduke of Austria; and Isabella Clara Eugenia, after Rubens, by MULLER; The Archduke Albert, on Horseback, by C. DE PASS, *fine* — 3	Lyster
2	10	"	1174 Albert, Archduke of Austria; and Isabella Clara Eugenia, both by ELSTRACKE, "*Sold by Compton Holland*;" Albert and Isabella, a pair, small ovals, by C. DE PASS, *very fine* 4	Colnag
2	10	"	1175 Isabella Clara Eugenia, small oval, by Wierix; Albert and Isabella, a pair, small, by Ditto, &c. *all very fine* 4	Do
"	8	"	1176 Various, Archdukes of Austria, &c. — 29	Strutt
1	"	"	1177 Other Portraits of the same — 17	Molte
"	12	"	1178 Albert, Archduke of Austria, after Rubens, by MULLER, *very fine;* The same, after Vandyck, by Pontius, &c. 3	Do
"	6	"	1179 Various, Dukes of Saxony, Savoy, &c. 29	Green
"	6	"	1180 Charles, Duke of Savoy, by Nanteuil; Prince Eugene, by Picart; Duke of Savoy, by Magdalena Masson, Vallet, &c. — — 5	Colnag
"	6	"	1181 Various, Dukes of Saxony, by Hondius, &c. 39	Green
"	12	"	1182 Various, Dukes of Saxony, &c. — 26	Do
"	16	"	1183 Philip IV. and V. of Spain, &c. — 33	Do
"	11	"	1184 Kings of Spain and Portugal, by Edelinck, Vienot, Gantrel, &c. — — 20	Colnag
"	18	"	1185 Phillip IV. and V. by Duflos, Earlom, Galle, Louys, &c. *some proofs* — — 15	Molte

" 5 " 1186 Philip V. after Rigaud, by DREVET, *before the dedication to the Duke of Burgundy;* The same, by Thomassin; Charles II. of Spain, and his Queen, large ovals, by HABERT 4 Beemann

" 6 " 1187 Philip V. after Rigaud, by Drevet; The same, by Vermeulen, and Sarrabat, *the latter a proof, mezz.;* Charles II. &c. 13 Creed

" 6 " 1188 Charles III. after Kneller, by Smith, &c.; Various Grand Dukes of Tuscany, &c. — 15 Do

" 6 " 1189 Maximilian Emanuel, Count Palatine of the Rhine, by Vermeulen, &c. *two impressions with differences;* Various Princes Palatine, &c. — 10 Smith

" 11 " 1190 Various, Princes Palatine, by Matham, Natalis, &c. 21 Do

" 16 " 1191 Adolphus John, Count Palatine, by Grignon, *curious unfinished proof;* Various other Princes Palatine, by Wierix, Matham, Simon Pass, &c. — 13 Molteno

WORKS OF WENCESLAUS HOLLAR.

" 10 " 1192 St. Christopher; St. George, &c. after Albert Durer; Judah and Thamar; David before Saul, &c. after Holbein; The Descent from the Cross; and Solomon visited by the Queen of Sheba, after Ditto, *fine* — 12 Smith

3 15 " 1193 DEATH'S DANCE, AFTER HOLBEIN, *the complete set, with the borders,* FIRST IMPRESSIONS, BEFORE THE INITIALS OF HOLBEIN AND OF HOLLAR, *with an additional plate of the Pope in a reversed direction, and another of the Rich Man, without the border,* VERY FINE, AND EXTREMELY RARE IN THIS STATE: *from the Barnard Collection* 32 Piffin

" 9 " 1194 Esther before Ahasuerus, after Paul Veronese; The Incredulity of St. Thomas, after Salviati; Holy Family, after Pierino del Vaga; and St. John, after Correggio, *fine* 4 Strutt

3 10 " 1195 ESTHER BEFORE AHASUERUS, AFTER PAUL VERONESE, FIRST STATE, WITH THE GALLERY OF PORTRAITS AT TOP, AND OTHER VARIATIONS, FINE, AND EXTREMELY RARE, *from the Barnard and Townley Collections* 1 Molteno

" 5 " 1196 The great Ecce Homo, after Titian; and the Magdalen, in a large Landscape, after Van Avont, *very fine* 2 Beemann

" 6 " 1197 St. Francis in the Desert, after Brouwer, large and small plates; St. John; St. Lawrence; Decollation of St. John; St. Erpho; and Temptation in the Wilderness, after Elsheimer — — 8 Smith

"	7	" 1198	Tobit and the Angel, after Elsheimer; Mary Magdalen, after Sadeler; Salvator Mundi, after Leonardo da Vinci; Virgin and Infant Saviour, after Rottenhamer, &c. 7	Creed
1	6	" 1199	The Passion of Our Lord, after Holbein, represented by Figures in the habiliments of Monks, with satirical verses under each plate, FINE, AND VERY RARE 16	Molteno
"	5	" 1200	The large Crucifixion, after Vandyck, *very fine* 1	Wilson
"	12	" 1201	Subjects from the New Testament, and from the Book of Genesis, &c. — — 25	Smith
"	6	" 1202	Subjects for Every Day in the Week; Ecclesiastical Tree, with St. Benedict, &c.; Set of Emblems; Ecce Homo, &c. — — 23	Strutt
"	11	" 1203	Miraculous Image of the Virgin, with curious variation, and the small plate of the same, *very scarce;* Monk reading, with a View of Thong Castle; Adoration of the Lamb, from Revelations; Madonna of Cambray; and Noah's Ark 7	Molteno
"	10	" 1204	The Augsburg Confession; Martin Luther, and the Elector of Saxony supporting a candlestick of seven branches, emblematical of the Reformed Religion, EXTREMELY RARE 1	Do
"	5	" 1205	Scriptural subjects, from the Book of Genesis, &c. 25	Strutt
1	1	" 1206	SCRIPTURAL SUBJECTS, FROM THE BOOK OF GENESIS, *on three sheets, before the plates were divided, and before the English inscriptions,* FINE AND VERY RARE 3	Molteno
"	5	" 1207	Magdalen in the Cave; Sacra Nemesis, an emblem, with variation; St. Catharine, after Raffaelle; The Virgin appearing to St. Norbert; St. Bruno, &c. — 9	Smith
"	18	" 1208	The Judgment of Seleucus against Adultery, after Giulio Romano; The Daughters of Aglaura, with reverse; Pallas and Juno, with reverses; Venus, A PROOF BEFORE LETTERS, after Elsheimer — 10	Molteno
"	10	" 1209	Twins of Latona; Ceres and Stella, after Elsheimer; Fables of the Satyr; Horse and Lion; Cockatrice; and Cameleon, &c. — — 7	Do
"	5	" 1210	Emblem of the Prosperity occasioned by the Peace between Spain and the United States of Holland, after C. Schut; "Emblemata Nova," a set; and various other emblems 17	Berman
"	9	" 1211	Proclamation of Peace, before the Stadt House, at Antwerp, *first state;* The Trial of Archbishop Laud; The Trial of the Earl of Strafford, *scarce,* &c. — 4	Dodd
"	10	" 1212	Coronation of Charles II.; Interior of St. George's Hall; The Combat in Smithfield, between Sir John de Astley and Sir Philip Boyle; and others from Ashmole, &c. 5	C. Smith

" 16 " 1213 Illustrations of Homer, Virgil, and Juvenal 67 Strutt

" 5 " 1214 Fable of the Old Man, his Son, and the Ass, (wanting one), *very rare;* and a curious set of copies of the same, *sold by Ro. Walton* — — 9 Smith

" 16 " 1215 The Hospital, &c. an emblematical print, *fine and very rare* 1 Do

2 6 " 1216 A SATIRICAL PORTRAIT OF ABEL, THE MONOPOLIST, WITH THE HEAD OF A WOLF, HOOKS FOR FINGERS, SCREW LEGS, &c. INSCRIBED AT TOP—

" Who am I? Who am I like? What Nobody?
" Sure, I'm the picture of a Pattenty."

FINE PROOF, BEFORE THE VERSES AT BOTTOM, PROBABLY UNIQUE — — 1 Tiffin

1 5 " 1217 A copy of the last mentioned print, in the reverse direction, with twelve English verses underneath, EXTREMELY RARE — — 1 Molteno

1 14 " 1218 A FIGURE OF AN OLD MAN, REPRESENTING TIME WITH HIS HOUR GLASS AND SCYTHE, CARRYING THE POPE ON HIS BACK, inscribed above—

" *This burden backe to Rome, I'le beare again;*
" *From thence it came, there let it still remaine.*"

and twelve English verses underneath, FINE AND EXTREMELY RARE — — 1 Do

1 8 " 1219 The Funeral Procession of Jean Baptiste de Tassis, after N. Vander Horst; "Deorum Græcanicorum Imagines," or Triumphs of Heathen Gods and Goddesses, *scarce*, &c. 18 Tiffin

" 6 " 1220 " Fons Signatus," after Diepenbeke; *and a curious unfinished proof of the same, in the state in which it was left by* HOLLAR — — 2 Do

" 5 " 1221 Initial Letters; Roman Military Tactics; Head and Tail pieces to Ogilvy's Virgil, &c. — 36 Howe

2 2 " 1222 The large Prospect of London, on seven sheets, subsequent to the alterations made after the great fire, *fine old impression* — — 1 Colnaghi

4 15 " 1223 The same print, FIRST STATE, *with the Cathedral of St. Paul, as it appeared before the fire, and the address of Danckertz*, 1647 — — 1 Molteno

1 10 " 1224 The Royal Exchange of London, with the medal of Sir Thomas Gresham — — 1 Money

5 " " 1225 THE SAME, FINE PROOF, *before the medal of Sir Thomas Gresham was inserted*, VERY RARE — 1 Molteno

" 8 " 1226 The Royal Exchange, the small view; The Tower; St. Mary Overys; and the Piazza in Covent Garden, *fine old impressions* — — 4 Smith

2 2 „ 1227 Lambeth House; White Hall; View of Westminster; The Hall; Palace Yard, &c. *before the plates were reduced* 4 Smith

1 13 „ 1228 Views of London; White Hall; Windsor; and Tootehill Fields, *small oblong views, very fine,* with copies of ditto 8 Molteno

1 18 „ 1229 London from the top of Arundel House, *before the number, fine and scarce;* "A Map or Ground-plot of the City of London, and the suburbs thereof," shewing the parts destroyed by fire, 1666 — 2 Do

„ 18 „ 1230 Another Ground-plot of the City of London, &c. 1666, somewhat smaller than the preceding print; Small Plan of London before the Fire; London in Flames, &c. 4 Do

1 10 „ 1231 A new Map of the Cities of London, Westminster, and the Borough of Southwark, with their suburbs, &c. *sold by Robert Green and Robert Morden,* 1675, *very scarce, from the Barnard Collection;* Map of London before the Fire, surrounded by the Arms of the Companies; and another, very small — — 3 White

„ 15 „ 1232 A View of London before the Fire, from Howell's Londinopolis; Long View of London before and after the Fire; Large Prospect of London and Westminster, taken from Lambeth, *on four sheets* — 3 Creed

3 3 „ 1233 A View of the West Front of St. Paul's School, *oblong folio, not described by Vertue,* fine and extremely rare — — 1 Molteno

1 6 „ 1234 Set of Views near Islington, &c. — 6 & Smith

5 „ „ 1235 The long View of Greenwich, on two sheets, proof before the inscription on the cartouche, fine and extra rare — 1 Molteno

1 5 „ 1236 View of Richmond Palace, *scarce;* Map and Views of the Isle of Man; Prospects of Chester, Glastonbury, &c. 6 Smith

1 6 „ 1237 Small Views of Elizabeth Castle, Jersey; Plymouth; Calais; Deal and Dover Castles, &c. — 14 Tiffin

1 „ „ 1238 Views of Albury, in Surry, the Seat of the Earl of Arundel, *fine and scarce* — — 6 Do

4 „ „ 1239 The West Prospect of Albury, fine and very rare — — 1 Molteno

1 5 „ 1240 The great Hollow Tree at Hampstead *very scarce* 1 Do

1 2 „ 1241 The set of Prospects in and about Tangiers, *fine impressions* — — 15 Do

2 „ „ 1242 Prospect of the Bay of Tangiers, from the South-East, an original drawing in colours, by Hollar 1 Colnaghi

"	15	1243	Small Views of Bramber Castle; Thetford and Newark Abbeys; Queenborough Castle; Wiston Place; Hascombe Hill; Portsmouth; Shoreham, &c. *very fine* 10	Tiffin
"	9	1244	North Prospect of Canterbury; Views and Plans of Warwick; Coventry; Birmingham; Tamworth; Kenilworth Castle; Compton House; Boscobel House, &c. 14	C. Smith
1	"	1245	Two portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered FRENCH SCHOOL, vol. 1 and 2 — 2	Strutt
4	18	1246	Two ditto, ditto, lettered FRENCH SCHOOL, vol. 3 and 4 2	Tiffin
"	14	1247	Two ditto, ditto, lettered FRENCH SCHOOL, vol. 5 and 6 2	Do

End of the Ninth Day's Sale.

TENTH DAY'S SALE,

TUESDAY, the 10th day of JUNE, 1834,

At Twelve for One precisely.

MISCELLANEOUS.

		LOT			
"	7	" 1248	Landscapes, Figures, &c. by Henry Hondius	14	Molteno
1	1	" 1249	The Four Seasons ; The Twelve Months, &c. by Hondius	18	Do
"	8	" 1250	The Life of St. Thomas Aquinas, in 30 plates, after Otho Vœnius, by C. Boel; Set of Canonized Kings and Emperors, &c. — — —	67	Do
"	19	" 1251	Various subjects of Saints; Set of Habits, &c. by P. de Jode	50	Do
"	8	" 1252	A set of small illustrations to the Bible, by S. Furck	141	Davis
"	8	" 1253	Subjects of Mythology ; Set of small Emblematical Figures ; The Baptism of Christ *with differences;* Views in Rome, &c. etchings by John W. Baur, and his portrait	35	Butt
"	5	" 1254	Two different sets of subjects of Battles, by the same	33	Berman
"	7	" 1255	Habits of various Nations ; Views of Gardens ; Small Theatrical Representations, and a large Emblematical print, all by J. W. Baur — —	58	Butt
"	19	" 1256	A set of Illustrations to the Metamorphoses of Ovid, by J. W. Baur, *before any inscriptions, very fine* —	150	Do
"	4	" 1257	A set of ditto to the Pastor Fido ; Set of Views in Italy, after Baur, by Melchior Küsell —	78	Do
"	9	" 1258	Another set to Ovid's Metamorphoses, small, after the designs of Baur, by Küsell — —	150	Do
"	11	" 1259	Various Views, Architectural subjects, &c. by the same, after Baur — —	97	Sopforth
"	14	" 1260	The Life and Passion of Christ, (first and second parts), by Melchior Küsel, after Baur —	56	Foster

1	2	1261	Prints illustrative of the Bible, in three parts, by Melchior Küsell — — — 157	Strutt
"	14	1262	Ditto to illustrate the New Testament, in two parts, by the same — — — 93	Do
"	12	1263	The History of the Bible and Testament, in a series of etchings, by Peter Vander Borcht — 105	Evans
"	14	1264	A set of Habits of Ecclesiastics of different denominations, and another set of Costumes of various Nations 80	Smith
3	13	6 1265	Heads of the Prophets, in ovals; Set of twenty-seven plates, after Stradanus, by C. Galle; and the Passion of Christ, in forty plates, after the same, by Collaert, &c. *very fine* 67	Molteno
"	18	1266	A set of six, shewing the History and Cultivation of the Silk Worm; and another set of different Trades, &c. after Stradanus, by Galle, &c. — 19	Strutt
"	10	1267	A series of Horses of different Countries, engraved by Galle, Collaert, Mallery, Wierix, &c. after Stradanus, *fine* 45	Do
5	10	1268	Sets of Huntings, after Stradanus, by various Engravers, exhibiting the different manners of pursuing and catching Animals — — 102	Do

ENGRAVINGS AFTER FRENCH PAINTERS, &c.

"	12	1269	THE PLAGUE, AFTER MIGNARD, BY AUDRAN, *first state before the peacock was erased*, EXTREMELY RARE, and the same in the ordinary state — 2	Tiffin
"	14	1270	Holy Family, by Masson, Poilly, and Voet, *the latter a proof before letters*; Virgin and Infant Saviour, by Blooteling, Poilly, &c. after Mignard — — 7	Do
"	9	1271	The Procession to Calvary, by Audran; St. Cecilia, by Duflos, after Mignard, &c. — — 3	Berman
"	6	1272	The Ceiling of the Small Gallery at Versailles; and the Ceiling of Val du Grace, after Mignard, by Audran 9	Strutt
"	10	1273	Alexander in the Tent of Darius, after Mignard, by Edelinck, and Drevet, *fine*; Hymen; Zephyr; and Flora, after Ditto by Poilly — — 5	Do
"	12	1274	Holy Family, by Natalis, Baudet, Poilly, Hainzelmann, &c. after Sebastian Bourdon — — 5	Knight
"	11	1275	Holy Family, by Van Schuppen, Poilly, Rousselet, Natalis, &c. after Sebastian Bourdon — 6	Smith
"	8	1276	The Agony in the Garden, by Vandrebanc; The Entombment of Christ, by Houlanger, *proof before letters*: Holy Family, by Vallet, &c. after Sebastian Bourdon 5	Do

" 10 , 1277 Scenes from Moliere's Plays, by Joullain; The Seasons, by Ravenet, &c. after C. Coypel — 12 Strutt

" 6 , 1278 Holy Family, by Simoneau; The Virgin, by Houlanger, Mythological subjects, &c. by Le Bas, after N. Coypel 13 Creed

A. COYPEL.

" 8 " 1279 Adam and Eve, by Drevet; Abraham's Sacrifice, by Ditto; Rebecca at the Well, by Ditto, *fine;* The Baptism of Our Saviour — — 4 Strutt

" 8 " 1280 Jacob and Laban, PROOF; Jephtha's Vow, by Duchange; Susanna and the Elders, by Simonneau, &c. 8 Do

" 8 , 1281 Esther before Ahasuerus, by Audran; Jephtha's Vow, by Duchange; Athalie, by Audran; Susanna condemned, by Poilly — — 4 Do

" 6 " 1282 The Finding of Moses, by Audran, PROOF BEFORE LETTERS; and the Judgment of Solomon, by Ditto 2 Do

" 4 " 1283 The Annunciation, by Drevet, &c. — 5 Smith

" 6 " 1284 The Crucifixion, by Drevet; Christ healing the Lame Man, &c. — — 4 Roughe

" 5 " 1285 The Resurrection, by Audran, Sarrabat, Chasteau, &c. 6 Strutt

" 13 " 1286 History of Eneas, from the Gallery of the Palais Royal, *proofs before letters, the set complete* — 12 Do

" 5 " 1287 The Parting of Hector and Andromache; and the Anger of Achilles, by Tardieu; Alexander and Roxana, by Picart; Diana and her Nymphs, by Duchange 6 Do

" 7 " 1288 Venus and Cupid, by Duflos; Neptune appeasing the Tempest, by Picart; Apollo and Daphne, by Tardieu; Venus presenting the Shield of Vulcan to Eneas, by Poilly; The Triumph of Galatea, by Simonneau, *proof before letters* 7 Do

" 8 , 1289 Cupid in the House of Anacreon, by Desplaces; Jupiter and Leda, by Picart; Rinaldo and Armida, by Ditto; Flora and Zephyr, by Ditto — — 8 Roughe

" 7 " 1290 Rinaldo and Armida; Cupid and Psyche; and Bacchus and Ariadne, by Audran; Jupiter and Juno, by Duchange, &c. 6 Octavia

" 15 " 1291 The Triumph of Venus; Cupid and Psyche; Vertumnus and Pomona, &c. — — 12 Creed

" 4 " 1292 Various Allegorical subjects — 9 Berman

" 15 " 1293 Miscellaneous, Emblematical subjects, &c. 31 Strutt

" 12	" 1294	Landscapes; and Pastoral subjects, after Watteau, by Moyreau, Cressy, &c. — —	12	Creed
" 13	" 1295	Halt of Soldiers; Various Landscapes, with Figures, after Watteau, by Chereau, Audran, &c. —	9	Do
" 13	" 1296	L'Assemblée Galante; La Musette; The Camp Scene, &c. after Watteau, by Audran, Le Bas, &c.	6	Do
" 11	" 1297	The Singing Party, &c. after Watteau, by Moyreau, &c.	8	Do
" 9	" 1298	Conversation Pieces; Dancing, &c. after Lancret, &c.	10	Do
" 19	" 1299	The Elements, and the Seasons, after Lancret, by Audran, Le Bas, &c. — —	8	Do
" 17	" 1300	Blind Man's Buff; Dancing Parties, &c. after Lancret, by Le Bas, and Cochin — —	6	Rought

LE BRUN.

" 9	" 1301	Moses and the Daughters of Jethro, by Audran; Fall of the Wicked Angels, by Loir —	5	Strutt
" 4	" 1302	The Presentation in the Temple, by Audran; The Murder of the Innocents, by Loir, *fine* —	3	Do
" 4	" 1303	The Visitation, by Poilly; Virgin and Infant Saviour, by Rousselet, &c. — —	6	Creed
" 4	" 1304	Christ's Entry into Jerusalem, by Simonneau, FINE PROOF BEFORE ANY LETTERS —	1	Tiffin
" 11	" 1305	The Crucifixion; The Descent from the Cross; and the Descent of the Holy Ghost, by Audran	4	Rought
" 6	" 1306	The Descent from the Cross, by Duflos; The Martyrdom of Saint Stephen, by Audran; The Martyrdom of Saint Andrew, by Picart, &c. —	5	Artaria
" 7	" 1307	The Death of Porus, by Picart, on three sheets; Louis XIV. attended by Minerva, Neptune, &c. in an Allegorical design, representing the glories of his reign, PROOF	14	Strutt
" 9	" 1308	The History of Meleager, from the Orleans Tapestry, by Picart, *fine* — —	8	Do
" 5	" 1309	The Ceiling of the Chapel of Sceaux, representing the Accomplishment of the Prophesies, by Audran	5	Rought
" 3	" 1310	The Seasons, from a Ceiling in the Chateau of Vaux le Vicomte, by Audran —	4	Creed
" 17	" 1311	The Gallery of the Hotel de Lambert, with Plans of the Building, &c. after Le Brun, and Le Sueur, by Picart	46	Strutt

FOREIGN PORTRAITS,

Continued from page 93.

"	18	1312	Various Kings of Denmark; Charles; Christian VI.; Frederick IV. and V. by Picart, Preisler, &c. *some proofs* 21	Creed
"	14	1313	Charles XI. and XII. of Sweden, by Drevet, the elder; and a Queen of Sweden, by Ditto, *proofs before any letters;* Various Kings of Sweden, &c. — 18	Do
"	12	1314	Prince Leopold of Saxe Cobourg; and various Kings of Sweden, Denmark, &c. — 22	Do
1	"	1315	Frederick William, King of Prussia; the Czar Peter, &c. 23	Colnaghi
"	14	1316	Various Kings of Prussia, Poland, &c. — 20	Creed
"	7	1317	Alexander, Emperor of Russia; Frederick, William III. King of Prussia; Prince of Orange, &c. 12	Strutt
1	6	1318	AUGUSTUS III. KING OF POLAND, BY SCHMIDT, FINE PROOF, BEFORE THE ARMS OR ANY LETTERS, EXTREMELY RARE — — 1	Siffin
1	2	1319	AUGUSTUS III. KING OF POLAND, WHOLE LENGTH, AFTER RIGAUD, BY BALECHOU, *a brilliant impression, before the date, and before the title of Chevalier de St. Michel, under the name of Rigaud* — 1	Benard
"	18	1320	John III. by Magdalena Masson, large oval; and various Kings of Poland, &c. by Mellan, Hondius, Vermeulen, &c. 36	Beerman
"	14	1321	Wladislaus, King of Poland, after Rubens, by Pontius; Various Princes of Savoy, &c. by Louys, Pontius, &c. 25	Creed
"	10	1322	Miscellaneous, Dukes of Brunswick Lunenburg, &c. 27	Do
"	5	1323	Christian Augustus, Duke of Saxony, by Schmidt; Ernest Augustus, Duke of Brunswick, by Drevet; John Frederick, Duke of Brunswick, by Nanteuil, &c. *fine* — 4	Do
"	12	1324	Miscellaneous; Dukes of Brunswick; Margraves of Brandenburg, &c. — — 36	Do
"	12	1325	Miscellaneous; Dukes of Wurtemburg and Baden; Landgraves of Hesse Cassel, &c. — 35	Do
"	8	1326	Guillaume Landgrave de Furstemberg, large oval, by Nanteuil; Charles Frederick, Margrave of Baden, by Wille, *proof and letters;* John George, Prince of Anhalt, by Hainzelman; Various Princes of Anhalt, &c. 18	Beerman
"	6	1327	Maximilian, Duke of Bavaria, by Magdalena Masson, Rugendas, &c. — — 21	Do

" 7	"	1328	Various Princes of Orange and Nassau, by Crispin de Pas, Bolswert, Matham, Hondius, &c. — 9	Creed
" 5	"	1329	William, Count Nassau, after Miereveldt, by Delff, *two impressions*, ONE A FINE PROOF BEFORE ANY LETTERS 2	Tiffin
" 12	"	1330	Ernest Casimir, Count Nassau, by C. de Pas; The Nassau Family, after Vandyke, &c. — 7	Creed
" 9	"	1331	William Charles Henry, Prince of Orange, by Balechou, Tanjé, &c.; Henry Casimir, Prince of Nassau, by Gole, Blooteling, &c. — — 16	Do
" 8	"	1332	William Charles Henry, Prince of Orange, by Houbraken, *proof and letters;* The same, by Tanjé, &c.; John William, Prince of Orange, by Houbraken — 12	Do
" 15	"	1333	John William, Prince of Orange, by Houbraken, *finished proof and letters, and a curious proof before any of the ornaments which surround the oval;* William V. Prince of Orange, by Beauvarlet, Tanjé, &c. — 9	Colnaghi
" 17	"	1334	Various; Kings of Sardinia and Naples; Doges of Venice and Genoa; Grand Dukes of Tuscany; Dukes of Modena, Mantua, &c. — — 31	Creed
" 8	"	1335	Miscellaneous; Turks; Persians, &c. — 42	Do

WORKS OF HOLLAR.

Continued from page 97.

" 8	"	1336	Views on the Rhine, at Cologne, Bonn, Strasbourg, &c. *very fine;* and some copies of the same Smith 21	Smith
1 1	"	1337	A set of Views on the Rhine, at Mentz, Wurtzburg, &c. *fine* — — 12	Do
1 1	"	1338	Small oblong Prospects on the Danube, the Rhine, &c. 22	Tiffin
" 4	"	1339	View of the Spa, at Savona; Augustin Monastery; and the Monasteries of Groenendael and Tungarloa, &c. 6	Smith
" 12	"	1340	Set of Ruins, after Sebastian Vranck; Views on the Maese; Tyre, &c. after Peeters — 16	Tiffin
" 9	"	1341	A TRUE AND EXACT GROUND-PLOT OF THE FAMOUS CITY OF CANDIA, *sold by John Overton, very scarce* 1	Do
1 16	"	1342	Small set of Views in the environs of Prague, *early productions of Hollar, very fine* — 24	Do
" 16	"	1343	Views near Genoa; Views on the Danube, &c. 28	Do
" 10	"	1344	Views on the Rhine, the Scheldt, &c. long slips, *fine* 12	Do
" 9	"	1345	Monastery, with the Virgin Mary on a Camel; Kronenburg; Ruins of Ancient Rome; Willebroek, after Breughel; Cologne on the Rhine — 7	Do

"	10	"	1346 The Entry of the Count de la Tour into Hemissem, at the conclusion of the General Peace, on five sheets, including the title; and the Chateau of Monjardin, after Diepenbeke 6	Berman
"	6	"	1347 Views of Windsor Castle; Maps of Æneas's Voyage; and the Itinerary of Antoninus; Ruins of Persepolis; Emblematical print of the Civil Wars in England, from Rushworth; Views of Gratz, Lucerne, &c. — 10	Martin
1	4	"	1348 *A Mappe of King Charles, his Campe or Leaguer in the North, Anno Domini* 1639, *fine and very scarce* 1	Moltenu
"	5	"	1349 Plans of the Cities of Florence, Pavia, Sienna, Osnaburg, Hildesheim, &c. — 7	Berman
"	5	"	1350 Small Views in the Neighbourhood of Prague, Strasbourg, &c. *early productions of Hollar*; and a View, "Alt. Margrave Baden" — — 10	Tiffin
2	7	"	1351 A NEW AND EXACT MAP OF GREAT BRITANNIE, &c. with *small Plans of the Cities of London, Edinburgh, Dublin, York, Oxford, &c. sheet*, VERY SCARCE — 1	Colnaghi
1	5	"	1352 A NEW MAP OF THE KINGDOME OF ENGLAND, AND PRINCIPALITY OF WALES, *surrounded by twenty-nine small Views of the principal Cities, &c.; sold by Peter Stent, rare* — — 1	Moltenu
1	7	"	1353 A NEW AND EXACT MAPP OF IRELAND, WITH AN ADDITION OF THE FOURE CHIEFFE CITTIES BELONGING TO THE SEVERALL PROVINCES THEREOF, *sold by Peter Stent*, EXTREMELY RARE — 1	Colnaghi
"	5	"	1354 A Map of Berkshire; Small Maps of Norfolk, Staffordshire, Chester, Middlesex, &c.; Denmark, Africa, &c. 11	Carnac
"	5	"	1355 Plan of the City of Oxford, SCARCE; Views of Meerbeke, Carrara, &c. — — 6	Tiffin
"	8	"	1356 Long View of Deal Castle, on two sheets, *fine and scarce* 1	De
"	4	"	1357 Views of the Carthusian Monastery, on four large plates; Various Plans of Cities in Germany, &c. — 12	De
1	1	"	1358 VIEW OF THE CARTHUSIAN MONASTERY, *the small plate, not described by Vertue, fine, and very rare*, with a copy 2	Moltenu
"	4	"	1359 Tor Abbey, in Devonshire; Views and Plans of Cities in Germany, Italy, &c. — 11	Money
"	5	"	1360 A long View of the City of Prague, on three sheets, *very fine and scarce* — 1	Tiffin
"	5	"	1361 Plan of the City of Cologne, with Armorial Bearings of the Burgomasters, &c. underneath, FINE AND VERY SCARCE 1	De
1	"	"	1362 A LARGE VIEW AND PLAN OF THE CITY OF ARMENTIERS, *besieged by the Arch-duke Leopold in* 1647, *on four sheets*, REMARKABLY FINE, AND EXTREMELY RARE 1	Moltenu

1	10	1363	*Plan of the City and Environs of Landrecy, in Hanau, besieged by the Arch-duke Leopold, in* 1647, *fine and scarce* — — 1	Molteno
"	8	1364	The Palatine Palace at Heidelberg; Plan of Munich; Triumphal Arch erected in honor of the Arch-duke Leopold; View of Aston House, &c. — 11	Smith
"	7	1365	Plates to Ogilby's China, with maps, &c. — 31	Pratt
"	2	1366	Sheet Maps of Hungary, America, and Africa, *scarce* 4	Berman
"	2	1367	A Plan of the City and Bay of Tripoli, *very scarce;* Plan of Mardyke, near Dunkirke; View of the Faro di Messina, &c. — — 4	Tiffin
"	7	1368	Views of Clifton House; Holme Pierepont; Langar House; Wollaton Hall; Ossington House; The Abbey of Osney, &c. — — 12	Smith
"	5	1369	Large View of Jerusalem, on two sheets, *fine and scarce* 1	Tiffin
2	8	1370	A TRUE MAPP AND DESCRIPTION OF THE TOWNE OF PLYMOUTH, AND THE FORTIFICATIONS THEREOF, WITH THE WORKS AND APPROACHES OF THE ENEMY AT THE LAST SIEGE, 1643, FINE AND EXTREMELY RARE 1	Do
1	4	1371	LARGE VIEW OF THE CITY OF COLOGNE, *on four sheets, with the Arms of the Corporate Companies, and German letter-press description underneath,* FINE AND VERY SCARCE, *not mentioned in Vertue's catalogue* 1	Colnaghi
"	15	1372	*An orthographical designe of severall Viewes upon the Road in England and Wales*; Maps of Poland and Jamaica, *the latter not in Vertue's catalogue*; Eruption of Mount Etna, &c. — — 5	Molteno
"	9	1373	The set of Dutch Shipping, *very fine;* and a copy of one, additional — — 13	Tiffin
"	6	1374	Sea Storms; and Sea pieces, with Shipping, *two of them not described by Vertue* — 11	Do
"	16	1375	A View of Bugia, with the burning of the Algerine Men of War, by Sir Edward Spragge, in 1671, *very scarce* 1	Molteno
"	17	1376	View of the City of Besançon, and the Port of Tripoli, in Barbary, *ditto* — — 2	Do
2	4	1377	REPRESENTATION OF THE BATTELL FOUGHT BETWEENE THE ENGLISH FLEET, COMMANDED BY HIS H. PRINCE RUPERT, &c. AND THE DUTCH FLEET, COMMANDED BY ADMIRALL DE RUYTER, 1666, *on two sheets,* FINE AND EXTRA RARE. *From the Barnard Collection* 1	Tiffin
1	5	1378	*A representation of the English Royal Navy, under the command of Prince Rupert, riding before the Vly, at the*	Do

burning of above 150 *Dutch Vessels, and the Town of Skelling, &c. extremely fine, and very scarce;* and a single sheet of the print described in the preceding lot 2

2 10 „ 1379 REPRESENTATIONS OF SEA FIGHTS, FORMING A CONTINUATION OF THE PRECEDING SERIES, FINE PROOFS, WITHOUT ANY INSCRIPTIONS, EXTREMELY RARE 4 Moltano

2 7 „ 1380 A VIEW OF TINMOUTH TOWN AND HARBOUR; AND THE WRECKS OF CAPTAINS VICAR AND GRAY'S SHIPS, EXTREMELY RARE, with a sheet of letter-press 2 Lithaghi

1 10 „ 1381 THE SOVERAIGNE OF THE SEAS, builte in the yeare 1637, *very scarce, ascribed to Hollar, but not noticed by Vertue*; Admiral Kempthorn's Engagement with the Algerine Men of War, in 1669; and two small Sea pieces, with Shipping — — 4 Do.

„ 12 „ 1382 Two portfolios, half-bound green morocco, with holland wrappers, measuring 23 in. by 19, lettered FRENCH SCHOOL, vol. 7 and 8 — — 2 Tiffin

„ 10 „ 1383 Two ditto, ditto, lettered FRENCH SCHOOL, vol. 9 and 10 2 Strett

„ 10 „ 1384 Two ditto, ditto, lettered FRENCH SCHOOL, vol. 11 and 12 2 Phillips

End of the Tenth Day's Sale.

ELEVENTH DAY'S SALE,

WEDNESDAY, the 11th Day of JUNE, 1834,

At Twelve for One precisely.

ENGRAVINGS,
AFTER FRENCH PAINTERS, &c.

		LOT			
"	12	" 1385	The Times of the Day, &c. by Aliamet, and others, after Vernet	6	Strutt
"	9	" 1386	The Storm; Sunrise; Views of Marseilles, &c. by Aliamet, &c. — —	6	Do
"	8	" 1387	Thunderstorm; Sunset; View of Tivoli, &c. by ditto, &c.	6	Smith
1	2	" 1388	The Storm, and the Calm, *before the lines over the inscription;* and the Bathers, by Balechou —	3	Bennan
"	10	" 1389	Views in Italy, by Le Bas; The Shipwreck, by Binet, &c.	8	Strutt
"	10	" 1390	Les Promenades, by Le Bas; Views in Italy, by Ditto	20	Do
"	8	" 1391	Views in Italy, by Le Bas, &c. —	10	Smith
"	11	" 1392	Fishing pieces, by Le Bas, Benazech, &c.	6	Strutt
"	11	" 1393	Views near Naples, by Basan; Fishing, &c. by Bertaud	9	Do
"	12	" 1394	Italian Sea Port; The Storm, &c. by Bertaud, &c.	5	Do
"	12	" 1395	Le Coup de Vent, by Le Charpentier, two impressions, *one before the additional inscription;* The Turkish Sea Port, &c. by Cousinet — —	6	Smith
"	13	" 1396	Conflagration at a Sea Port, *proof before letters;* The Storm, and the Calm; Various Sea pieces, by Coulet, &c.	7	Strutt
"	12	" 1397	The Pilgrimage, *proof and letters*; and various Employments at a Sea Port, by Daullé; Neapolitan Harbour, &c.	6	Smith
"	11	" 1398	The Bathers; Views in Italy, &c. by Duret, Daullé, &c.	9	Ackaria
"	9	" 1399	Italian Sea Ports; Shipwreck; Fishermen, &c. by Feradini, Gouaz, &c. — —	6	Strutt
"	12	" 1400	Views in the Alps, by Ouvrier; the Storm, and the Calm, by Cousinet, &c. — —	8	Do

" 8	"	1401	The Shipwreck, by Poli, &c. *proofs before letters;* View of Avignon, by Martini; Port of Messina, *proof before letters,* &c. — 5	Strutt
" 13	"	1402	Views near Naples, &c. by De Marcenay, Ozanne, &c. *some proofs* — — 10	Do
" 11	"	1403	Morning, and Evening, by Vivares; The Shipwreck, by Tardieu, *proof before letters,* &c. — 7	Do
" 13	"	1404	The Italian Aqueduct; The Shipwreck, and various Fishing pieces, by Le Veau, &c. — 12	Do

FOREIGN PORTRAITS,

Continued from Page 103.

" 11	"	1405	Various Queens of France — 48	Creed
" 16	"	1406	Maria de' Medicis, by L. Vorsterman; Anne of Austria, by M. Lasne, *two impressions, one before the alterations in her dress, and the initial letters in the angles;* The same, by L. Visscher, Morin, &c. — 7	Molteno
" 6	"	1407	Anne of Austria, after Mignard, by Nanteuil; The same, by M. Lasne, Mellan, &c. — 7	Colnaghi
" 14	"	1408	ANNE OF AUSTRIA, BY NANTEUIL, LARGE OVAL, A FLEUR DE LIS AT EACH ANGLE, VERY FINE — 1	Benard
" 13	"	1409	ANNE OF AUSTRIA, AFTER MIGNARD, BY MASSON, LARGE OVAL, DITTO — — 1	Lyster
" 5	"	1410	Marie Therese, Reine de France, by Magdalena Masson, large oval, *rare;* The same, by Visscher, &c. — 3	Strutt
" 3	"	1411	The Duchesses of Orleans and Alençon, by Magdalena Masson, and Giffart, *large ovals,* FINE AND RARE 3	Bermann
" 3	"	1412	Marie Anne de Bavière, Dauphine de France, large oval, by Habert; the same, by Bouttats; and Marie Anne, Princesse de Conti, by Habert, DITTO — 3	Strutt
5	10	1413	ANNE MARIE LOUISE D'ORLEANS, AFTER NOCRET, BY VALLET, BEAUTIFUL PROOF, WITH OPEN LETTERS, AND BEFORE THE ORNAMENTS ROUND THE OVAL WERE ENGRAVED; *and the same in the finished state* 2	Molteno
1	"	1414	Margaret Duchess of Orleans, after Vandyck, by Soutman; Anne Marie Louise, d'Orleans, by Van Schuppen; Princesse de Conti, &c. — — 6	Do
1	5	1415	Anne Marie Louise, Duchesse de Montpensier, after Rigaud, by Vermeulen, *three impressions, in different states,* ONE A FINE PROOF BEFORE LETTERS 3	Colnaghi

" 4 " 1416 Elizabeth Charlotte, Duchess of Orleans, after Rigaud, by Simonneau, PROOF BEFORE ANY LETTERS, AND BEFORE THE BORDER; *and two subsequent states, with differences* 3 Tiffin

1 3 " 1417 Louise Adelaide D'Orleans, Abbesse de Chelles, by Drevet; Elizabeth Charlotte, Duchesse d'Orleans, by Simonneau, &c.; Armande Henriette de Lorraine, by Van Schuppen 5 Moltino

" 4 " 1418 Christine de France, Duchesse de Savoie, by Pitau, *two impressions, one before the additional shading, and before the crosses on the drapery* — 3 Smith

" 5 " 1419 Marie Josephe de Saxe, Dauphine de France, after Vanloo, by De Larmessin, *whole length;* Marguerite de Lorraine, by Van Schuppen; Elizabeth Charlotte, Duchess of Orleans, by Horthemels; Duchesse de Lorraine, after Vandyck, &c. 8 do

" 4 " 1420 Marie, Duchesse de Nemours, after Rigaud, by Drevet, *two impressions, with differences* — 2 do

" 7 " 1421 Marie de Lorraine, Duchesse de Guise, after Mignard, by Masson, oval, *two impressions, one, before the word "Roma," after the Painter's name, and before the rabbit on the pedestal;* and Marie Duchesse de Nemours, by Drevet — — 3 Tiffin

1 1 " 1422 Princesse de Conti; Duchesses de Bourgogne, de Bourbon, de Chartres, de Maine, &c. — 21 Moltino

" 7 " 1423 Marie Antoinette, Reine de France; Comtesse de Provence, after Le Brun, by Pether, *proof and letters;* Marie Louise, by Audouin, &c. — — 9 Bermann

" 6 " 1424 Duchesses d'Angoulême, et de Berri; Marie Antoinette; Madame Adelaide, &c. — 21 Tiffin

" 6 " 1425 Isabelle de Bourbon, and Maria Louisa of Savoy, Queens of Spain; Elizabeth Maria, Princess of Portugal, by Magdalena Masson; Isabella Clara Eugenia, by Vorsterman; Isabella d'Este, &c. — — 6 do

" 10 6 1426 Isabella Clara Eugenia, after Rubens, Vandyck, &c. by Galle, *proof and letters;* Elizabeth de Bourbon, Queen of Spain, &c. — — 19 Colnaghi

" 4 " 1427 Marie Jeanne, Duchesse de Savoie, by Van Schuppen, Nanteuil, &c. — — 4 Bermann

" 14 " 1428 Various; Empresses of Russia, Queens of Denmark, and Norway, &c. — — 26 Stutt

" 11 " 1429 Catharine Queen of Poland, after Vanloo, by De L'Armessin; various Queens of Poland, Denmark, &c. 9 Moltino

" 18 . 1430 MARIE DE POLOGNE, REINE DE FRANCE, WHOLE LENGTH IN HER ROBES, AFTER TOCQUÉ, BY DAULLÉ, FINE PROOF BEFORE LETTERS, VERY RARE — 1 Renard

" 6 " 1431 Christine, Queen of Sweden, by Nanteuil, and Lasne; Louise Marie, Queen of Poland, by Nanteuil, &c. 4 Heffin

" 5 " 1432 Ulrica Eleonora, Queen of Sweden, by Edelinck; PROOF BEFORE THE ARMS OR LETTERS; *the same before the Latin verses, &c.;* and Christiana, Margrave of Brandenburg, by Drevet — — 4 Sa

" 3 " 1433 Christiana, Margrave of Brandenburg, by Drevet, BEAUTIFUL PROOF BEFORE ANY LETTERS; and the same, lettered 2 Sa

" 16 " 1434 Various; Princesses of Austria, Saxony, Brunswick, Anhalt, &c. — Strutt 30 Smith

" 9 " 1435 Catharine Charlotte, and Catharine Constance, Duchesses of Bavaria, by Matham, *first state of the dedication;* Elizabeth Augusta, Electress Palatine, by Wille, &c.; Duchess of Mecklenburgh, by Fritzsch; Electress of Saxony, by Kilian, &c. — — 17 Creed

1 7 " 1436 Amelia Van Solms, Princess of Orange, by Houbraken, PROOF *and letters*; The same, by Suyderhoef, Delff, &c.; Various Princesses of Orange, by Houbraken, Tanjé, &c. *some proofs* — — 20 Cohrsen

" 10 " 1437 Various; Queens of Portugal, Spain, Naples, and Sicily, &c. Empress of Russia, &c. — 17 Strutt

WORKS OF HOLLAR.

Continued from page 106.

" 8 " 1438 Roman Sacrifice, after Andrea Mantegna; Caricature Heads, &c. after Leonardo da Vinci — 15 Smith

" 9 " 1439 Heads of Females, after Holbein; Negroes' Heads, and various Studies, after Leonardo da Vinci, &c. 19 Sa

" 11 " 1440 Warriors Heads, &c. after Parmegiano; and others, after Leonardo da Vinci — — 20 Sa

" 7 " 1441 Whole length Figures of Women, and Boy Sleeping, after Parmegiano; Caricature Heads, after Leonardo da Vinci, &c. — — 14 Creed

" 9 " 1442 Various caricature Heads, &c. after Leonardo da Vinci 26 Portrait

" 11 " 1443 Female Heads, and Caricature subjects, after Giorgione, Leonardo da Vinci, &c. — — 19 Creed

. 6 . 1444 An Old Man, and Young Woman, after Hulsman; Naked Woman, after Rembrandt, *scarce*; Lady playing on the Virginals; and Nymphs reposing, by Pontius and Hollar 6 Heffin

" 10 " 1445 The set of Landscapes, after Van Avont, Van Artois, Louis de Vadder, &c. — — 12 Strutt

" 11 " 1446 View of Two Houses, connected by a long open gallery, *scarce;* Dutch Merry Making, after Teniers; Winter piece with the Nativity of Our Saviour, after Braun; Boors Fighting; Landscapes; and Dutch Wedding, after Breughel, &c. — — — 9 Tiffin

" 11 " 1447 Landscapes, after Breughel, P. Brill, Elsheimer, &c.; and Portico of a Building, after Elsheimer — 11 Strutt

1 5 " 1448 The Spa at Savona; Views of Monasteries; Five small Landscapes, *very scarce;* The Chateau of Monjardin, after Diepenbeke, &c. — — 10 Tiffin

" 12 " 1449 Set of Women's Heads, in small squares, &c. 25 Creed

1 14 " 1450 Set of portraits of Ladies, in circles, *very fine*; *Vertue mentions only eighteen of this set* — 37 Smith

" 16 " 1451 Set of Costume of English Ladies, whole lengths, with the title; "*Ornatus Muliebris Anglicanus*" 27 Tiffin

" 4 " 1452 English Nobility, small whole lengths, in their Creation Robes — — — 13 Bermann

" 17 " 1453 The Small Habits or Costume of English Females, entitled "*Aula Veneris, &c.*" *several in first states, before the English inscriptions* — — 110 Smith

" 3 " 1454 French Cavalier; Dutch Lady; Habits of Religious Orders, &c. — — — 8 Bermann

" 5 " 1455 Habits, Ensigns, and Costumes of Knights, from Ashmole's History of the Order of the Garter, *one a curious proof before the inscriptions* — — 12 Smith

" 18 " 1456 Beggars, after Callot, narrow slips, *very rare;* Conversation pieces; Men Smoking; and playing on Musical Instruments; Head of a Female, after Martin Schöen, &c. 8 Moltenо

" 5 " 1457 The Virgin with her hands joined; Lady holding a flower, after Albert Durer; Albert Durer the Elder; Alathea Talbot, Countess of Arundel, small oval, and other Anonymous Heads — — — 7 Creed

" 13 " 1458 Charles, Duke of Lorraine, and ditto kneeling, *rare;* Philip IV. of Spain, and his Queen; Joannes Malderes, Bishop of Antwerp, after Vandyck; Cornelius de Wit, small oval 7 Laster

" 5 " 1459 Gonzalo Fernandez de Cordova, and John, Count Nassau, small equestrian portraits; Joannes de Weert, large equestrian portrait, with the representation of a Siege in the distance; *not mentioned by Vertue, very rare* 3 Tiffin

1 " " 1460 *John the Fourth, King of Portugal, small oval, with vignette of his Coronation, &c.* VERY FINE AND RARE 1 Moltenо

"	6	"	1461 Franciscus de Neville; Johannes Henricus a Craenhals; Head of a Merchant, in an oval, *scarce;* Stochovius, small oval, *proof and letters*, &c. — 8	Smith
"	16	"	1462 Portrait of Aretin, and various Heads, after Titian; Francis Van Wyngaerde; Caspar Kinschotius, &c. 11	Do
1	"	"	1463 The Countess of Suffolk; Madame Anne Wibouts, small ovals, *scarce;* a whole length Figure of a Man, unfinished, with a blank space for the head, in which was afterwards inserted the Portrait of Charles I. *scarce*, &c. 5	Moltens
2	"	"	1464 Head of a Man, after Biler, *very fine*; Statue of Homer; Heads, after Zimmerman, Holbein, &c.; an Anonymous Portrait, after Miereveldt, oval, unfinished, *rare* 7	Do
"	4	"	1465 A large Head of a Negress, *not described by Vertue, extremely rare;* Small Heads of Negroes, &c. — 5	Smith
"	12	"	1466 Aretin the Poet, after Titian; The Abbot of Tungarloa; The Emperor of China, Mandarins, &c. — 10	Moltens
"	15	"	1467 Strasbourg Cathedral; Ditto, smaller, *very scarce*; Tower of Mechlin Cathedral, outline; Cenotaph of Balthasar Carlos, Infant of Spain, &c. — — 5	Smith
1	2	"	1468 Antwerp Cathedral, *first state, with the single line of inscription, very fine* — — 1	Benard
1	14	"	1469 Monumental Effigies; Coats of Arms, &c. from Dugdale's Monasticon, &c. *fine impressions* — 179	C. Smith
"	16	"	1470 Views and Plans of St. George's Chapel at Windsor; Westminster Abbey, &c. from Dugdale, *fine impressions* 11	Do
1	7	"	1471 Canterbury Cathedral, *fine impressions, before the insertion of the English title;* The Cathedrals of Lincoln, Chichester, Salisbury, Litchfield, Worcester, &c. — 15	Do.
"	16	"	1472 Views of Old St. Paul's Cathedral; Church of St. Faith, &c. *very fine* — — 12	Do
"	3	"	1473 Views and Plans of the Temple of Solomon, at Jerusalem, &c. *with a reverse of the large View, very fine* 5	Knowles
"	8	"	1474 The set of Butterflies, in 12 plates, and three copies, by Ertinger, *very fine* — — 15	Smith
"	15	"	1475 The large Moth; and three additional plates of the preceding set, *all very scarce* — 5	Moltens
5	15	"	1476 PART OF THE SET OF SHELLS, FINE IMPRESSIONS, AND CLASSED AMONG THE RAREST PRINTS OF THE MASTER 25	Do
"	6	"	1477 A new book of Flowers and Fishes, after Francis Barlow; Armorial Bearings; Coats of Arms, &c. 21	Sibbis
"	6	"	1478 Lions, after Albert Durer; Wild Boar, after Cranach, &c. 13	Bermann

"	13	"	1479 Van Avont's Boys, entitled, "*Pæpodægnion, sive Puerorum Ludentium,*" &c. — — 26	Creed
"	6	"	1480 Boys, after Van Avont; Single Figures, &c. 22	do
"	8	"	1481 Set of Hunting, Hawking, and Fishing, after Barlow; Wild Beasts, &c. — — 16	Martin
"	16	"	1482 Part of the set of Sporting subjects, after Van Avont, *with a proof of the title, before any letters;* Leopards, and Lions, after Rubens — 10	Forrestor
"	8	"	1483 Animals, after Barlow; Hunting Horns; Arrows; Spears, &c.; Dead Game; Dogs, &c. *unfinished plates* 21	Money
"	7	"	1484 The Hanging Hare, after P. Boel; and the same subject, by Gaywood, *scarce* — 2	Tiffin
"	12	"	1485 A set of Birds, after Barlow, entitled, "*Diversæ Avium Species, &c.*" by Hollar, and Gaywood 18	do
"	11	"	1486 The large Cat's Head, with German inscription; The Mole; and Stag, after Albert Durer; A Bird, on the Branch of a Tree, &c. — — 7	Smith
1	"	"	1487 THE SMALL CAT'S HEAD, *not described in Vertue's Catalogue,* OF EXTREME RARITY, AND VERY FINE 1	Molteno
"	18	"	1488 *A Group of Boys, carrying the Infant Bacchus, one of Hollar's first productions,* EXTREMELY RARE 1	Tiffin
1	2	"	1489 *The large Elephant, surrounded by vignettes of his wonderful performances,* FINE AND RARE 1	Smith
"	14	"	1490 The large Eucharistical Cup, after Andrea Mantegna, with a copy, in a reversed direction, *both very fine* 2	Benard
2	2	"	1491 The set of Arundel Vases, after Holbein; Ornaments for Sword Hilts, &c. from the same, *fine and rare* 15	Tiffin
"	9	"	1492 The Portraits of Hans Sebald Beham and his Wife; and various Medals, Seals, Coins, &c. — 26	do
1	5	"	1493 The Seasons, represented by Portraits of English Ladies, three-quarter lengths, with Latin and English verses, *fine old impressions* — — 4	Smith
4	12	"	1494 THE SMALL SET OF THE SEASONS, HALF-LENGTHS, BEAUTIFUL PROOFS, BEFORE THE VERSES, EXTREMELY RARE 4	do
1	7	"	1495 The Seasons, *whole-lengths,* with Views of Cheapside, St. James's Park, &c. *very fine* — 4	Tiffin
3	"	"	1496 THE SET OF MUFFS, *with an additional plate, not mentioned by Vertue, and the rare uncut plate,* A VERY FINE AND UNIFORM SET — — 9	do
"	10	"	1497 The Seasons, long Views in Strasburg, *in Hollar's early manner, very scarce* — 4	do

"	18	"	1498	The small set of Seasons, Village Scenes, after *E. Vande Velde, ditto* — — 4	Molteno
1	1	"	1499	The Twelve Months, in Landscapes, &c. after *ditto, fine and scarce* — — 12	Do
"	12	"	1500	Various Title Pages, &c. — 16	Breed
1	"	"	1501	An Emblematical subject, representing the Fatal Effects of Intemperance, with a description in German, *Abraham Hogenberg excudit,* FINE AND VERY SCARCE 1	Molteno
"	18	"	1502	Frontispieces to Walton's Polyglot; Cosin's Scholastical History; Hibernia Antiqua, &c. — 7	Do
1	1	"	1503	Two portfolios, half-bound green morocco, with holland wrappers, measuring 23 in. by 19, lettered GERMAN SCHOOL, WORKS OF HOLLAR — 2	Bromley
"	15	"	1504	Two ditto ditto ditto — 2	Molteno
"	15	"	1505	Two ditto ditto ditto — 2	Do
"	16	"	1506	Two ditto ditto ditto — 2	Do
"	13	"	1507	Two ditto ditto ditto — 2	Bromley

End of the Eleventh Day's Sale.

TWELFTH DAY'S SALE,

THURSDAY, the 12th day of JUNE, 1834,

At Twelve for One precisely.

ENGRAVINGS
AFTER FRENCH PAINTERS, &c.

POUSSIN.

		LOT		
1	"	1508	Noah's Sacrifice by Gantrel, and Frey; The Visit of the Angels to Abraham, by Chasteau; The Rod of Aaron changed into a Serpent before Pharoah, by Poilly; The Israelites gathering Manna in the Wilderness; Adoration of the Golden Calf; The Seasons, by Audran, &c. 10	Bought
"	15	1509	The Finding of Moses, by Stella, and Rousselet; Rebecca at the Well, by Rousselet; Moses and the Daughters of Jethro; Moses striking the Rock, by Stella, &c. 6	Stutt
"	~	1510	The Finding of Moses, by Mariette, and Loir; Moses trampling on the Crown of Pharaoh, by Baudet, PROOF BEFORE LETTERS — — 3	Bought
"	14	1511	The Plague, by Picart, &c.; Esther before Ahasuerus, by Pesne; The Nativity, by Picart, and Pesne 5	Benard
"	9	1512	Adoration of the Magi, by Vallet; The Flight into Egypt, by Audran; Virgin and Infant Saviour, by Pesne, &c. 7	Bought
"	19	1513	The Holy Family, by Pesne, Stella, Baudet, &c. 5	Do
"	19	1514	The Holy Family, by Natalis, and Chasteau; The Crucifixion, by Stella, *fine* — 3	Mottens
"	8	1515	John baptizing in the Wilderness; The Baptism of Christ, by Audran, &c. *ditto* — 4	Bought
1	"	1516	The Woman taken in Adultery, by Audran; Christ giving Sight to the Blind, by Chasteau, PROOF BEFORE LETTERS, &c. — — 6	Benard

„ 11 „	1517	Taking down from the Cross, by Audran, and Chauveau; Ananias and Sapphira, by Audran; Peter and John at the Beautiful Gate ofthe Temple, by Stella, &c.	8	Strutt
„ 14 „	1518	Scriptural subjects, by Polanzani, &c. —	20	Salmoni
1 5 „	1519	The Seven Sacraments, by Pesne; and an additional one of the *Extreme Unction*, A PROOF BEFORE LETTERS	8	Benard
„ 14 „	1520	The Seven Sacraments, by Drevet, *fine*	7	Rought
„ 7 „	1521	The Seven Sacraments, by Audran, *very fine*	7	Strutt
„ 6 „	1522	The Sacraments, by Chastillon *(wanting one)*	6	Rought
1 2 „	1523	St. Paul carried up to Heaven by Angels, by Natalis, Chasteau, and Pesne; The Martyrdom of St. Cecilia, by Baronius; The Martyrdom of St. Bartholomew, &c.	10	Moltenо
2 5 „	1524	Pyrrhus, when a Child, pursued by his Enemies, on two sheets, by Audran, FINE PROOF BEFORE THE LETTERS, VERY RARE; and the same with the letters	2	Benard
„ 10 6	1525	The same subject, by Chasteau, *proof before letters;* The Rape of the Sabines, by Audran; Cæsar offering Sacrifice at the Tomb of Alexander, by Van Houten, *rare*	5	Woodburn
„ 14 „	1526	The Labours of Hercules; and Subjects from a Drawing Book, by Pesne — —	35	Strutt
„ 16 „	1527	Venus presenting the Arms to Eneas, by Loir; Apollo and Phaeton, by Perelle; The Empire of Flora; and other Allegorical subjects, by Moyreau, Massé, &c.	10	Moltenо
„ 18 „	1528	Jupiter and Calista; and Venus and Satyr, by Daullé; The Triumph of Galatea, by Pesne, &c. —	5	Do
1 1 „	1529	Apollo and the Seasons, by Avril; Narcissus, by Audran; Rinaldo and Armida; and the Empire of Flora, by Ditto, &c. — —	9	Do
1 15 „	1530	Set of large Landscapes, with Buildings and Figures: no engraver's name — —	4	Harson
6 6 „	1531	SET OF LARGE LANDSCAPES, BY BAUDET, FINE PROOFS BEFORE THE ARMS OR ANY LETTERS, EXCEEDINGLY RARE — —	4	Woodburn
1 15 „	1532	Landscapes, by Chastillon, &c. and after Gaspar Poussin, by Vivares — —	10	Salmoni

FOREIGN PORTRAITS,

Continued from page 110.

1 3 „ 1533 The Procession of Charles VII. to his Coronation at Rheims, accompanied by Joan of Arc, by J. Poinssart, *rare and curious;* Various Portraits of Joan of Arc, by De Marcenay, &c. — — 8 Molteno

1 1 „ 1534 Agnes, Comtesse d'Arco, by Vermeulen; Madame Aved, by Balechou; Maria Angelique Arnauld, by Van Schuppen, &c.; Isabella Van Assche, after Vandyck, by Leonart; Antoinette Bourignon, by Gunst; Madame Berthelot, by Van Schuppen; Anne Philippeaux le Bouthillier, by Nanteuil — — 24 Colnaghi

„ 6 „ 1535 Margaret Becaille, after Largilliere, by Desplaces, PROOF, *and letters;* Margaret Henrietta de la Briffe, after Rigaud, by C. Drevet; Catherine Besserin, by Hainzelmann; Comtesse de Bossu, by Morin, &c. — 6 Tiffin

„ 9 „ 1536 Madame du Barré, mezz. by Watson, *proof;* Margaret de la Briffe, by C. Drevet; Henrietta Maria de Buade, by Mellan, *proof before dedication;* Baronne de Bautersem, by Van Schuppen; Marie de la Boissiere; Maria Von Buchs, &c. 22 Strutt

„ 4 „ 1537 Adrienne le Couvreur, after Coypel, by Drevet; Marie Cadesne, after Rigaud, by Drevet, PROOF, AND LETTERS; Margaret de Valois, Comtesse de Caylus, after Rigaud, by Daullé — — 4 Bermann

„ 19 „ 1538 Denise Camusat, by Trouvain, *proof, and letters;* Adrienne le Couvreur, by Drevet; Antonine Albert, Abbess of Chaulnes, by Gantrel, &c. — 14 Molteno

„ 5 „ 1539 Catharine, Countess of Culenborch, by Delff; Judith Cotermann; Marguerite d'Estampes, &c. — 18 Bermann

„ 14 „ 1540 Maria Angelique, Duchess de Fontange, large oval, after Mignard, by Habert, *scarce;* Isabella d'Este, by Pontius; Countess of Culenborch, by Delff — 3 Do

„ 14 „ 1541 Madame Duclos, Actrice, after Largilliere, by Desplaces, FINE PROOF BEFORE ANY LETTERS, VERY RARE; and a lettered impression — — 2 Benard

„ 8 „ 1542 Catherine Dufresne, in an oval, by Lépicie, FINE PROOF BEFORE LETTERS, DITTO — 1 Tiffin

„ 5 „ 1543 Elizabeth de Gouy, femme de H. Rigaud, after Rigaud, by Wille, BEAUTIFUL PROOF BEFORE ANY LETTERS, &c. 2 Do

" 8 " 1544 Catherine Maria le Gendre, by Vallet, *proof before letters;* Madame Gillier, by Nanteuil; Charlotte Gauthier, by Balechou — — 5 Colnaghi

" 18 " 1545 Madame de Genlis; Anne Habert; Anne Hameau; M. Lady Hervey, &c. — 18 Smith

" 6 " 1546 Madame Keller, after Rigaud, by Drevet, PROOF AND LETTERS; Margaret Elizabeth de Largilliere, by Wille; Tomb of Madame Langhans, &c. — 10 Strutt

" 4 " 1547 Helen Lambert, after Largilliere, by Drevet; Marie, femme de Nicolas Lambert, after Ditto, by Ditto; Magdeleine de Lamoignon, by Edelinck, *fine* — 3 Knight

3 3 " 1548 Marie Felice des Ursins, Duchesse de Montmorenci, by Van Schuppen; Jeanne Marie Chesard de Matel, by Boulanger, *proof and letters*, &c. — 14 Colnaghi

1 15 " 1549 Marie Gabrielle de Rochechouard de Mortemart, by Gantrel; Madame de Miramion, by Edelinck; Duchesse de Montmorency, by Valet; Anne Michelin, by Duflos, &c. 11 Do

" 6 " 1550 Madame de Montespan, by Picart; Louise de la Mothe-Houdancour, by Poilly, *before the name of the Engraver*, &c. 3 Riffin

1 " " 1551 Marie Antoinette de Narbonne-Pelet, by Daullé, two impressions, one, *a proof not quite finished*; The same, a copy of ditto; Brigitt Rosenkrantz; Anna Magdalena Plazin, &c.; Magdalena Moonsia, by Visscher — 19 Colnaghi

" 17 " 1552 Anne de Courtenay, Dame de Rosny, by Van Schuppen; Helena Leonora de Sieveri, by Visscher; Countess of Ravensburgh, by Hudson, *proof*; Maria de Groot, by Houbraken; Anna Maria Schurman, by Suyderhoef, Van Dalen, &c. — — — 16 Do

" 10 " 1553 Maria Strichie, by Crispin de Pass, BEAUTIFUL PROOF BEFORE ANY LETTERS; Anna Maria Schurman, by Van Dalen and Matham — — 3 Molteno

" 14 " 1554 Maria Serre, Rigaud's Mother, after Rigaud, by Drevet, two impressions, one, *before the name of Drevet was removed from the pedestal;* Anne de Courtenay de Rosny, by Van Schuppen; Louise de Serment, by Habert; Mad. de Sabran, by Chereau, *two impressions with differences;* Birgitta Scheel, by Houbraken, &c. — 11 Colnaghi

" 14 " 1555 Calliope de la Tremouille, affer De Troy, by Trouvain, *before the Painter's name was inserted*, &c.; Catherine Touchellée, by Roullet, PROOF BEFORE LETTERS; Louise Christine de Solms, by Soutman, &c. — 8 Do

" 17 " 1556 Columba de Tofaninis, by Bloemart, *proof before any letters;* Marguerite Becaille Titon, by Desplaces; Anne Varice de Vallière, by Dossier, &c. — — 17 Strutt

" 18 " 1557 Madame de la Vallière; Juliè de Villeneuve; Ann Vanloo, &c. — — — 23 Do

---

" 3 " 1558 Louis Antoine de Gondrin, Duc d'Antin, after Rigaud, by Tardieu and Chereau; Paul de Beauvilliers; Duc de St. Aignan, by Thomassin; Duc d'Aranda, by Moitte, *proof and letters* — — — 6 Bermann

" 6 " 1559 George Dietlof Von Arnim, by Schmidt; Charles, Comte d'Aumale, by Wille; M. de Garsault, by Wille; Louis de Valois, Comte d'Alais — — 4 Benard

1 10 " 1560 François Joseph, Duc d'Alençon, by Vallet; Eustache Bernard d'Avernes, by Landry; Le Comte de St. Aoust, by Lasne, *proof and letters;* Gaspar Alterius, by Simon, &c. 6 Moltino

" 18 " 1561 Duke of Alva, *proof;* Comte d'Avaux; Conradus Adeler; Comte d'Alais; Bartolomæus Aribertus, by Bloemart, &c. 27 Colnaghi

" 5 " 1562 Marquis d'Argenson, after Rigaud, by Duflos, two impressions, *one before the alterations in the inscription;* Etienne d'Aligre, after Mignard, by Lochon; Jean Henri d'Anglebert, by Vermeulen — — — 4

1563 Marquis d'Argenson, after Rigaud, *two impressions with differences;* Arnauld d'Andilli, by Morin; Francois d'Aligre, by Cathelin; Fleuriau d'Armenonville, by Cars, &c. 6 Strutt

" 6 " 1564 Jaques Amelot, by Nanteuil, *first state, before the alteration in the arms, and the title;* Dreux d'Aubray, oval, with arms, by Nanteuil, and Mellan; Marquis d'Argenson, by Duflos and Pitau — — 5 Benard

" 4 " 1565 Michel Larcher, by Nanteuil, oval with arms, two impressions, *one before the initial letters in the angles;* The same, by Ditto, small square, PROOF AND LETTERS 4 Siffin

1 3 " 1566 ETIENNE D'ALIGRE, CHANCELIER DE FRANCE, AFTER NANTEUIL, BY EDELINCK, LARGE OVAL, BEAUTIFUL PROOF BEFORE ANY LETTERS, VERY RARE; *and the same, with letters* — — 2 Do

" 14 " 1567 Jacques d'Auvergne, by Lenfant; Dreux d'Aubray, by Mellan; Joannes Acronius, by V. Velde; Michel Anguier, by Cars; Ariosto, after Titian, by Sandrart; D'Alembert; Ankarstrom, &c. — 32 Strutt

ETCHINGS BY REMBRANDT.

(The Number after each print refers to Daulby's Catalogue.)

PORTRAITS OF REMBRANDT.

.	10	6	1568 Portrait of Rembrandt, mezz. by Gole, (1) *proof;* Young Man resembling Rembrandt, (2); and Head very much resembling Rembrandt, (3) — 3	Woodbur
13	13	.	1569 PORTRAIT OF REMBRANDT, CALLED THE BIRD OF PREY PRINT, (4) *very fine, and extremely rare* 1	Josi
4	5	„	1570 A small Head stooping, somewhat resembling Rembrandt, (6) *the third impression;* a bust of a Young Man, resembling Rembrandt, coarsely etched, (7) *scarce;* and Portrait of Rembrandt, while young (8) — 3	Molten
3	3	.	1571 Portrait of Rembrandt, while young, (8) *the third impression, with the back ground shaded, and the two names, fine and rare* — 1	Giffin
11	11	„	1572 Portrait of Rembrandt, while young, (8) *the second impression, with the name on the left only, Rt.* 1631, *and before the additional work on the ruff,* EXTREMELY RARE; and a copy of the same — 2	McLean
53	11	„	1573 PORTRAIT OF REMBRANDT, WHILE YOUNG, (8) *the first impression, with the head only, etched, the ruff and cloak are added in black chalk, by the hand of Rembrandt himself,* PRESQUE UNIQUE — 1	Josi
6	6	„	1574 A Head resembling Rembrandt, (9) *the second and third states, fine and scarce* — 2	Woodbur
.	16	.	1575 A small Portrait of Rembrandt, in a cap and fur cloak, (17); a Bust of a young man resembling Rembrandt, (18) two impressions — — 3	Strutt
2	10	.	1576 A Bust resembling Rembrandt, (20) *first state;* and another impression after the plate was retouched; a Bust very much resembling Rembrandt, (21); and a copy 4	Benard
1	5	.	1577 A Portrait of Rembrandt, (22) *the third impression;* and a reverse; and a Portrait of Rembrandt, with a drawn sabre, (23) *fine* — — 3	Da
1	5	„	1578 The Portraits of Rembrandt, and his Wife, (24) *with a reverse impression; and another, in which the Portrait of his Mother* (318) *has been inserted in the place of his wife;* and a Portrait of Rembrandt, in the mezetin cap and feather (25) — 4	Da

1 10 - 1579 The Portrait of Rembrandt in a Mantle, leaning on a window sill, *fine* (26) — 1 Mr Sloan

1 1 " 1580 The Portrait of Rembrandt drawing, (27) two impressions, *one very fine* — 2 Benard

1 1 " 1581 The Portrait of Rembrandt drawing, (27) two impressions, *with differences* — — 2 Tiffin

33 12 " 1582 THE PORTRAIT OF REMBRANDT DRAWING, (27) FIRST STATE, *before the Landscape, and the scroll containing the name and date, and otherwise unfinished,* FINE AND EXTREMELY RARE — — 1 Woodburn

1 11 6 1583 A Portrait of Rembrandt in an oval, (28); and two copies of the same; A bust of Rembrandt in his youth, (14); and another bust resembling Rembrandt (19) 5 Mooney

2 5 " 1584 Portrait of Rembrandt in an oval, (28), *before the angular projections on the sides of the oval were removed, fine and rare* — — 1 Tiffin

11 " " 1585 A PORTRAIT OF REMBRANDT IN A CAP, AND WITH A REMARKABLE PROJECTION OF THE UNDER LIP; *in an oval measuring* $2\frac{7}{10}$ *by* $2\frac{2}{10}$. *Not described in any Catalogue, and* PROBABLY UNIQUE — 1 Woodburn

SUBJECTS FROM THE OLD TESTAMENT.

7 7 " 1586 Adam and Eve, (29) *a brilliant impression with a reverse* 2 Josi

3 15 " 1587 Abraham entertaining the three Angels, (30) *fine impression, with the burr*; and Abraham sending away Hagar and Ishmael, (31) *fine* — — 2 Harding

2 5 " 1588 Abraham sending away Hagar and Ishmael, (Supplement, 4, p. 239) *scarce;* and Abraham caressing his Son Isaac, (132) — — 2 Tiffin

2 5 " 1589 Abraham with his son Isaac, (32), *original and copy;* Abraham's Sacrifice, (33), *very fine*; and a reverse of the same 4 Moltero

7 " " 1590 Four prints for a Spanish Book (34):—Jacob's Ladder, *four impressions with differences, two of them on India paper;* The Combat of David with Goliath, *three impressions, one of them on India paper, and one a reverse;* The Image which Nebuchadnezzar saw in his dream, *three impressions with differences, one of them on India paper;* and the Vision of Ezekiel, *two impressions, different, one of them on India paper* — 12 Do

5 7 15 „ 1591 FOUR PRINTS FOR A SPANISH BOOK, (34) FIRST PROOF ON INDIA PAPER OF THE LARGE PLATE, BEFORE THE SUBJECTS WERE DIVIDED, EXTREMELY RARE AND FINE 1 Josi

3 10 „ 1592 Joseph telling his Dream to his Brethren, (37) *before the shading on the face of Joseph's brother in the turban, and before the additional work on the drapery, and other parts of the subject;* and an impression in the ordinary state 2 Benard

1 1 „ 1593 Jacab lamenting the supposed death of Joseph, (35), the original, and two copies; and Joseph and Potiphar's Wife, (36) — — 4 Effin

5 5 „ 1594 Haman and Mordecai, (39) *fine, with the burr,* and a reverse — — 2 Bromley

3 5 „ 1595 David on his knees, (40); Tobit, (41); The Angel ascending from Tobit and his family, (42); and The Angel appearing to the Shepherds, (43) — 4 Molteno

SUBJECTS FROM THE NEW TESTAMENT.

2 2 „ 1596 The Angel appearing to the Shepherds, (43) *a clear and fine impression* — 1 White

5 10 „ 1597 The Nativity, a Night piece, (45) *very fine, on India paper, before the planks which form the Stall;* and two other impressions with differences — 3 Josi

1 2 „ 1598 The Nativity, or Adoration of the Shepherds, (44); The Circumcision, (46); The little Circumcision, (47) two impressions, and three copies — 7 Smith

1 1 „ 1599 The Presentation of Jesus in the vaulted Temple, (49) *three impressions, with differences* — 3 Molteno

17 6 6 1600 The Presentation, in Rembrandt's dark manner, (50) *a brilliant impression* — — 1 Josi

4 4 „ 1601 The Presentation, with the Angel, (51); The little Flight into Egypt, (52) *two impressions, with differences,* and two copies — 5 Benard

8 18 6 1602 The Flight into Egypt, a Night piece, (53) *six impressions, with differences, one of them in the first state, in which the figure of Joseph is little more than outline, and with Rembrandt's name distinctly visible in the foreground* 6 Woodburn

3 5 „ 1603 The Flight into Egypt, a small arched plate, (52 and 163) *before the additional shading on the figure of Joseph, &c.* RARE; The Flight into Egypt, the Holy Family crossing a rill; and two copies of the little Flight into Egypt, (52) 5 Molteno

3 10 „ 1604 The Flight into Egypt, in the style of Elsheimer, (56) *fine* 1 Do

8 8 „ 1605 The Rest in Egypt, in a wood, by Night, (57) FIRST STATE, *before the head of the Ass was introduced*, FINE AND EXTREMELY RARE; and one in the usual state 2 Woodburn

2 10 „ 1606 The Rest in Egypt, (58); The Return from Egypt, (54) *fine;* The Virgin and the Infant Jesus in the clouds, (60); The Holy Family, (61); and the Holy Family, Joseph looking in at the window, (62) — 5 Benard

2 5 „ 1607 Jesus disputing with the Doctors, (63); The same subject, a larger sketch, (64) *first state before the plate was corroded;* and the same subject, a small upright, (65) 3 Mitte

1 5 „ 1608 The little La Tombe, (66) two impressions, *one very fine, from the Collection of Paul Mariette;* and a copy of the same — — 3 Benard

5 10 „ 1609 The little La Tombe, (66) A MOST BRILLIANT IMPRESSION, WITH THE BURR — 1 Moltenno

1 15 „ 1610 ~~The Tribute to Cæsar, (67) *first state;*~~ Christ driving the Money changers out of the Temple, (69) two impressions, *one before the mouth of the man, who is dragged on the ground by the ox, was enlarged;* and a reverse impression of the same — — 3 Do

„ 18 „ 1611 Jesus and the Samaritan Woman at the Well, arched, (71); The same subject, an upright, (72), with a copy; and the small Resurrection of Lazarus, (73) — 4 Strutt

8 „ „ 1612 Jesus and the Samaritan Woman at the Well, arched, (71) *before the name and date, and some other differences, fine and rare* — — 1 Josi

6 10 „ 1613 The larger Resurrection of Lazarus, (74) *two impressions, one of them very fine* — 2 Do

1 2 „ 1614 The Hundred Guilder piece, (75) *fine* — 1 Loddiges

1 15 „ 1615 THE HUNDRED GUILDER PIECE, (75) *very fine* 1 McLean

8 18 6 1616 THE HUNDRED GUILDER PIECE, (75) *a reverse of the earliest state of the plate, with the burr, before the cross hatchings on the neck of the ass, and other differences*, PROBABLY UNIQUE — — 1 Woodburn

1 5 „ 1617 The Hundred Guilder piece, (75) retouched by Captain Baillie; and a copy of the same, by Worlidge 2 Strutt

1 10 „ 1618 The Hundred Guilder piece, (75) retouched by Captain Baillie, two impressions, *one on satin;* and The four pieces into which the plate was subsequently cut, with differences 8 Do

4 10 „ 1619 Our Lord in the Garden of Olives, (78) two impressions, *one remarkably fine, with the burr* — 2 Josi

24	3	„	1620	OUR LORD BEFORE PILATE, (79) *with the group of figures in front*, EXCEEDINGLY FINE AND VERY RARE, WITH THE BURR — — 1	Tze
1	1	„	1621	Our Lord before Pilate, (79) *with the group of figures in front, on vellum*, RARE — 1	Scutt
50	8	„	1622	OUR LORD BEFORE PILATE, (79) A MOST BRILLIANT IMPRESSION ON INDIA PAPER, BEFORE THE PLATE WAS REDUCED IN SIZE AT TOP, BEFORE THE BALUSTRADE ON THE RIGHT WAS INTRODUCED, AND BEFORE THE CROSS HATCHINGS ON VARIOUS PARTS OF THE BUILDING, EXTREMELY RARE — — 1	Josi
2	10	„	1623	The large Ecce Homo, (83) VERY FINE AND RARE 1	Tiffin
8	8	„	1624	THE LARGE ECCE HOMO, (83) BEFORE THE CROSS HATCHINGS ON THE FACE OF THE MAN WHO IS BENDING FORWARD, VERY FINE — 1	Molteno
3	10	„	1625	The Three Crosses, (80) *very fine* — 1	McLean
1	6	„	1626	The Three Crosses, (80) *fine, before the address of Carelse* 1	Loddiges
22	1	„	1627	THE THREE CROSSES, (80) *before the extensive alterations which were subsequently made in the composition, before the name of Rembrandt, &c.* FINE AND EXTREMELY RARE. *From the Barnard Collection* 1	Molteno
„	14	„	1628	Two Portfolios, half bound, green morocco, with holland wrappers, measuring 23 by 19 in. lettered FRENCH SCHOOL, vol. 17 and 18 — — 2	Scutt
„	14	„	1629	Two ditto ditto DITTO, vol. 19 and 20 2	Smith
„	14	„	1630	Two ditto ditto DITTO, vol. 21 and 22 2	Scutt

End of the Twelfth Day's Sale.

THIRTEENTH DAY'S SALE,

FRIDAY, the 13th day of JUNE, 1834,

At Twelve for One precisely.

WORKS OF DELLA BELLA.

		LOT		
" 10	"	1631	Portrait of Della Bella, by Hollar; Battle of the Amalekites, and various Old and New Testament subjects, *some proofs and variations* — — 26	Benard
" 8	"	1632	Pharoah and his Host drowned in the Red Sea; St. Prospero succouring a Besieged City; Institution of Vall' Ombrosa; Canonization of St. Andrew Corsini, &c. — 43	Do.
" 11	"	1633	Views and Plans of the Church of Notre Dame de Loretto; Moorish Equestrian figures, in circles; The Dance of Death, in ovals, &c. — — 31	Do
" 10	"	1634	Various, from the Antique, Fancy subjects of Children, &c. 20	Do
" 15	"	1635	Sea pieces, Shipping, &c. *some proofs* — 51	Do
" 15	"	1636	The Polish Ambassador's Entry into Rome; Funeral Ceremonies, Catafalques, &c. — 12	Do
" 17	"	1637	Cavalry Exercises, Tournaments, &c. — 24	Do
" 10	"	1638	Landscapes with Animals, &c. in circles — 25	Do
" 15	"	1639	Upright and Oblong Landscapes, with figures, *some proofs* 26	Do
" 18	"	1640	Views of Buildings in Rome, &c. — 11	Do
1 1	"	1641	View of Paris from the Pont Neuf, *before the weathercock on the steeple of the Church of St. Germain L'Auxerrois;* View on the Arno at Florence, &c. — 4	Do
" 16	"	1642	Animals, Birds, Hunting pieces, &c. — 21	Do
" 18	"	1643	A Fan Mount, in the centre a Stag Hunt, surrounded by flowers and foliage, in outline, from a design of Della Bella, *extremely rare;* a Map of the Heavens, &c. 5	Do
1 8	"	1644	Theatrical Representations, &c. — 42	Do
" 18	"	1645	Military Exercises, Costume, &c. — 62	Do

"	18	"	1646	Plans of Battles, Sieges, &c.; System of Heraldry, &c. 28	Benard
"	6	"	1647	Battles of Nordlingen, Rocroy, &c. *large sheets, rare* 6	Do
"	10	"	1648	Cosmo de' Medici, small circle; Sigismond Boldoni; Montjoy St. Denis, Roy d'Armes de France, *two impressions, one a curious unfinished proof* — — 9	Do
"	12	"	1649	Horatius Gonzales; Marguerite Costa; Louis XIII.; Vettoria Urbino, Grand Duke of Tuscany; Francis, Duke of Tuscany, &c. *rare* — — 7	Do
1	3	"	1650	Titles, Frontispieces, &c. — 24	Do
"	12	"	1651	Various Animals, Landscapes with Figures, &c. 55	Do
1	"	"	1652	Diverse Capricci; Animals, Figures, &c. — 73	Do
"	15	"	1653	Designs for a Drawing Book — 116	Do
1	5	"	1654	Miscellaneous Sketches, &c. — — 107	J. C. Grev
1	"	"	1655	Grotesque Figures, Emblems, &c. — 62	Benard
"	19	"	1656	Two Original Drawings in Pen and Ink; Mythological Cards, &c. — — — 64	Do
2	2	"	1657	Miscellaneous playing cards — 140	Moltens
1	12	"	1658	Scroll work, Cartouches, and various ornamental designs 111	Benard

FOREIGN PORTRAITS.

Continued from page 119.

"	7	"	1659	François de Vendosme, Duc de Beaufort, by Nanteuil; Pierre Seguier, Marquis de St. Brisson, by Nanteuil and Lochon, *very fine* — — 3	Do
"	5	"	1660	Louis François Duc de Boufflers, by Duflos; Henri de Lorraine, Comte de Brionne, by Lubin; Count Bunau; Louis François le Tellier, Marquis de Barbezieux, by Vermeulen; Baron de Bautersem, by Van Schuppen — 5	Grayter
"	5	"	1661	Henry, Marquis de Beringhen, after Mignard, by Roullet; Jacques Louis, Marquis de Beringhen, after Mignard, by Roullet; Henry, Marquis de Beringhen, by Audran, after Nanteuil; two impressions, one *before the alteration of the dress* — — — 4	Moltens
"	4	"	1662	Frederick Maurice de la Tour d'Auvergne, Vicomte Turenne, by Nanteuil, A FINE PROOF BEFORE THE INSCRIPTION, VERY RARE, and an impression with the letters 2	Benard
"	13	"	1663	Fred. Maurice de la Tour d'Auvergne, Vicomte Turenne, by Nanteuil, oval, with French verses underneath; and Geoffroy Maurice, Duc de Bouillon, by Nanteuil, oval, without any inscription, *both very fine* — 2	Leyster

" 12 " 1664 Henry Comte de Bruhl, by Balechou, FINE PROOF, BEFORE ANY LETTERS, *before the face was altered, and before the alteration in the arms*, and a lettered impression of the same, *fine* — — 2 Benard

" 16 " 1665 Claude de Bourdaloue, after Largilliére, by Pitau, three impressions, one *before the alteration in the dedication, and before the word "Bituricus," in the oval;* Sebastien de Pontaut, Seignr. de Beaulieu, by Edelinck; Rabutin, Comte de Bussy, by ditto; Henri de Lomenie, Comte de Brienne, by Lenfant; Nicolas Faure de Berlise, by Vallet 9 Colnaghi

" 4 " 1666 Gustavus Bondhe, by Lombart, PROOF *and letters;* the same, by Pitau, PROOF *before the arms were inserted*, &c. 4 Hayter

" 15 " 1667 Henri, Comte de Bergh, by Delff, de Marcenay, &c.; Pontaut de Beaulieu, by Lubin; Conrad Baron Bemelberg, by Crispin de Pass; Thadæus Barberinus, by Natalis; Field Marshal Blucher, &c. — — 31 Colnaghi

" 7 " 1668 Miscellaneous; Men of the Sword, &c. — 31 Bernaun

" 9 " 1669 Louis Boucherat, by Lenfant; M. Bordier, by V. Schuppen; Claude Bouthillier, by Huret; De Baudran, by Lenfant, &c. — 6 Colnaghi

" 4 " 1670 M. Boileau, Gretier au Parlement, by Nanteuil, *proof before the Latin verses, fine and rare*, and an impression in the usual state — — 2 Benard

" 5 " 1671 Natalis le Boultz; Francois Blondeau; Etienne Jehannot de Bartillat, *before the alteration in the arms, and the initial letters in the angles;* Ditto, on Satin; Hugues de Lionne, Marquis de Berni, two impressions, one *before the inscription was erased*, all by Nanteuil, *fine* — 6 Do

" 6 " 1672 Louis Boucherat, in a large oval of laurel, 1677, by Nanteuil; Louis de Bailleul, by Ditto, two impressions, *one before the date, fine* — — 3 Do

" 3 " 1673 Jean Baptiste de Blye, by Edelinck; Charles Honorat Barentin, after Rigaud, by Gantrel; Jerome Bignon, and Louis Boucherat, large ovals, by Lenfant, *ditto* 4 Hayter

5 " 1674 JEAN BAPTISTE DE BLYE, BY EDELINCK, A BEAUTIFUL PROOF BEFORE ANY LETTERS, EXTREMELY RARE, *at the back of the print is written in the autograph of the Engraver, "Donné a Pitau, par moy Edelinck,"* &c. 1 Woodburn

" 5 " 1675 François Brunet, after De Troy, by Vermeulen; Stephanus Baluzius, by Thomassin; Antoine Bruneau, Louis de Bagnols, and Charles Honorat Barentin, by Gantrel, &c. 6 Colnaghi

" 3 " 1676 Theodore Bignon, by Van Schuppen, FINE PROOF BEFORE LETTERS, &c.; Jerome Bignon, by Ditto, two impressions, *with and without the inscription in the oval* — 4 Dodd

" 5 " 1677 Simeon Joseph Barbot, by Van Schuppen; Chev. Bertin, *proof;* Jean Beguin, by Cotin; Louis de Boucherat, by Thomassin, Chasteau, &c.; Jean Baptiste Boyer, by Vermeulen and Coelmans; Cornelius Van Bynkershoek, by Houbraken, &c. — — 10 Do

" 3 " 1678 Joachim de Seigliere de Boiserant, by Nanteuil; The same, by Van Schuppen, large ovals, FINE AND RARE 2 Hayter

" 4 " 1679 Pierre Vincent Bertin, on a scroll, supported by female figures representing Painting and Architecture, after Coypel, by Edelinck, PROOF BEFORE ANY LETTERS; The same, by Vermeulen and Drevet, of the latter A PROOF BEFORE LETTERS — — 4 Tiffin

" 5 " 1680 Guillaume de Brisacier, after Mignard, by Masson; Claude le Blanc, by Drevet; Benoise, by Nanteuil; Henri Godet des Bordes, by Van Schuppen, *fine* — 4 Do

4 " " 1681 GUILLAUME DE BRISACIER, AFTER MIGNARD, BY MASSON, PROOF, BEFORE THE INSCRIPTION IN THE OVAL 1 Benard

" 5 " 1682 Theodore Bignon and Jacques Favier de Boulay, by Pitau; Claude Bazin, Henri Godet Desbords and Pierre Ignace de Braux, by Van Schuppen — 5 Bermann

" 7 " 1683 Nicolas René Berrier and Jean de Boullongne, by WILLE; *and a proof of the latter with only a single line of inscription, all very fine* — 3 Harzen

" 8 " 1684 François de Braque and Claude de Briou, by Picart; Nicolas de Bailleul, by Lasne, &c. — 8 Dodd

" 5 " 1685 Nicolas Brulart, by Landry, two impressions, *one before the devices in the angles;* George Joly, Baron de Blaisy, by Edelinck; Theophile Brachet, by Morin; Francois de Braque, by Picart — — 7 Do

" 5 " 1686 Joannes de Brunenc, after Rigaud, by Vermeulen, A FINE PROOF BEFORE ANY LETTERS; *another before the additional inscription, &c.* — — 3 Hayter

" 9 " 1687 Charles Bernard, by Lasne; Nicolas de Lamoignon de Basville, by Picart; Abel Brunyer, by Landry; Richer de Belleval, by Rousselet; Jacques Favier du Boulay, by Pitau; François du Bois, by Gantrel — 8 Colnaghi

5 5 " 1688 Bory, a famous chemist, after J. Ovens, by Van Schuppen, BEAUTIFUL PROOF BEFORE THE EMBLEMATICAL DEVICES IN THE ANGLES, and a finished impression 2 Woodbur

" 9 " 1689 Ismael Bouillaud, by Van Schuppen; Govard Bidloo, by Blooteling, two impressions, with Latin and Dutch inscriptions; Brunyer, by Landry; Henry Blacuodæus, (Blackwood) by Mellan, *proof and letters;* Jean Louis de Balzac, by Vallet 8 Dodd

" 9 " 1690 Nicolas Boileau Despreaux, by Daullé, *proof and letters;* The same, by Chereau; Isaac de Benserade, by Edelinck; Geerard Brandt, by Munnikhuysen, *proof and letters;* Barly, Marchand, by Lenfant, &c. — 10 Smith

" 11 " 1691 David Blondell, by Nanteuil; Beaumarchais; La Bruyere; Blanchard; Duffon; Balzac; Bougainville, &c. 22 Do

" 7 " 1692 Miscellaneous—Eminent Danish and German Statesmen, &c. — 20 Hayter

" 12 " 1693 Various German and French Literary Characters, by Delff, Kilian, Müller, &c. — 34 Creed

" 16 " 1694 Various German and French Literary and Scientific Persons, by Matham, Sadeler, Delff, Mellan, &c. 38 Do

" 16 " 1695 Martin Vanden Baugart (Des Jardins), after Rigaud, by Edelinck, two impressions, *one before the address of Drevet, very fine* — — 2 Tomkinson

" 13 " 1696 Nicolas Blasset, by Lenfant; C. E. Briseaux, by Wille; Joannes Bollius, by Goltzius; Adrian Brauwer, after Vandyck, by Bolswert, *before the alteration in the spelling of the name;* and the same, by Boulonnois, &c. 11 Tiffin

" 8 " 1697 Jacques Blanchard, by Edelinck; J. de Breuck, after Vandyck, by Pontius; Vander Bruggen; Bouchardon; J. P. Le Bas; S. à Bolswert; Nicolas Barbeaux, &c. 17 Smith

" 10 " 1698 Louis de Boullogne, after Rigaud, by Drevet; The same, by Vermeulen, *proof before letters;* Edmè Bouchardon, by Beauvarlet; M. Brizard, by Avril, &c.; Baptiste, the flower painter, *two proofs, one unfinished* — 8 Molteno

ETCHINGS BY REMBRANDT,

Continued from page 124.

SUBJECTS FROM THE NEW TESTAMENT, CONTINUED.

1 10 " 1699 Our Lord on the Cross, between the two thieves, an oval, (81); The little Crucifixion, (82); and the Descent from the Cross, a sketch, (85) — 3 Tiffin

24 3 " 1700 THE DESCENT FROM THE CROSS, (84) *before the address, an impression remarkable for its tone and brilliancy* 1 Jon

4	"	"	1701 The Descent from the Cross, a Night piece, (86) *two impressions, one on India paper, both very fine;* and the Funeral of Jesus, (88) — 3	Molteno
2	"	"	1702 Jesus Christ entombed, (87) *two impressions, one very fine, on India paper* — — 2	do
16	16	"	1703 Jesus Christ entombed, (87) *the first impression, etched with but little more than the single line, on India paper, fine and very scarce* — 1	Josi
2	12	6	1704 Our Lord and the Disciples at Emmaus, (90) *first state, before the hat was perfectly formed, &c.;* and the same, in the second state — — 2	Tiffin
2	12	6	1705 Our Lord and the Disciples at Emmaus, the small print, (91) with a copy; and Christ healing the Sick, (76) *on India paper,* with a reverse — 4	do
1	1	"	1706 The Good Samaritan, (77) *fine* — 1	Money
7	7	"	1707 The Good Samaritan, (77) *before the name of Rembrandt and the date, fine and rare* — 1	Tiffin
15	15	"	1708 THE GOOD SAMARITAN, (77) *before the horse's tail was shaded,* VERY FINE AND RARE — 1	Josi
1	1	"	1709 The Prodigal Son, (70) and a reverse; and the Decollation of St. John the Baptist (92) — 3	Woodburn
2	7	"	1710 The Decollation of St. John, doubtful, (93) *two impressions, one with the steps, and before the cross hatchings on the figure of the Executioner, &c. very scarce* 2	Molteno
1	5	"	1711 St. Peter and St. John at the Beautiful Gate of the Temple, (94) *three impressions, with differences* 3	Benard
4	14	6	1712 St. Peter and St. John at the Beautiful Gate of the Temple, (94) *on India paper, very fine, before some additional lines on the arch, &c.* — 1	Harding
2	2	"	1713 Saint Peter, (58); The Martyrdom of St. Stephen, (98) *very fine;* and the Baptism of the Eunuch, (95) 3	Benard
5	5	"	1714 The Death of the Virgin, (97) *very fine, from the Mariette Collection;* and a reverse — 2	Tiffin

PIOUS SUBJECTS.

2	10	"	1715 Saint Jerome sitting at the foot of a Tree, (100); Saint Jerome kneeling, arched, (101) with a copy; Saint Jerome kneeling, (103); and a reverse — 5	Benard
3	3	"	1716 Saint Jerome sitting before the trunk of an old tree, (102) *very fine* — — 1	Harding
6	6	"	1717 Saint Jerome unfinished, (104) *a fine impression* 1	do

21 „ „ 1718 SAINT JEROME, UNFINISHED, (104) ON INDIA PAPER, A BRILLIANT IMPRESSION, WITH THE BURR 1 Josi

6 „ „ 1719 Saint Jerome, in Rembrandt's dark manner, (106) *three impressions, one before the alteration in the curtain, fine and scarce* — — 3 Woodburn

6 6 „ 1720 Saint Francis praying, (107) *fine and scarce* 1 Smith

1 „ „ 1721 The Hour of Death, (108), with a copy of the same; and Youth surprised by Death, (109) *both scarce* 3 Way

FANCY PIECES.

26 5 „ 1722 AN ALLEGORICAL PIECE, (111) ON INDIA PAPER, FINE AND EXTREMELY RARE — 1 Josi

2 „ „ 1723 The Star of the Kings, (112) *two impressions, one on India paper, very fine*; Fortune, an Allegorical piece, (123); and The Marriage of Jason and Creüsa, (124) 4 Coffin

12 12 „ 1724 THE MARRIAGE OF JASON AND CREUSA, (114) *on India paper, before the crown on the head of Juno, without the Dutch verses, and the name of Rembrandt, and before the dresses of Medea and her page were lengthened*, FINE AND VERY RARE — — 1 Josi

2 2 „ 1725 The four Hunting pieces, (113) *fine and scarce* 4 Woodburn

2 5 „ 1726 Three Oriental Figures, (114), and a reverse; The Blind Bagpiper, (115) two impressions with differences; and the Rat-killer, (117) *fine*, with two copies 7 Do

7 7 „ 1727 The Spanish Gypsey, (116) *very fine and scarce;* and a copy of ditto — — 2 Claussin

3 „ „ 1728 The Goldsmith, (119) *on India paper;* The Pancake Woman, (120); A Jew's Synagogue, (122) *fine*, and a reverse; and The Sport of Kolf (121) *fine* — 3 Seguier

4 „ „ 1729 The Corncutter, (125) *very fine and scarce* 1 Woodburn

1 5 „ 1730 The School Master, (126); The Mountebank, (127) with a copy; The Draughtsman, (128); Peasants travelling, (129); The Jew with the high cap, (131) and a reverse, &c 8 Way

6 16 6 1731 Cupid reposing, (130) *fine and very scarce* 1 Harding

20 „ „ 1732 THE ONION WOMAN, (133) FINE AND EXTREMELY RARE 1 Josi

4 4 „ 1733 The Peasant with his hands behind him, (134) and copy, a Man playing at cards, (135) *two impressions, one before the shadow above the head was made darker;* The Blind Fiddler, (137); The Man on horseback, (138); The Polander, (139); Another Polander, (140) *first state, &c* 9 Moltano

3 " " 1734 An old Man seen from behind, (141); The two travelling Peasants, (142); The Astrologer, by Bol, (147); A Man with a pen, (58); A Man meditating, (110) *five impressions, with differences* — 9 Woodburn

1 15 " 1735 The old Man without a beard, (143); An old Man with a bushy beard, (144); The Persian, (145); A blind Man, (146) *scarce;* The Hog, (152) &c. — 6 Benard

1 3 " 1736 The little Dog sleeping, (153) the third state, EXTREMELY RARE — — 1 do

61 " " 1737 THE LITTLE DOG SLEEPING, (153), THE FIRST STATE, UNDESCRIBED, AND MOST PROBABLY UNIQUE. *It measures* $4\frac{9}{10}$ *by* $2\frac{1}{2}$, *but the mark of the plate is only visible on the top and right hand sides, it having evidently been etched on the corner of a large plate, and the copper afterwards cut to the size of the second state, viz.* $3\frac{5}{8}$ *by* $1\frac{7}{8}$, *of which there is a perfect impression in the British Museum. The plate was subsequently again reduced to the size described by Daulby, being the above mentioned third state* 1 Jose

1 15 " 1738 THE SHELL, *exceedingly fine and very scarce* 1 Sir C. Grey

BEGGARS.

1 5 " 1739 A Beggar standing, spiritedly etched, (155); A Beggar, a profile in a cap, (156); Two Beggars, a man and woman, conversing, (157); A Beggar Woman asking alms, (164); and various copies — 8 Molteno

5 " " 1740 Two Beggars coming from behind a bank, (158), *two impressions, one before the plate was reduced in size, and before the additional work, on the bank, and various parts of the figures, fine and rare* — 2 Siffin

11 0 6 1741 A Beggar, in the manner of Callot, (159), *two impressions, one before the plate was reduced for the second time, with the high cap, and before the additional cross hatchings on the cloak, fine and rare* — 2 Woodburn

15 15 " 1742 A Beggar, in the manner of Callot, (159), THE FIRST STATE, *before the plate was reduced either at the upper or lower edge, before the additional shading on the cap, cloak, &c., and with the left leg entirely white,* VERY FINE AND EXCEEDINGLY RARE — 1 Son

5 5 " 1743 A Beggar in a slashed cloak, (160), *three impressions with differences, one before the additional lines on the lower part of the face, on the right leg, &c.;* A Beggar Woman, in Callot's manner, (161) — 4 Siffin

6	6		1744	Lazarus Klap, or the dumb Beggar, (165), *very rare* 1	Molteno
3	13	6	1745	The ragged Mariner, (166); A Beggar warming his hands over a chafing dish, (167), and a copy of ditto; A Beggar with his mouth open, (168); A Beggar, and its companion, in two pieces, (171); A Beggar with a wooden leg, (172); and a Peasant standing with his hands behind him, a basket at his feet, (173), *scarce* — 8	Do
8	15		1746	Beggars at the door of a house, (170), *brilliant, with the burr;* and two copies of ditto — 3	Seguier

FREE SUBJECTS.

1	1		1747	The Flute-player, (180); The Shepherds in the Wood, (181), *both fine and scarce* — 2	Harzen
11	"		1748	The Flute-player, (180), FIRST STATE, *with the head among the boughs of the tree, and before the additional shading on the foliage above the hat of the shepherdess,* VERY FINE AND EXTREMELY RARE — 1	Molteno
4	10		1749	A Man watering, (182); and copy of ditto; A Woman crouching under a Tree, (183), *both rare* 3	Harding

ACADEMICAL SUBJECTS.

1	15		1750	A Painter drawing after a Model, (184); The Prodigal Son, (185); The Go-cart, (186); The Bathers, (187); A Man sitting on the Ground, (188) — 5	White
4	15		1751	A Woman sitting before a Dutch Stove, (189), two impressions, *one on India paper, with the cap on, and a key in the stove pipe, fine and rare* — 2	Molteno
18	18		1752	A Woman sitting before a Dutch Stove, (189), *on India paper, very fine, with the cap, and without the key in the stove pipe,* EXTREMELY RARE — 1	Woodburn
2	5		1753	A naked Woman, (190); A Woman bathing near the foot of a large tree, (193); A Woman with her feet in the water after bathing, (192), *on India paper* — 3	Molteno
4	8		1754	A Woman preparing to dress after bathing, (191), *on India paper, fine* — — 1	Iffin
3	13	6	1755	The Woman with the Arrow, (194), with the burr, FINE AND RARE — — 1	Do

2	2	1756	A Woman sleeping, and a Satyr, (195); Another print on the same subject, small, (196); and a naked Woman seen from behind, (197) —	3 Mottent
"	13	1757	Two portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19 in. lettered FRENCH SCHOOL, vol. 23 and 24 —	2
"	13	1758	Two ditto DITTO vol. 25 and 26	2
"	12	1759	Two ditto DITTO vol. 27 and 28	2

End of the Thirteenth Day's Sale.

FOURTEENTH DAY'S SALE,

SATURDAY, the 14th day of JUNE, 1834,

At Twelve for One precisely.

WORKS OF SEBASTIAN LE CLERC.

		LOT		
1	7	1760	Subjects from the Old Testament; Passion of our Saviour, &c. — — 238	Foster
"	15	1761	Miscellaneous Scriptural Illustrations 103	Ware
1	"	1762	A similar lot — — 120	Strutt
"	18	1763	The Saints for every day in the year, *chiefly proofs before the plates were cut* — 480	Tiffin
2	2	1764	Tobit and the Angel; Elijah's Ascent to Heaven; The "Puer Parvulus"; St. Peter's Penitence; The Miracle of the Loaves and Fishes, &c. *proofs, with curious variations* 21	Bernard
"	15	1765	The Life and Miracles of St. Benedict, &c. 64	Strutt
2	5	1766	Battles, Sieges, Processions, &c. *many of them curious proofs, with variations;* and a Plan of Metz, during the Siege by Charles V., a drawing by Le Clerc 67	Bernard
1	16	1767	Miscellaneous, chiefly Historical, *many proofs* 106	Ware
1	5	1768	Alexander's Entry into Babylon, *three impressions, one with face in profile, and other variations;* and The Academy of Sciences, *proof before any letters, and two other impressions, with differences* — 6	Bernard
1	5	1769	The Gobelin's Gallery, (Alexander's Battles from Le Brun); The Marriage of Cupid and Psyche; The Apotheosis of Isis; *some proofs before letters, with curious alterations* 16	Strutt
1	8	1770	Building the Louvre, *before the date;* Marriage of the Duke of Burgundy, *proof*, Knights of the St. Esprit taking the Oath of Fidelity in the Chapel at Versailles, *proof before letters;* Le Mai des Gobelins, *with variation;* La Forteresse de Montmelian, &c. — 12	Bernard
"	8	1771	Miscellaneous, Natural History, &c. — 103	Strutt
"	11	1772	Miscellaneous Architectural, Plans of Buildings, &c. 300	Do

"	6	"	1773	Funeral Ceremonies, Triumphal Arches, &c. *some proofs* 40	Benard
"	10	"	1774	Miscellaneous relating to Geometry, Astronomy, Fortification, &c. — — 260	Strutt
2	15	"	1775	Landscapes, Medals, Designs for a Drawing Book, &c. 500	Do
2	12	6	1776	Illustrations of Æsop's Fables; Landscapes; Emblematical Vignettes; Title pages, &c. — 300	Benard
1	4	"	1777	Labyrinth of Versailles; Costume; Ornamental Letters, &c. 160	Do
1	5	"	1778	Miscellaneous—Historical, Emblematical Frontispieces, &c. 200	Strutt

WORKS OF BOSSE.

"	19	"	1779	Virgin and Infant Saviour, after Stella, &c. 84	Holtzw
1	7	"	1780	The Wise and Foolish Virgins, Works of Mercy, &c. 13	Strutt
"	16	"	1781	History of the Prodigal Son; The Cardinal Virtues; Preparation for a Christian Soldier, &c. — 29	Foster
"	16	"	1782	Various, relating to the History of France; Ceremonies during the Installation of the Knights of the Order of the St. Esprit, &c. — — 38	Strutt
"	17	"	1783	The Seasons; The Elements; The Senses, &c. 15	Do
"	13	"	1784	Various Conversation pieces — 12	Benard
"	18	"	1785	The Senses; the Faculties; The Schoolmaster, &c. 12	Do
"	16	"	1786	Various Trades, &c. — 10	Do
"	11	"	1787	The Seasons; The Four Ages of Man, circles; The Elements; The Four Quarters of the World, &c. — 21	Strutt
"	7	"	1788	Costume of the French Nobility, &c. — 37	Benard
"	14	"	1789	Miscellaneous Costume — 46	Do
1	1	"	1790	Historical subjects; Triumphal Arches, &c. 60	Strutt
"	6	"	1791	Various—relating to the Art of Engraving, &c. 117	Green
"	5	"	1792	Miscellaneous—Architectural; Frontispieces, &c. 59	Do

FOREIGN PORTRAITS.

Continued from page 129.

"	18	"	1793	Balthasar Phelypeaux, Marquis de Chasteauneuf; and Jean de Brion, Marquis de Combronde, by Lenfant; Henri de Fourcy, by Picart; Charles de L'Aubespine, Marquis de Chasteauneuf, by Ragot, &c. — 6	Colnaghi
"	10	"	1794	Francois de Bonne de Crequy, Duc de Lesdiguères, by Nanteuil; Jacques, Marquis de Castelnau, by Ditto; Marquis de Chasteauneuf, by Vermeulen, *proof before the arms*, &c.; Marquis de Chamilly, &c. — 10	Do

"	7	1795	Charles Dailly, Duc de Chaulnes, large oval, by Nanteuil; Sieur de la Colombière, by Regnesson; Daniel le Chambrier, by Schmidt; Jean de Chulemberg, by Coquin; Nicolas de Catinat, by Vermeulen; Balthasar Castiglione, by Sandrart, &c. — — 8	Tiffin
"	14	1796	Marquis de Castel Rodrigo, by Collin, &c.; Crequy, Duc de Lesdiguères; Duc de Chartres; Carolus de Columna, after Vandyck, by Pontius; Comte de Caylus, &c. 32	Creed
"	10	1797	Miscellaneous Statesmen, Soldiers, &c. 28	Smith
"	15	1798	Nicolas le Camus, and Jean Baptiste Chrystyn, by V. Schuppen; Louis François de Caumartin, by Colin; an unknown Portrait, by Poilly, &c. — 10	Colnaghi
"	18	1799	Jacobus Conrart, by Cossin, &c.; Jacques Chevalier du Bouchet, &c. by Gantrel; Vander Doest, by Lenfant; Claude Coquebert, by Colin, &c. — 8	Do
"	16	1800	Louis François de Caumartin, by Van Schuppen, *proof and letters;* Boschard de Champigny, by Nanteuil; Jean Le Camus, large oval, by Ditto — 6	Do
"	9	1801	François Lotin de Charny, by Nanteuil, *three impressions, two before the arms were inserted, one of them prior to the additional dots after the word "Parlement," &c.* 3	Tiffin
"	7	1802	Honoré Courtin, by Nanteuil, *fine;* Guido Chamillard, by Ditto, *two impressions, one before the tassels were added to the band* — — 3	Benard
"	7	1803	Jean Baptiste Colbert, by Nanteuil, oval, supported by Allegorical figures; The same, after Champaigne, by Ditto; François Le Chambrier, by Desrochers, *proof and letters;* The same, by Schmidt; Louis de Caumartin, by Vermeulen; Chobart, by Nanteuil, &c. — 9	Bernard
"	10	1804	Nicolas Pierre Camus, by Drevet; Gaspar Charrier, by Masson; Pierre de Carcavy, by Edelinck; Pierre Ignace de Braux, by Van Schuppen; Charles Dufresne Ducange, by Giffart, &c. — — 5	Colnaghi
"	10	1805	François Castanier, after Rigaud, by Gaillard, *proof and letters;* Nicolas le Camus, by Thomassin; Marquis de Crevecour, et de Ceve, by Vallet and Trouvain 5	Do
"	6	1806	Hilaire Clement, by Roullet, *proof and letters;* M. Chuppin, by Aveline, *proof before letters;* Pierre de Carcavy, by Edelinck; Nicolas le Camus, Guillaume Cæsarino, by Gunst, &c. — — 7	Creed

" 5 " 1807 Henri de Fourcy, Comes de Chessy, after Largilliére, by Drevet, FINE PROOF, and the same with letters; Joannes Cramprich de Croonefelt, mezz. by Blooteling, *proof and letters* — — 4 Creed

" 12 " 1808 Martin de Charmois, after Bourdon, by Simonneau, PROOF, *and letters;* Samuel Bernard, Comte de Coubert, after Rigaud, by Drevet, *fine* — — 3

1809 Samuel Bernard, Comte de Coubert, after Rigaud, by Drevet, *two impressions, one on India paper, and another before the words "Conseiller d'Estat"* — 2 Tiffin

" 7 " 1810 SAMUEL BERNARD, COMTE DE COUBERT, VERY FINE, BEFORE THE WORDS "*Conseiller d'Estat*" 1 Harsen

" 9 " 1811 Miscellaneous—Poets, Lawyers, &c. &c. chiefly French 32 Smith

" 19 " 1812 Miscellaneous—Painters, Sculptors, &c. — 35 do

" 10 " 1813 Antoine Coyzevox, (Sculptor), after Rigaud, by Audran, TWO PROOFS, *one before the tools were engraved;* Nicolas Coustou, (Sculptor), by Dupuis, PROOF AND LETTERS; Robert de Cotte (Architect), after Rigaud, by Drevet 6 Benard

1 " 1814 Philippe de Champagne, by Edelinck; Philippe Collot, by Ditto; François Chauveau, by Cossin; The same, by Edelinck; Jean Chapellain, by Nanteuil; Thomas Corneille, by Thomassin — — 7 Colnaghi

" 10 " 1815 Noel Coypel, by Audran; Vander Cabel; Le Clerc; Callot, &c.; Corelli and Cosimi, Musicians; Joan. Bapt. Coignard, by Petit; Laurence Coster, of Haarlem, by V. Velde; Jacob Cornelisz, by Visscher, &c. — 20 Smith

" 18 " 1816 Conrad, Count Dehn, after Rigaud, by Chereau, *two impressions, one before the alteration in the arms, before the date,* &c.; Duc de Duras, by Landry, &c. — 5 Colnaghi

" 9 " 1817 Philippe de Courcillon, Marquis de Dangeau, after Rigaud, by Drevet, FINE PROOF, BEFORE ANY LETTERS, &c. 2 Molteno

" 18 " 1818 Jean François d'Estrades, by Pitau; Antoine Daubray, by Vallet; Carolus Dujour, by Lenfant; Pierre Maugis Des Granges, by Morin — — 9 Colnaghi

" 3 " 1819 Jean Dorieu, by Nanteuil; Jean Delpech, by Roullet; Duartius, by L. Vorsterman; Count Dehn, by Chereau; Desjardins, the Sculptor, after Rigaud, by Drevet 5 Bernaun

1 18 " 1820 NATHANIEL DILGERUS, BY EDELINCK, VERY FINE 1 Sutherland

" 15 " 1821 Miscellaneous — Statesmen, Soldiers, Remarkable Persons, &c. — — — 37 Creed

" 10 " 1822 Albert Durer, by Edelinck, PROOF BEFORE LETTERS; Pierre Clement Daffincourt, after Rigaud, by Audran, four impressions, *two proofs before letters, and variations in the plan* Woodburn

of Dunkirk, which he holds in his hand ; Réné Descartes, by Edelinck ; Joseph Dominique, Harlequin, by Habert ; Duflos, by Cossin, &c. — — 11

" 6 " 1823 Louis de la Tour d'Auvergne, Comte d'Evreux, after Rigaud, by Schmidt, *very fine ;* The same, a mezz. by Haid, but without his name — — 2 Tiffin

1 17 " 1824 LOUIS DE LA TOUR D'AUVERGNE, COMTE D'EVREUX, AFTER RIGAUD, BY SCHMIDT, A BEAUTIFUL PROOF BEFORE ANY LETTERS — — 1 Sutherland

" 14 " 1825 Charles Comte d'Escars, by Landry, the Engraver's name in M.S. ; Louis Godefroy, Comte d'Estrades, by Picart ; La Valette, Duc d'Espernon, by Nanteuil ; Comte d'Evreux, by Schmidt, *fine* — — 4 Molteno

" 12 " 1826 Maréchal d'Estrées, by Audran, *three impressions, one before the names of Painter or Engraver ;* Philippe Eurard, by Edelinck ; Wohl Edel, by Van Schuppen ; Gerard Edelinck, by N. Edelinck ; The same, by Devaux ; Marquis de Cinq Mars, &c. — — 16 Cohagh

" 12 " 1827 Miscellaneous—Musicians, Painters, &c. — 24 Berman

" 5 " 1828 Abraham de Fabert, by Edelinck and Poilly ; Charles 'Angennes de Fontainneriant, by Habert ; Marquis de Farvaques, by Ravenet — — 5 Dodd

" 18 " 1829 Charles Jerome de Cisternay du Fay, after Rigaud, by Drevet, *beautiful proof before the letters, and another before the the arms or letters,* &c. — — 3 Molteno

" 5 " 1830 Ægidius le Maistre, D. de Ferriers, by Lenfant ; Jean Baptiste de la Faille, by Lauwers ; Gaspar de Fieubet, by Pitau, &c. — — — 6 Tiffin

" 5 " 1831 Nicolas Fouquet, by Nanteuil and Mellan ; Gaspar de Fieubet, by Nanteuil ; Nicolas Joseph Foucault, by Van Schuppen ; René Fremin, by Surugue, *proof and letters,* &c. 8 Lysler

" 3 " 1832 Joseph Audomar Joly ; Henri de Fourcy ; Pierre de Seve, Baron de Flecheres, by Cars ; Renatus Le Fevure, by Gantrel, &c. — — 5 Dodd

" 11 " 1833 Louis Phelypeaux, Comte de St. Florentin, by Wille, *before the title of Minister, and with the white mallets in the arms, very fine* — — 1 Benard

2 10 " 1834 LOUIS PHELYPEAUX, COMTE DE ST. FLORENTIN, BY WILLE, A BEAUTIFUL PROOF BEFORE ANY LETTERS 1 Sutherland

" 10 " 1835 Guido Crecentius Fagon, by Edelinck, *two impressions, one before the Latin verses ;* Nicolas Fouquet, by Nanteuil ; The same, a small bust, by Van Schuppen ; Pierre de Maridat ; Joseph Foucault, by Van Schuppen 6 Molteno

"	5	"	1836 Jean Forest, painter, after Largilliere, by Drevet, FINE PROOF BEFORE THE INSCRIPTION, *and an impression with the letters* — — 2	Dodd
"	7	"	1837 Nicolas Le Févre, by Edelinck; Guido Crecentius Fagon, by Edelinck; De la Fond, by Lombart; Gustavus Finckler, &c. — — 10	Do
"	15	"	1838 André Felibien, by Drevet; Francois Fagel, by Houbraken; De la Faille, after Vandyck, by Lommelin; La Fontaine, Freron, Froben, by Visscher, &c. — 44	Do

ETCHINGS BY REMBRANDT,

Continued from page 134.

LANDSCAPES.

6	"	"	1839 A Small Landscape with a house and a large tree by it, (199) *fine and very scarce* — — 1	Molteno
14	14	"	1840 SIX'S BRIDGE, (200) *before the shading on one of the hats, fine and very rare* — — 1	Woodburn
			*** There are three states of this plate hitherto undescribed; in the first, which occurred in Sir Thomas Baring's Sale, neither of the hats of the men on the bridge were shaded; the second is as above described; and in the third, which is the ordinary state, both hats are shaded.	
1	2	"	1841 View of Omval, *very fine*, (201) — 1	Josi
2	10	"	1842 View of Amsterdam, (202) *very fine and scarce* 1	Molteno
15	13	"	1843 The Sportsman, (203) without the horse and barn on the left, *fine and rare* — — 1	Josi
16	16	"	1844 THE THREE TREES, (204) A BRILLIANT IMPRESSION 1	Molteno
4	4	"	1845 The Peasant carrying the milk pails, (205) *fine and rare* 1	Griffin
11	0	6	1846 THE PEASANT CARRYING THE MILK PAILS, (205) *before the mountains on the left, and before some additional lines on the banks of the canal*, FINE AND EXTREMELY RARE 1	Do
52	10	"	1847 THE COACH LANDSCAPE, (207) ON INDIA PAPER, VERY FINE, AND OF EXTREME RARITY, with a copy of ditto 2	Josi
5	10	"	1848 A Village near a high road, arched, (209) BRILLIANT 1	Claughton
47	15	6	1849 A VILLAGE NEAR A HIGH ROAD, ARCHED. (209) *before the cross hatchings on the front of the cottage*, VERY FINE AND EXTREMELY RARE — 1	Do
4	4	"	1850 A Landscape with the square tower, (210) *fine*, with a copy 2	Molteno
2	2	"	1851 A Farm House and Barn, (211) with a reverse, and a copy; and the Shepherd, (212) — 4	Do
5	15	"	1852 A Landscape of an irregular form, (213) *fine and extremely scarce*; and a copy of ditto — 2	Do

5	"	1853	A Landscape, with a vista, (214) *fine and rare;* and a copy of ditto — — —	2	Molteno
11	11	1854	The Landscape without the pointed tower, (215) EXTRA FINE — —	1	Tiffin
1	18	1855	An Arched Landscape with Cattle, (216) *fine,* with a copy	2	Do
4	15	1856	A Large Landscape with a Cottage, and a Dutch Barn, (217) *very fine;* and the copy —	2	Woodburn
"	16	1857	A Large Landscape with a Mill sail seen above a Cottage, *fine,* (222) — —	1	White
2	5	1858	An Arched Landscape with an Obelisk, (218) and two copies — —	3	Egerer
8	"	1859	An Arched Landscape with an Obelisk, (218) *very fine, with the burr* — —	1	Do
2	2	1860	A Village with a Canal, (219) and a copy	2	Molteno
1	10	1861	A Grotto with a Brook, (223) *fine and scarce*	1	Tiffin
13	13	1862	A COTTAGE WITH WHITE PALES, (224) *first state, extremely fine, and rare;* and two copies —	3	Do
1	17	1863	Rembrandt's Father's Mill, (225) *fine,* with two copies	3	Sir C. Greville
12	12	1864	THE GOLDWEIGHER'S FIELD, (226) EXTRA FINE	1	Molteno
2	5	1865	Two Landscapes of the same size, (227) *one with the burr, very fine* — —	2	Tiffin
4	4	1866	A Landscape with a Cow drinking, (228) *very fine, with the burr;* and two copies of ditto —	3	Molteno
"	10	6 1867	Copies of the Three Tress, and other rare Landscapes	5	Hayter

PORTRAITS OF MEN.

1	"	1868	A Man in an Arbour, (237); An Old Man with a large beard, unfinished, (239); An Old Man with a large white beard, (242); and copies —	5	Woodburn
6	"	1869	Bust of an Old Man with a long beard, (240) two impressions, *one before the plate was reduced in size, fine and very scarce* — —	2	Molteno
4	6	1870	The Man with the Crucifix and chain, (241), *very fine*	1	Tiffin
36	15	1871	THE MAN WITH THE CRUCIFIX AND CHAIN, (241), BEFORE THE SHIRT COLLAR WAS INTRODUCED, VERY FINE AND EXTREMELY RARE —	1	Isi
13	13	1872	Portrait of a Man with a short beard, (243), *two impressions, one with the left hand on the right arm, and before the plate was reduced in size, fine and very rare*	2	Do
2	12	6 1873	Portrait of a Man with a short beard, (243), *the left hand erased, but before the plate was reduced, ditto*	1	Tiffin

5	"	"	1874 Abraham Vander Linden, (244), *two impressions, one on India paper, before some additional lines under the cuff of the sleeve, both very fine* — 2	Sir
12	12	"	1875 Abraham Vander Linden, (244), *before the cross hatchings on the sleeve, &c., and before the balustrade was defined,* EXTREMELY RARE — 1	Offin
3	"	"	1876 Janus Silvius, (246), with a copy; An old Man, in a fur cap divided in the middle, (245), *fine;* A young Man musing, (248); and Manasseh Ben Israel, (249) 5	Molten
2	10	"	1877 Doctor Faustus, (250), *with the burr, fine* 1	Woodbu
3	5	"	1878 Renier Anslo, (251), *on India paper,* with the copy, by Savary — — 2	Smith
10	"	"	1879 Renier Anslo, (251), *inscribed with his name, and four Dutch verses by Vondel, in the beautiful handwriting of* COPPENOL — — 1	Offin
1	5	"	1880 Clement de Jonghe, (252), *two impressions, with differences* 2	Do
6	"	"	1881 Clement de Jonghe, (252), *before the arch in the back ground was introduced, very fine* — 1	Do
6	6	"	1882 Clement de Jonghe, (252), FIRST STATE, *before the additional lines on the back of the chair, on the hat, &c.* 1	Do
5	5	"	1883 CLEMENT DE JONGHE, (252), *first state, on India paper, fine* — — 1	Do
4	"	"	1884 Abraham France or Fransz, (253), *three impressions, with differences* — — 3	Benar
8	18	6	1885 Abraham France or Fransz, (253), *two impressions, with differences, one, on India paper, with less work about the face and hair and upon the print* — 2	Molten
10	10	"	1886 OLD HAARING, THE BURGOMASTER, (254), VERY FINE AND RARE — — 1	Harzen
1	5	"	1887 Young Haaring, (255), *three impressions, with differences* 3	Do
2	15	"	1888 Young Haaring, (255), *two impressions, before the picture was introduced, one on vellum, fine* — 2	Do
"	15	"	1889 John Lutma, (256), *fine;* and a reverse 2	Lystei
19	19	"	1890 JOHN LUTMA, (256), A SUPERB IMPRESSION, ON FINE VELLUM, BEFORE THE WINDOW AND BOTTLE WERE INTRODUCED, EXTREMELY RARE — 1	Sequ
5	5	"	1891 JOHN LUTMA, (256), FIRST STATE, *before the re-biting of the plate, or perhaps printed with less ink, extremely rare* — — 1	Do
3	"	"	1892 John Asselyn or Crabbetje, (257), *on India paper, very fine* — — 1	Bena

6 10 „ 1893 JOHN ASSELYN, (257), FIRST STATE, WITH THE EASEL, *on vellum*, EXTREMELY SCARCE — 1 Harrison

57 15 „ 1894 EPHRAIM BONUS, (258), A SUPERB IMPRESSION, WITH LARGE MARGIN — — 1 Josi

3 10 „ 1895 WTENBOGARDUS, OR WYTENBOGAERT, A DUTCH MINISTER, (259), REMARKABLY FINE, *with the copy* 2 Woodburn

65 2 „ 1896 WTENBOGARDUS, THE DUTCH MINISTER, (259), THE EARLIEST STATE OF THE PLATE, BEFORE IT WAS CUT INTO THE OCTAGON FORM, BEFORE THE CURTAIN AND ARCH ON THE RIGHT, AND WITH THE RUFF ONLY ETCHED IN OUTLINE, FROM BARNARD'S COLLECTION, MOST PROBABLY UNIQUE — 1 Josi

---

„ 10 6 1897 Two portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered FRENCH SCHOOL, vol. 29 and 30 — — 2 White

„ 11 „ 1898 Two ditto DITTO vol. 31 and 32 2 Do

End of the Fourteenth Day's Sale.

FIFTEENTH DAY'S SALE,

MONDAY, the 16th day of JUNE, 1834,

At Twelve for One precisely.

PICART.

		LOT			
"	9	" 1899	Illustrations of the Old Testament, in ornamental Vignette borders; Histories of Saints, &c. —	83	Weare
"	8	" 1900	Scriptural subjects, &c. — —	49	Do
2	8	" 1901	Illustrations of the Old and New Testament, *some proofs*	233	Do
"	6	" 1902	Historical and Mythological subjects, &c. *some proofs*	25	Artaria
"	12	" 1903	A similar lot — —	50	Co Smith
"	5	" 1904	Various Mythological subjects —	23	Artaria
"	7	" 1905	Historical and Allegorical subjects —	21	Do 88
"	10	" 1906	Caricatures relating to Law, and the Mississippi Scheme in 1720; The Murder of the Pensioner, De Witt; and other Illustrations of Dutch History —	40	Money
"	5	" 1907	The Siege of Namur; Fire works in celebration of the Peace of Utrecht; Sitting in Parliament of the States of Languedoc, &c. — —	4	Colnaghi
"	8	" 1908	Persian History and Costume; Interior Views of the Hotel de Lambert, &c. — —	38	Dodd
"	3	" 1909	Various, Mythological, &c. — —	48	Artaria
"	4	" 1910	Landscapes with numerous Figures, &c. —	16	Do
"	10	" 1911	Palladio's Architectural Designs, with his portrait	68	Stopford
"	14	" 1912	Various Scriptural and Mythological subjects, after the Old Masters, &c. — —	82	Artaria
"	4	" 1913	Miscellaneous Costume, &c. —	128	Do
"	3	" 1914	System of Horsemanship, after Baron Eisenberg	60	Do
"	3	" 1915	Various relating to Chemistry, Engineering, Botany, and other Arts and Sciences — —	133	Knowles
"	5	" 1916	Set of Lions, in various attitudes; Designs for a drawing book, &c. — —	87	Artaria
"	7	" 1917	Specimens of Penmanship, Ornamental Letters, &c.	180	Dodd

" 10 1918 Illustrations of Robinson Crusoe; The Lutrin; Comedies of Terence, &c. — — 22 Money

" 18 " 1919 Various Historical, and Emblematical Title Pages; Ornamental Coaches, &c. *some proofs* — 45 Thrupp

1 6 " 1920 Title-pages; Historical Illustrations, &c. 152 Do

2 8 " 1921 Emblematical Vignettes; Medals; Coats of Arms, &c. 500 Mottino

1 4 " 1922 THE COMPLETE WORK OF JEAN MICHEL PAPILLON, THE WOOD-ENGRAVER, *consisting of two thousand and eighty-five pieces, neatly mounted, many of them extremely rare* — — 2085 Scott

*** This collection was formed by the Artist himself, and it is rendered more interesting from the circumstance of its being illustrated by his own manuscript observations and descriptions.

ETCHINGS BY DENON.

" 6 " 1923 Landscape with Figures, and various, after Rembrandt, Parmegiano, from the Antique, &c. *some rare* 35 Donop

" 10 " 1924 Landscapes, Historical Compositions, &c. some after his own designs, and others from Guercino, Parmegiano, Rembrandt, Teniers, &c. — — 32 Do

" 15 1925 Historical and Fancy subjects, after Guercino, &c. 19 C. Smith

" 14 " 1926 Various, after the Designs of Correggio, Titian, Caracci, Teniers, Honthorst, &c. — 19 Donop

" 13 " 1927 His own Portrait, after Isabey, and other Portraits of his Contemporaries, *some of which are very scarce* 43 Mr C. Greville

" 5 " 1928 Heads and Sketches, after Parmegiano, Guercino, Greuze, &c. — — 23 Howe

" 7 " 1929 Heads after his own designs, and from Rembrandt, Vandyck, Rubens, Titian, Parmegiano, &c. — 60 Donop

" 7 " 1930 The Nativity, after Tintoretto; The Resurrection of Lazarus, after Guercino; and other Historical and Scriptural subjects, from Salvator Rosa, Titian, &c.; Boar Hunt, after Snyders 10 Money

" 8 " 1931 The Good Samaritan; The Angel departing from Tobit and his Family; The Death of the Virgin; The Resurrection of Lazarus; Joseph relating his Dream; The Nativity, &c. after Rembrandt, &c. — — 8 Donop

" 8 " 1932 Landscapes and Historical Compositions, after Raffaelle, Titian, Claude, Ruysdael, &c. — 11 Do

CLAUDE MELLAN.

"	4	1933	The Crucifixion; The Entombment; The Resurrection, &c. — — —	17
"	10	1934	The Holy Family; Handkerchief of St. Veronica, *proof*, &c. — — —	17
"	5	1935	Various Saints, &c. — —	20
3	"	1936	St. Peter Nolasque, carried to the Mass, by Angels, *fine and very rare*; The Magdalen with the cross and skull; and the Portrait of Claude Mellan, *fine* —	3
"	6	1937	St. John in the Wilderness, *fine;* and various Saints and Martyrs — —	19
"	4	1938	Religious subjects, &c. —	62
"	3	1939	Mythological subjects, &c. —	17
"	2	1940	Historical, &c. — —	12
"	6	1941	Views of the Moon, *curious;* Various Physionomical Heads &c. — —	24
"	4	1942	Busts and Statues from the Antique, &c.	43
"	11	1943	Miscellaneous—Title-pages; Coats of Arms; Vignettes; Emblematical Ornaments, &c. *some proofs*	98

FOREIGN PORTRAITS,

Continued from Page 140.

"	18	1944	Charles de Lorraine, Duc de Guise, by Lasne; Bernard de la Guiche, by Picart; Henri de Guénégaud, by Nanteuil, *two impressions, one before the order of the St. Esprit;* The same, by Nanteuil, without any inscription; Dorieu, by Ditto, &c.	7
"	8	1945	LOUIS ANTOINE DE GONDRIN, DUC D'ANTIN, AFTER RIGAUD, BY CHEREAU, FINE PROOF BEFORE ANY LETTERS; and ditto, lettered —	2
"	6	1946	Fouquet de Belle-isle, Duc de Gisors, after Rigaud, by Wille; François Adhemar de Monteil, by Lubin; Duc d'Antin, by Audran; Gabriel de la Gardie, by Van Schuppen, PROOF *and letters* — —	5
"	8	1947	Jean de Gassion, and the Duc de Grammont, by Edelinck; Gabriel de la Gardie, by Van Schuppen, PROOF BEFORE LETTERS; Henri de Guénégaud, by Nanteuil; Bernard Potier, Duc de Gésvres, by Petit, &c.	6
"	11	1948	Various Portraits of the Gondy Family, by Duflos, &c.	13

" 6 " 1949 François Guénault, by Nanteuil, Melchior de Gillier, by Ditto; Petrus Gassendus, by Ditto; Christopher Gottvaldt, by Edelinck; Francois Geoffroy, by Surugue, and Chereau; Pierre Grassin, by Lepicié, &c. — 11 Black

" 10 " 1950 George Grœvius, by Valck; Gevartius, after Rubens, by Pontius; and various Portraits, by Suyderhoef, Matham, Kilian, &c. — — 23 Do

" 15 " 1951 Miscellaneous—Dutch and German, chiefly Soldiers 43 Do

" 16 " 1952 Miscellaneous—Statesmen, &c. by Goltzius, Kilian, Sadeler, &c. — — 44 Molteno

1 " " 1953 Henry Goltzius, by Edelinck, two impressions, ONE A FINE PROOF BEFORE ANY LETTERS; and a counterproof of the same; The same, natural size, engraved by himself, *fine* 3 Woodburn

" 14 " 1954 HENRY GOLTZIUS, large head, engraved by himself, FINE PROOF BEFORE ANY LETTERS — 1 Harzen

" 6 " 1955 Claude Deshais Gendron, after Rigaud, by Daullé, FINE PROOF BEFORE THE INSCRIPTION; and an impression with the letters — — 2 Tiffin

" 5 " 1956 Francois Girardon, after Rigaud, by Duchange, *proof and letters;* Jean Francois Guillieaumon, Mâitre Tapissier, by N. Edelinck, two impressions, *one before the medals on each side of the pedestal;* Etienne Gantrel, by Sarrabat, oval, mezz. — — 5 Dodd

" 6 " 1957 Jacques Gole, by himself, mezz. oval, three impressions, *two before the letters;* Theodore Galle; and Vander Geest, after Vandyke, &c. — 13 Smith

" 9 " 1958 Miscellaneous—Statesmen; Warriors, &c. 48 Black

" 8 " 1959 Charles de Houel, de Morainville, by Van Schuppen; Charles de Schomberg, Duc d'Hallwin, by Picart, 1638; Le Comte d'Harcourt, by Landry; Jean Baptiste d'Hervilly, by Lenfant; and Jacques de la Mothe Houdancour, by Ditto, *fine* — — 5 Tiffin

" 9 " 1960 Gustavus Horn, by Falck; Van den Hove; and Hogerbeets, by Delff; Nicolas J. Honigh, by Valck; Pierre Cornelius Hooft, by Sandrart, *proof;* Vander Hulst, by Visscher; Portrait of a Man, in a large hat, holding his gloves, oval, *proof before letters,* after Honthorst, by Savary 8 Do

" 3 " 1961 Louis Hesselin, by Nanteuil; Vincent Hotman, by Simon, and Lenfant; Nicolas Auguste de Harlay, by Gantrel, *fine* 4 Dodd

" 4 " 1962 Louis Hesselin, by Nanteuil, two impressions, ONE A PROOF BEFORE THE INSCRIPTION, *fine and rare* 2 Tiffin

"	8	"	1963	Charles Gaspar Dodun, Marquis d'Herbault, after Rigaud, by Drevet; Henri Louis Habert de Montmorency, by Pitau; Jacques Hosdier, by Trouvain; Charles d'Hozier, after Rigaud, by Edelinck, &c. — 5	Tiffin
"	9	"	1964	Achille d'Harlay; Barthelemi d'Herbelot; and Marquis de l'Hospital, by Edelinck: Louis Hesselin, by Nanteuil; Réné Antoine Houasse, by Trouvain; Gustavus Hors, by Falck; Gerardus van Hoogeveen, by Matham, three impressions, *two* PROOFS BEFORE LETTERS *with variations* 12	Black
"	15	"	1965	Jean Herauld, by Edelinck, small oval; Tycho de Hofman, by Wille, *two impressions, different;* Tiberius Hemsterhuis, mezz. by Earlom, *proof;* Jean Hamon, by Van Schuppen; Romein de Hooghe, by Houbraken; Hoogebert, by Saenredam; Vanderhelst, by Blooteling, &c. 23	Shotten
"	10	"	1966	Miscellaneous—Statesmen; Lawyers, &c. chiefly German and Dutch — — 38	Black
"	10	"	1967	Statesmen; Warriors, &c. by Delff, Kilian, &c. 40	Berman

ETCHINGS BY REMBRANDT,

Continued from Page 143.

PORTRAITS CONTINUED.

2	"	"	1968	John Cornelius Sylvius, (260), *fine and scarce* 1	Smith
"	10	6	1969	Wtenbogardus, the banker, called "*the Goldweigher,*" (261), on satin, with a copy — 2	Knowles
5	15	"	1970	The Goldweigher, (261), *on India paper,* with two copies 3	Claufin
21	"	"	1971	THE GOLDWEIGHER, FIRST STATE, WITH THE FACE ONLY IN OUTLINE, VERY FINE AND EXTREMELY RARE 1	Joic
4	4	"	1972	The little Coppenol, (262), *very fine,* with a copy 2	Shotten
7	7	"	1973	The little Coppenol, (262), *with the picture in the background, ditto* — — 1	Do
10	10	"	1974	THE LITTLE COPPENOL, (262), *with the bull's eye in the background, very fine and rare* — 1	Do
7	7	"	1975	THE GREAT COPPENOL, (263), *a very fine impression* 1	Do
44	2	"	1976	THE GREAT COPPENOL, (263), A MOST BRILLIANT IMPRESSION, ON INDIA PAPER, BEFORE THE CROSS HATCHINGS ON THE SLEEVE, ADDITIONAL WORK IN THE BACK-GROUND, &c. EXTREMELY RARE 1	Do
1	7	"	1977	THE BURGOMASTER SIX, (265), VERY RARE 1	Garzen

52 10 „ 1978 THE BURGOMASTER SIX, (265) A MOST BRILLIANT PROOF, BEFORE THE NAME OF THE BURGOMASTER WAS INSERTED, AND WITH THE TWO MIDDLE FIGURES OF THE DATE REVERSED — — 1 Josi

1 6 „ 1979 The great Coppenol, (263) the reduced plate; two copies of the same, *one with the white back ground;* two copies of the Advocate Van Tol, and one of the Burgomaster Six 6 Salmoni

FANCY HEADS OF MEN.

9 „ „ 1980 The first and second of the Oriental Heads, (266); a reverse of the first; and a copy of ditto, by Livens 4 Josi

3 10 „ 1981 A Young Man in a mezetin cap, (267) *very fine;* Bust of an Old Man with a large beard, (268), with a reverse 3 Benard

4 10 „ 1982 An Old Man, bald headed with a long beard, (269); Two profiles of a bald headed man, (270); *two impressions of the second head, one before the name, rare;* Bust of an Old Man in an oval, (272); and an Old Man with a bald head, (273) — — 6 Mottens

6 6 „ 1983 Bust of a Man seen in front, in a cap, (280) two impressions, *one before the back ground was etched, very rare;* and a copy; Bust of a Man with curling hair, resembling Rembrandt, (281); and Profile of a bald Old Man, (282) 5 Woodburn

7 10 „ 1984 Bust of a bald Old Man with his mouth open, (275) and copy; Bust of a Man with a beard from ear to ear, (277) two impressions, *one before the cross lines on the face and cloak;* The Slave with the great cap, (278) *first state, before the additional lines on the cap, &c.;* Bust of an Old Man in a very high fur cap, (276) two impressions 7 Siffin

5 „ „ 1985 Bust of a Man in a fur cap stooping, (283) *two impressions, one before the retouch;* and a copy of ditto 3 Josi

3 „ „ 1986 An Old Man with a large white beard, (286); Bust of an Old Man with a very large beard, (292), with two copies of ditto; A Young Man, a half length, (287); A Man with a broad brimmed hat and a ruff, (288); Bust of an Old Man with a large beard and fur cap, (289); An Old Man in a rich velvet cap, (290) *very fine* — 8 Mottens

4 „ „ 1987 A full Face laughing, (294) two impressions, *one before the retouch;* and two copies; Bust of a Man resembling Rembrandt, (297) *one before the retouch, &c.;* and the Head with the mutilated cap, (298) — 7 Do.

6 10 . 1988 A Man with moustaches, in a high cap, sitting, (299); An Old Man with a square beard, (291); and an Old Man with a very large beard, (304) *fine* — 3 Woodbu

5 5 . 1989 Bust of a Man bald headed, (302) with a copy; A grotesque Head in a high fur cap, (305) two impressions, *one before the retouch*, and a copy; and Another grotesque Head with the mouth open, (306) — 6 Tiffin

3 5 . 1990 A Portrait resembling Rembrandt, in a mezetin cap, (293) two impressions, *one without the name;* and a copy; Bust of an Old Man with an aquiline nose, (128 Suppl.) two impressions, *one before the retouch;* A Head of a Young Man, turned to the left; and an Old Man sitting in a chair, with a book open on his knees, not by Rembrandt 7 Woodbu

3 10 . 1991 THE MOOR WITH A HAMMER, (Appendix 8), *etched in the style of Rembrandt, by A. d'Hae, whose name appears in two places, both names were afterwards erased, very rare and fine* — — 1 Tiffin

PORTRAITS OF WOMEN.

2 . . 1992 The Great Jewish Bride, (311), *very fine* 1 Do

14 14 . 1993 THE GREAT JEWISH BRIDE, (311), *before the cross lines on the hands and various parts of the drapery,* VERY FINE AND EXTREMELY RARE — 1 White

4 . . 1994 A Study for the Great Jewish Bride, (Bartsch 341); Saint Catharine, (312); Two Portraits of Old Women, (313), of the second, two impressions, with differences, *one very fine* — — — 5 Molte

4 15 . 1995 A Young Woman reading, (314), *two impressions, one before the nose was lengthened, very rare and fine* 2 Josi

10 10 . 1996 An Old Woman with her hand on her breast, (317), FIRST STATE, *with the lines in the back ground extended above her head, and before the scarf was flowered;* and the same in the altered state, *fine and very rare* 2 White

2 10 . 1997 Rembrandt's Wife, (316); Rembrandt's Mother, (318); An Old Man (or Woman?) sleeping, (303), with a reverse, and a copy of ditto; Head of an Old Woman, etched no lower than the chin, (319), with a copy; another Head of an Old Woman, etched no lower than the chin, (320) 8 Sir C. J

5 0 „ 1998 Bust of an Old Woman, lightly etched, (321), *two impressions, different;* and a copy; An Old Woman in a black veil, (322), two impressions, *one before the plate was retouched, very scarce;* a Woman with a basket, (323), and a copy — — 7 Woodburn

3 10 „ 1999 A Morisco, (324); Bust of a Woman, the lower part oval, (325), two impressions, and a copy; A Woman in a large hood, (326); The Head of Rembrandt; and other Studies, (329) — — — 6 Benard

1 1 „ 2000 Rembrandt's Wife, and five other Heads, (331); Three Heads of Women, (333), *two impressions;* Three Heads of Women, one asleep, (334), and a copy — 5 Woodburn

4 10 „ 2001 Two Women in separate beds, and other sketches, (335); Rembrandt's Head, and other sketches, (337); Sketch of a Tree, and other subjects, (339) — 3 Harzen

12 1 6 2002 A HEAD OF A WOMAN, *a study*, (Supplement 141), FINE AND EXCESSIVELY RARE; The Head of Rembrandt, and other studies, (329), an imperfect impression 2 Tiffin

SCHOOL OF REMBRANDT.

1 5 „ 2003 The Nativity, (347) *scarce;* Jacob and Esau, by Rodermont; Joannes Secundus, by the same, &c. — 4 Molteno

2 15 „ 2004 The Mountebank at a Village Fair, by RENESSE, VERY FINE AND EXTREMELY RARE — 1 Harzen

1 8 „ 2005 The Interior of a Protestant Church, *fine and rare* 1 Tiffin

1 5 „ 2006 An Old Man seated in a chair, in an oval, *very highly finished,* by H. OLDELAND, *fine and extremely rare* 1 Harzen

1 7 „ 2007 The Virgin and Child; and three of separate Figures of the Kings presenting gifts, by J. Duc, *very scarce and fine* 4 Tiffin

2 2 „ 2008 The Circumcision, (*Berendreck ex.*); and various Heads in the School of REMBRANDT — 11 Woodburn

FERDINAND BOL.

" 16 „ 2009 The Sacrifice of Abraham; Gideon's Sacrifice; and the Holy Family seated near a window, *fine* — 3 Mr Grenville

" 8 „ 2010 Another impression of the Holy Family; and St. Jerome in a Cave, arched — — 2 Smith

" 13 „ 2011 An old Man leaning on a stick; A young Man, with a pointed hat; and the Woman with a pear, *all very fine* 3 Tiffin

JOHN LIVENS.

3 5 " 2012 The Resurrection of Lazarus, FINE AND VERY RARE 1 Tiffin

1 10 " 2013 The same subject, copied by J. Louys, *brilliant impression, and almost as rare as the preceding* 1 Molten

2 " " 2014 The Virgin and Child; St. Jerome praying; St Anthony, &c. — — 5 Tiffin

1 15 " 2015 St. Francis in a Grotto; and the same, *before the plate was reduced*, FINE AND RARE — 2 Molten

1 18 " 2016 Various small Heads, *some of them in early states* 15 Tiffin

1 5 " 2017 An Oriental Figure, standing, *before the plate was reduced;* and small plates of Heads — 10 Do

1 5 " 2018 Different Heads of old and young Men, larger than the preceding, *some before the address of Wyngaerde* 8 Do

2 10 " 2019 Others of the same; and the Quarrellers at Cards interrupted by Death, *all very fine* — 5 Do.

8 10 " 2020 The large Oriental Head, FIRST STATE, *before the plate was reduced in size, and before the name of Livens;* and the large Head of a Capuchin, *also before the plate was reduced (this state of the latter is not described in any catalogue)* 2 Molten

" 12 " 2021 The Portrait of Ephraim Bonus, seated, *before the address;* and of J. de Bran, by Vorsterman, after Livens, *two impressions, with differences in the inscription* 3 Salmon

9 " " 2022 THE PORTRAIT OF VONDEL, THE CELEBRATED DUTCH POET, A BEAUTIFUL PROOF OF THE FINISHED STATE BEFORE ANY LETTERS, THE INSCRIPTION BEING WRITTEN WITH A PEN, PRESQUE UNIQUE 1 Tiffin

JOHN GEORGE VAN VLIET.

" 12 " 2023 Lot and his Daughters in the Cave, first state; and Isaac enraged at the Imposition of Jacob and Rebecca, *both very fine, but the former has the name cut off* 2 Harzel

2 " " 2024 Susanna and the Elders, BRILLIANT; and the Baptism of the Eunuch, after Rembrandt, *fine* — 2 Tiffin

1 1 " 2025 St. Jerome in his Cell, praying before a crucifix, *exceedingly fine* — — 1 Do

" 16 " 2026 A Hermit, sitting at the foot of a tree, reading; and the Ballad Singers, *both rare and very fine* 2 Do

14	2027	The Debauchees; The Repast, or Ham-cutter, *remarkably fine;* and the same in a subsequent state, with the address of *J. de Ram* — —	3	Tiffin
11	2028	Beggars; and other small whole length Figures	18	Mr C. Greville
12	2029	The set of Trades, wanting one (the Carpenter), *very fine impressions* — —	17	Salmoni
6	2030	Four of the Senses—Seeing; Tasting; Feeling; and Smelling, *fine* — —	4	Do
12	2031	Backgammon Players; The Tooth Drawer; Card Players; The Astrologer; and the Mountebank, *all fine*	5	Tiffin
11	2032	The Officer, with cap and feather, *two impressions, with differences in the work;* Head of an old Man, stooping, &c. — —	4	Salmoni
10	2033	Abraham and Hagar; Man threatening his Jailor, Head after Rembrandt, &c. by SCHMIDT, *fine*	4	Smith
14	2034	Two portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered FRENCH SCHOOL, vol. 33 and 34 — —	2	Harden
14	2035	Two ditto DITTO vol. 35 and 36	2	Ware

End of the Fifteenth Day's Sale.

SIXTEENTH DAY'S SALE,

TUESDAY, the 17th day of JUNE, 1834,

At Twelve for One precisely.

CRISPIN DE PASSE.

LOT

" 5 " 2036 The Angel appearing to the Shepherds, after Bloemart; The Martyrdom of the Prophets; the Magdalen; and various Scriptural — — 17 Delisle

" 4 " 2037 The Four Evangelists, large heads, after Geldorp; and a set of the Apostles — — 16 Berman

" 4 " 2038 Set of twelve of the Sybils; ovals of the daughter of Jephtha, Susanna, and other females celebrated for their virtues, &c. — — 24 Do

" 5 " 2039 The Seven Acts of Mercy, &c. after M. de Vos; Siege of Carthage, after C. Van Broeck; Diana surprised by Acteon, &c. — — 15 Delisle

" 6 " 2040 The Ages of Man; The Seasons; Boy and Dog, after Goltzius; Mars and Venus, &c. — 15 Do

" 15 " 2041 The Metamorphoses of Ovid; Fables; Portraits of eminent men, &c. — — 42 Molton

1 1 " 2042 View of an Eruption of Mount Vesuvius; The Four Seasons; and various Landscapes, after Elsheimer, Roland Savery, &c. by Magdalena Passe — — 10 Do

THE WORKS OF ANTONY AND JEROME WIERIX.

" 11 " 2043 A set of illustrations to the Old and New Testament, after Peter Vander Borcht, by J. Wierix, &c. — — 115 Henson

" 7 " 2044 Adam and Eve eating the Forbidden Fruit; Susanna and the Elders, by A. Wierix; St. Michael, by Hieronimus Wierix, &c. — — — 10 Evans

6 " 2045 History of the Fall of Man, by John Wierix; A set of the Passion, by Hier. Wierix; The Twelve Apostles, &c. 57 Sir J. Beresford

" 4 " 2046 Set of the Infancy and Life of Christ, by Hier. Wierix, with variations — — 62 Bermann

1 " " 2047 A set of the Passion, with borders of Animals, Fruit, Flowers, &c. by Antony Wierix, after M. de Vos, *fine* 27 Molteno

" 7 " 2048 The Virgin and Child; The Holy Family, and various of the Infancy of Jesus, &c. by Hieronymus Wierix 31 Creed

" 7 " 2049 Set of emblematical subjects on the Human Heart, by Ant. Wierix; and other devotional pieces, by Hier. Wierix 28 Smith

" 5 " 2050 Various Scriptural and Devotional Subjects, by the same 29 Creed

1 10 " 2051 A figure of Christ, with the blood streaming from his hands and side into a sacramental cup, and the Scourging of Christ, *fine proofs before any letters,*; Heads of Saints, &c. *fine* — — 11 Molteno

1 2 " 2052 St. Luke painting the portraits of the Virgin and Infant, after Quintin Matsys, by Ant. Wierix, A CURIOUS UNFINISHED PROOF; and the same in the finished state 2 Do

1 10 " 2053 St. Ignatius Loyola; St. Lucia, and other Saints; various Scriptural subjects, &c. by Hieronymus Wierix, *fine* 41 Do

" 9 " 2054 Various Saint subjects, by the same — 34 Foster

1 11 6 2055 Set of subjects relating to the Life of the Virgin, with small emblematical pieces, in circles, at the four corners, by Hier. Wierix, BEAUTIFUL IMPRESSIONS — 8 Molteno

1 7 " 2056 Various of the Nativity, Crucifixion, &c.; Set of the Holy Virgins, with differences, &c. by the same 23 Do

2 5 " 2857 The Seven Cardinal Virtues and Vices, by Ditto, after Stradanus, *very fine* — — 15 Foster

" 12 " 2058 The Portrait of Frederick Otho, by John Wierix; St. Jerome, St. Augustin, &c. by Ant. Wierix; The Martyrdom of St. Lucia, &c. — — 15 Molteno

2 3 " 2059 NATALI (HIERONYMO) EVANGELICÆ HISTORIÆ IMAGINES, VERY FINE IMPRESSIONS, COMPLETE 153 Foster

FOREIGN PORTRAITS,

Continued from Page 148.

" 7 " 2060 Le President Jeannin, by Nanteuil, Lubin, &c.; George Joly, by Landry; Alex. Hubert Jaillot, by Vermeulen; Jean Issaly, by Drevet, Jeliotte, Musician, by Cathelin, *proof;* Jean de Julienne, by Balechou, &c. — 12 Sir J. Berey

" 16 " 2061 Count Kaunitz, by Edelinck; Koertin, a Dutch Minister, by Matham, two impressions, *one a fine proof before letters;* Janus Juell, by Valck, &c. — 6 Molten

" 15 " 2062 Jean Baltazar, after Rigaud, by Drevet, BEAUTIFUL PROOF BEFORE LETTERS, AND BEFORE THE ALTERATION OF THE CREST; and the same, lettered — 2 Do

" 8 " 2063 Jean Jacques Keller, after Largillière, by Edelinck, two impressions, ONE A FINE PROOF BEFORE LETTERS; Several Prints shewing the process of founding the Statue of Louis XIV. by Keller — — 12 Colnag

" 9 " 2064 Miscellaneous:—Statesmen, Warriors, &c. chiefly German — — 43 Do

" 8 " 2065 François de Montmorency, Duc de Piney-Luxembourg, after Rigaud, by Edelinck; Guido de Durasfort, Comte de Lorge, by Simon; Crequy, Duc de Lesdiguères, by Lenfant, &c.; Godefroy, Baron de Loe, by Vermeulen 6 Do

" 11 " 2066 Jean Paul de Crequy, Duc de Lesdiguères, after Rigaud, by Drevet, *proof and letters*; Charles and Leopold, Dukes of Lorraine, by Gantrel, &c. — 5 Molten

" 15 " 2067 François de Montmorency, Duc de Luxembourg, after Rigaud, by Vermeulen, PROOF BEFORE LETTERS; another, *unfinished;* and a lettered impression 3 Colnag

" 5 " 2068 Woldemar de Löwendal, by Wille, A FINE PROOF BEFORE LETTERS, AND BEFORE THE ARMS WERE FINISHED; and the same with letters — 2 Sir J. Ber

" 12 " 2069 Paul Armand Langlois, by Van Schuppen; Jean Antoine de Loir, by Picart; Ponssemothe de Lestoille, by Picart; François de Lamoignon, *fine* — 4 Colnag

" 18 " 2070 François Lescuyer, by Landry; Isaac de Laffemas, by Lasne; Jacques de Lorme; Pompone de Leon, by Vallet, &c. 5 Do

" 7 " 2071 Louis Phelypeaux de Laurilliere; and François Antoine du Lieu, by Nanteuil; G. de Lamoignon, by Poilly, ovals, with emblematical devices — — 4 Do

" 4 " 2072 Guillaume de Lamoignon, ovals, by Nanteuil; The same, a large oval, by Ditto; Christian François de Lamoignon, by Van Schuppen — — 5 Garrick

" 3 " 2073 Nicolas de Launay, after Rigaud, by Chereau, two impressions, ONE A PROOF BEFORE ANY LETTERS — 2 Sir J. Ber

" 12 " 2074 Nicolas de Launay, after Rigaud, by Chereau, FINE PROOF BEFORE ANY LETTERS, AND BEFORE THE ADDITIONAL WORK ON THE DRAPERY, &c. — 1 Molten

11 " 2075 Nicolas Lambert, after Largillière, by Drevet; Frederic Leonard, after Rigaud, by Edelinck; Guillaume de Lamoignon, after Nanteuil, by Edelinck, &c.; Jean Baptiste Lully, by Roullet, &c. — — 6 Dodd

" 10 " 2076 Charles Duc de Bourbon, after Titian, by Vorsterman; Baron Lobcovicz, by Sadeler; H. C. Longkuis, by Hondius; Gardie, Comte de Leckoo, by Falck — 12 Do

" 4 " 2077 Jean Loret, de Carentan, by Nanteuil, and Lasne; Frederick Leonard, by Edelinck, &c.; Michael Lasne, by Habert; Michel Larcher, &c. — — 7 Bermann

" 12 " 2078 Justus Lipsius, after Vandyck, by Bolswert, Galle, &c.; Marc Antoine Lumague, *proof;* Jean Baptiste Lully, by Edelinck; Cornelius Liens, &c. — — 10 Mottino

" 16 " 2079 JUSTUS LIPSIUS, BY MICHAEL LASNE, A BEAUTIFUL PROOF BEFORE ANY LETTERS, AND VERY RARE 1 Colnaghi

" 9 " 2080 Marie Charles, Duc de Luynes, by Ingouf; Jerome de Lalande, by Ditto; Justus Lipsius, by Gaywood; Henricus Liberti, after Vandyck, by De Jode; Various, by Delff, &c. 20 de Lisle

" 10 " 2081 Miscellaneous:—Statesmen, Warriors, Remarkable Persons, &c. chiefly French and German — 46 Dodd

---

GERMAN SCHOOL.

SPECIMENS BY THE LITTLE MASTERS, &c.

BARTSCH, VOL. VIII.

MONOGRAM No. 288—S.

1 2 " 2082 Six of the Passion of Christ, in ornamented borders; The Adoration of the Kings, represented under a gothic canopy, surrounded by small circles of the Life of the Virgin, (the latter is coloured, but apparently at the time the plate was engraved,) &c. *all undescribed by Bartsch* 10 Harzen

2 " 2083 Small circles of the Passion; Saint subjects, &c.; and four, in a lozenge form, of the Annunciation, the Nativity, &c. mostly with the mark of the engraver, *none of these known to Bartsch* — — 12 Do

1 " 2084 The Nativity, and Christ praying on the Mount, in circles; The Man of Sorrows, in an initial letter O; and Our Saviour with Martha and Mary, *all unknown to Bartsch* 4 Do

/ 12 „ 2085 The Virgin lamenting over the body of her Son, in a circle surrounded by smaller ones of the Life of Christ; and a circle of circles of similar subjects; St. Hubert hunting, &c. *ditto* — — 4 Harzen

/ „ „ 2086 St. Roch and the Angel, two different; and St. James the minor standing under an arch, with a representation of the Martyrdom above, *not in Bartsch* — 3 Do

/ 2 „ 2087 The Ensign, (No. 9); A Saint holding a sword, accompanied by a Lion; another subject of Saints; and a Holy Family, *the three last undescribed* — 4 Do

MONOGRAM No. 277.

/ 4 „ 2088 The Master of the Vineyard, (1); A Figure of a Man with a bow and arrow, *undescribed;* Angels carrying the instruments of the Passion, (mon. 140, No. 2); and the Portrait of Christian II. of Denmark — 4 Do

DIRK VAN STAREN.

/ 10 „ 2089 Eve and the little Cain; Christ calling St. Peter and Andrew; and the Temptation of Satan, *fine* — 3 Molteno

/ 18 „ 2090 The Deluge, *fine and very rare* — 1 Harzen

/ „ „ 2091 Christ and St. Peter on the water; and the Woman of Samaria — — 2 Molteno

2 7 „ 2092 The Virgin and Child and St. Anne; The same, with St. Bernard in adoration, and St. Luke painting the Virgin and Child, *very fine* — — 3 Do

2 „ „ 2093 St. Elizabeth; Venus; Bacchus; and various familiar subjects, (Nos. 10 to 17) — — 8 Harzen

ALBERT ALTDORFER

/ „ „ 2094 Judith; Samson; Dalilah; and various other Scriptural subjects, (1 to 7 and 9 to 15) — 13 Smith

/ 8 „ 2095 The Holy Family; The Virgin and Child; St. Christopher; St. George, &c. — — 12 Molteno

/ 2 „ 2096 Venus and Cupid, from Raphael, two different; The Judgment of Paris; Mutius Scevola; Dido, &c. 15 Harzen

/ 6 „ 2097 The Ensign; Violin Player; Portrait of Martin Luther; and another of a young Man; Interior of a Church, &c. 9 Do

1	2	2098	Etchings of Landscapes, (70 and 74); and ten of Vases and Cups, *three of them undescribed* — 12	Harzen
1	11	2099	Small plates of Ornaments; An Ensign; Two Figures in a circle, &c. *none of which are described by Bartsch* 8	Do
"	15	2100	The History of the Fall of Man, and his Redemption, wood cuts, the set complete — 40	Sir J. Boswell
1	18	2101	Abraham's Sacrifice; The Resurrection; Decollation of St. John; St. Jerome; Judgment of Paris, &c. all in wood, by Altdorfer — — 12	Molteno

BARTHOLOMEW BEHAM.

"	16	2102	Combats of naked Men; The Portraits of Erasmus Balderman, and Leonart Van Eckh, &c. — 5	Do

HANS SEBALD BEHAM.

"	7	2103	Adam and Eve; Judith with the Head of Holofernes, two, different; Joseph and his Mistress, &c. 10	Smith
1	4	2104	The Virgin and Child; The Prodigal Son; and other Scriptural subjects; and the Head of Christ, (No. 28), *before the plate was reduced in size, very rare* 12	Bromley
"	18	2105	Set of the Apostles, small whole lengths, (wanting one); and the Four Evangelists — 15	Molteno
1	1	2106	St. Sebald; Roman Charity; Dido; the Roman demanding justice of Trajan, &c. *fine* — 9	Do
"	10	6 2107	The Labours of Hercules, the set, *very fine* 12	Griffin
"	11	2108	Nessus and Dejanira; The Seven Planets, with title, &c. 15	Smith
"	8	2109	The Seven Liberal Arts; The Seven Christian Virtues; The Triumph of Religion, &c. — 19	Do
1	6	2110	Patience; Fortune, and Misfortune; Death and the Female on a bed; Death and the Three Women; and other subjects connected with the Dance of Death, &c. 12	Molteno
"	9	2111	The Rustic Wedding, a set of ten; The Banquet; and Battle of Peasants, *with variations;* and another set of the Marriage, different, in twelve pieces — 31	Harzen
1	"	2112	Various of Peasants; Soldiers; and others; Subjects of Fools, &c. — — 19	Do
1	6	2113	Ornaments; Cups; Coats of Arms; Friezes; Capitals of Pillars, &c. — — 27	Molteno
"	11	2114	The Bath of Youth, on four sheets, by Beham; and various, by Hans Brosamer, &c. WOOD CUTS — 16	Harzen

JAMES BINCK.

1 14 „ 2115 Adam and Eve; David with the Head of Goliah; Bathsheba receiving the message from David, &c. 6 Molteno

1 12 „ 2116 St. Jerome, in a Landscape, (22), in the distance is represented various scriptural events, particularly the cavalcade of the Kings proceeding to pay homage to the Infant Saviour, the place of whose nativity is indicated, in the extreme distance, by a star—*a very rare and curious specimen* — — 1 Do

1 3 „ 2117 The Virgin and Child, from A. Durer; Different Ornaments for Knife Sheaths, &c. *most of which are undescribed by Bartsch* — — 10 Hargra

1 6 „ 2118 Subjects of Soldiers; Various Ornaments; Portraits of Binck, holding a skull; and others; and a Head of a Man, with a cap, *undescribed* — 11 Do

1 „ „ 2119 The Portrait of Joachim Hoecster, four latin lines at bottom, *not described;* and a copy; A Soldier standing near a tree, an etching; and various subjects, by and after Binck, *not in Bartsch* — — 15 Do

MONOGRAM No. 170 A.—I.B.

1 14 „ 2120 Emblematical subject, (30), *very fine;* Cupids; Friezes; Ornaments, &c. — — 12 Molteno

GEORGE PENCZ.

„ 16 „ 2121 Tobit; David and Bathsheba; Tomiris; Medea; Marcus Curtius, &c. — — 19 Hargra

2 17 „ 2122 Sophonisba drinking the Poison; Arthemesia; Virginius stabbing his Daughter; The Judgment of Paris, &c. 13 Molteno

„ 14 „ 2123 The Six Triumphs of Petrarch, *fine*, &c. 13 Hargra

1 8 „ 2124 The Portraits of G. Pencz and his Wife, on one plate, *fine and rare* — — 1 Do

HENRY ALDEGREVER.

„ 15 „ 2125 Set of four, the History of Lot; The History of Ammon, and Thamar; that of Susanna and the Elders, a set of four, &c. — — 15 Arturo

"	9	"	2126 David and Bathsheba, *very fine;* The Annunciation; The Nativity; and other subjects of the New Testament 12		Smith
1	4	"	2127 Tarquin and Lucretia; Rhea Silvia; Mutius Scevola before Porsenna; Battle of Naked Men, &c. 9		Molteno
"	8	"	2128 The Labours of Hercules, (wanting one); Pyramus and Thisbe, &c. — — 15		Smith
"	12	"	2129 The set of the Seven Cardinal Virtues, and the Vices 14		Foster
2	17	"	2130 The Portrait of John Van Leyden, King of the Anabaptists at Munster, FINE AND EXTREMELY RARE 1		Molteno
"	5	"	2131 John Van Leyden, and Bernard Knipperdolling, the copies by Muller, *with a proof of the latter before any letters;* Figures of Intemperance and Force, &c. 7		Bernard
"	17	"	2132 Portrait of Henry Aldegrever; and an early copy of the same; Martin Luther; and Albert Vander Helle 4		Harzen
"	11	"	2133 Friezes; Ornaments; Alphabets, &c. — 17		Bernard
"	14	"	2134 Similar Designs — — 19		Smith
"	18	"	2135 Designs for Knife and Dagger Sheaths; Boys playing, &c. 17		Colnaghi
2	2	"	2136 Ornaments, with Grotesque Figures; Dagger Sheath, with the subject of the Death of Abel, &c. 24		Molteno

HANS BROSAMER.

"	16	"	2137 Solomon's Idolatry; The Crucifixion; Marcus Curtius leaping into the Gulf; and the Judgment of Paris 4		Harzen
"	10	"	2138 Christ on the Cross, the Virgin and St. John standing on each side, *rare and fine* — 1		Smith
"	16	"	2139 Laocoon and his Two Sons; A Man playing on the Lute; and the Portrait of Jean de Hennenberg, *fine* 3		Colnaghi

DAVID HOPFER.

"	8	"	2140 The Woman taken in Adultery; Jesus Christ taking leave of the Virgin; The Last Judgment; The Monopolizer of Corn, &c. — — 8		Smith
1	1	"	2141 The Parable of the Mote and the Beam; An Interior of a Chapel; and another Interior, with the Parable of the Widow's Mite, *the latter a curious unfinished proof, very rare* — — 5		Molteno
"	4	"	2142 Different Emblematical subjects; The Virgin presented at the Temple; The Holy Family, &c. *two before the numbers* 5		Smith

"	17	"	2143 The Virgin and Child, with Angels dancing, after Raphael; and a Bacchanalian subject, *before the numbers;* St. George; Marine Monsters, &c. — 7	Molten
"	15	"	2144 Figures of Soldiers, Peasants, &c.; Woman beating the Devil; and different Grotesque subjects 9	Benard
1	"	"	2145 Marriage Feast; Portraits of Nero and Galba; Martin Luther, &c. — — 10	Molten
"	19	"	2146 The Virgin lamenting over the Dead Body of Christ; and a Trophy of Arms, with Figures of History and Victory, *very fine, before the numbers;* Alphabets, &c. 6	Riffin

JEROME HOPFER.

"	9	"	2147 The Death of the Virgin; St. George; St. Jerome; Fauns dancing, &c. — — 7	Do
1	"	"	2148 The Temple of Diana at Ephesus; The Judgment of Paris; The Battle of Agincourt, &c. *two before the numbers* 8	Molten
1	1	"	2149 Portraits of Leopold Dickins, two different; John Boschernstein; The Sultan Soliman, &c. — 10	Do
"	7	"	2150 Christ supported by the Almighty; and others, by LAMBERT HOPFER; Judith and Holofernes, (mon. 265), *not in Bartsch;* The same subject, (mon. 285), &c. 7	Harzen

WORKS OF WILLE.

1	8	"	2151 Repos de la Vièrge, after Dietricy, *fine* 1	Evans
3	5	"	2152 HAGAR PRESENTED TO ABRAHAM BY SARAH, AFTER DIETRICY, A BEAUTIFUL PROOF BEFORE THE ARMS OR ANY LETTERS — — 1	Salmon
1	5	"	2153 La Maitresse d'Ecole; and La Petite Ecolière 2	Do
1	18	"	2154 L'Observateur Distrait, after Mieris, *very fine* 1	Do
1	10	"	2155 Jeune joueur d'Instrument, after Schalken, *ditto* 1	Do
1	8	"	2156 La Menagère Hollandoise, after Gerard Dow, *ditto* 1	Do
4	"	"	2157 LE PETIT PHYSICIEN, AFTER NETSCHER, FINE PROOF BEFORE ANY LETTERS — 1	Slater
4	4	"	2158 La Liseuse; and La Devideuse, after Gerard Dow, *both very fine* — — 2	Salmon
3	"	"	2159 BONS AMIS, AFTER OSTADE, FINE PROOF BEFORE THE ARMS OR ANY LETTERS — 1	Do
1	"	"	2160 The Death of Cleopatra, after Netscher, *very fine* 1	Do

4	10	2161	La Cuisinière Hollandoise, after Metzu, beautiful proof before any letters —	1
2	12	2162	La Gazettière Hollandoise, after Terburg, beautiful proof before any letters	1
9	"	2163	La Tricoteuse Hollandoise, after Mieris, a very beautiful proof before any letters	1
2	15	2164	Musiciens Ambulans, after Dietricy, *very fine*	1
5	15	2165	Les Offres Reciproques, after Dietricy, first proof, with the small Landscape etched in the margin — —	1
4	"	2166	Instruction Paternelle, after Terburg, *fine*	1
5	5	2167	Concert de Famille, after Schalken, a beautiful proof, before any letters	1
1	10	2168	The Death of Marc Antony, proof before letters	1
1	"	2169	Le Maréchal Des Logis, proof, *very fine*	1
1	1	2170	La Bonne Femme de Normandie, and La Sœur de la Bonne Femme de Normandie, *very fine* —	2
3	3	2171	La Tante de Gerard Dow, proof before any letters	1
"	16	2172	Philosophe du Tems passé; and Sapeur des Gardes Suisses, *the latter a beautiful proof before the arms or any letters*	2
2	2	2173	Le Marèchal Saxe, after Rigaud; and Phillip Orry, proofs before letters —	2
1	11	2174	Les delices Maternelles; Banditti, after Parrocel; Landscapes, after Weirotter, *proofs* —	18
"	18	2175	Two portfolios, half-bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered French School, vols. 37 and 38 — —	2
"	15	2176	Two ditto ditto vols. 39 and 40	2

End of the Sixteenth Day's Sale.

SEVENTEENTH DAY'S SALE,

WEDNESDAY, the 18th Day of JUNE, 1834,

At Twelve for One precisely.

CORNELIUS BLOEMART.

		LOT		
" 9	"	2177	Joseph and his Mistress; the Annunciation, after Lanfranco; the Nativity, Holy Family, &c. by Cornelius Bloemart	20
" 12	"	2178	The Virgin and Child, from Titian, Guido, &c.; Ditto attended by St. Roch and St. Sebastian, after Barroccio, *fine*, &c.	7
" 17	"	2179	The Nativity, after Raffaelle; The Holy Family, from Annibal Caracci; and the same, from Parmigiano, *first state, all very fine* —	3
" 8	"	2180	The Virgin and Child, several different; the Marriage of St. Catharine; the Magdalen, &c. after various masters	18
" 9	"	2181	The Crucifixion; The Magdalen, after Caravaggio; The Doctors of the Church, after A. Bloemart, &c.	12
1 1	"	2182	St. Anthony of Padua adoring the Infant Jesus, after Cirro Ferri; and the same, A CURIOUS UNFINISHED PROOF	2
" 6	"	2183	St. Willibord, St. Boniface, whole-lengths; St. Jerome, St. Anthony, &c. *fine* —	7
" 9	"	2184	Boy with a rommelpot; Another holding a cat, and various similar subjects, *ditto* —	12
" 6	"	2185	Old Woman singing, and different fancy subjects	12
" 6	"	2186	Meleager and Atalanta, after Rubens, *fine;* Beggars, after V. Venne, &c. — —	8
" 5	"	2187	The Twelve Months, and various other Landscapes, after A. Bloemart, by Fred. Bloemart, &c.	50
" 3	"	2188	The Four Elements; The Five Senses; and a set of Landscapes, by F. Bloemart; and another set by Cornelius Bloemart, &c. —	51

Smith
Tiffin
Do
Bernard
Smith
Bernard
Smith
Sir J. Bere
Lee
Tiffin
Sir J. Bere
Do.

4 „ 2189 St. Margaret, after Carracci; a large Thesis with the Portrait of Alexander VII.; and various frontispieces, &c. 22 Dodd

„ 11 „ 2190 Illustrations to Ovid's Metamorphoses, from the designs of Diepenbeke, *fine impressions* — 61 Lee

FOREIGN PORTRAITS,

Continued from page 157.

„ 7 „ 2191 Henri Duc de Montmorenci, and Louis de Marillac, by Lasne; Charles de Houel de Morainville, by Van Schuppen; Henri de Lorraine, Marquis de Moy, by Pitau; and M. de la Meilleraye, by Gantrel — 8 Molteno

„ 4 „ 2192 Louis de Vendosme, Duc de Mercœur, by Nanteuil, two impressions, *one a proof, before the inscription, rare;* Charles de la Porte, Duc de la Meilleraye; and Charles Duc de Mantoue, by Ditto — 4 Tiffin

„ 4 „ 2193 Henri de Lorraine, Marquis de Mouy, by Nanteuil, *fine proof before the inscription in the oval, rare;* and the same, lettered — 2 Do

8 8 „ 2194 MARQUIS DE MARIGNY, BY WILLE, BEAUTIFUL PROOF, BEFORE ANY LETTERS — 1 Benard

1 1 „ 2195 Bardo Bardi Magalotti, by Vermeulen, FINE PROOF BEFORE ANY LETTERS, &c. — — 2 Do

„ 9 „ 2196 Bardo Bardi Magalotti, by Vermeulen, *before the address of Vermeulen, and* TWO CURIOUS UNFINISHED PROOFS, *one of them a reverse, touched upon by the artist* 3 Tiffin

„ 5 „ 2197 Claude Berbier du Metz, by Edelinck; Duc de Mercœur, by Nanteuil; Comte de Merode, by Natalis; Marquis de Mirabeau, by De Marcenay, &c. — 9 Bernaun

„ 5 „ 2198 Michael de Marillac; Pierre Monnerot; Pierre Malier, &c. by Lasne; Jerome Le Maistre, by Lenfant, &c. 8 Tiffin

„ 3 „ 2199 Charles Manessier, and Edmund, Marquis de Muis, by Lenfant; Jean Jacques de Mesmes, and Henri de Mesmes, by Lasne; Mathieu Molé, by Lasne — 7 Do

„ 5 „ 2200 Hue de Mirosmenil, by Vallet; Scevole de St. Marthe, by Habert; Réné de Marillac, by Lenfant; Henri de Mesmes, by Lasne, &c. — 8 Do

4 4 „ 2201 Mathieu Molé; Jean de Longueil, Marquis de Maisons; Henri de Mesmes, &c. by Claude Mellan, Nanteuil, &c. *some proofs* — — 12 Bernaun

2202 Henri de Mesmes; and Henri Louis Habert de Montmorenci, by Mellan; Andre Coquebert, by Colin; Nicolas Martineau, by Lenfant; Anthonius de Murat, by De Leu 8

2203 Réné de Longueil, Marquis de Maisons; Denis Marin; Mathieu Molé, *two different;* Jean de Mesgrigny; Jacques Amelot, Marquis de Mauregard; all by Nanteuil 6

2204 Réné de Longueil, Marquis de Maisons, *first state, with the date of* 1661, *&c.;* and J. Antoine de Mesmes, PROOF BEFORE THE INSCRIPTION, &c. both by Nanteuil 3

2205 J. Antoine de Mesmes, by Nanteuil, FINE PROOF, BEFORE THE INSCRIPTION, *dated* 1655; Another, with the inscription, and dated 1661; and a third, with the angles filled up by branches of lilies, &c. — 3

2206 Denis Marin, by Masson, large oval; Ægidius Menage; Pierre de Maridat; Marin Curæus de la Chambre; and Henri de Mesmes, all by Nanteuil; Mothe le Vayer, by Mellan, &c. 6

2207 Marin Curæus de la Chambre, after Mignard, by Masson, BRILLIANT IMPRESSION, *before the cross lines on the face* 1

2208 Alexander Morant, by Edelinck; Jean Rouillé, Comte de Meslay, by Ditto; Comte de Maurepas; Bachelier de Montcel; Marquis de Mereville, by Petit; and the same, by Le Moine; Marquis de Menars, by Vallet, &c. 8

2209 Gedeon Berbier du Metz, after Rigaud, by Edelinck, FINE PROOF BEFORE THE INSCRIPTION; and a lettered impression — — 2

2210 Jules Hardoin Mansart; Jean André Comte de Morsten; Nicolas de Malezieu, and the Comte de Meslay, all by Edelinck, *fine;* and Comte de Maurepas, by Petit 5

2211 Jules Hardouin Mansart, by Edelinck; the same, *before the dedication;* and Jean Delpech, Marquis de Mereville, by Drevet — — 3

2212 Guillaume de Senac de Meillan, by Bervic, BEAUTIFUL PROOF BEFORE ANY LETTERS — 1

2213 Jean Baptiste Pocquelin de Molière, by Habert; Clement Metezeau, by Lasne, *proof and letters;* Simon de Muis; François Muguet, &c. — 10

2214 Claudius Maugis, by Vorsterman, PROOF *and letters;* Chevalier Marin, by Briot; Jacques Matham, the Engraver, by V. Velde — — 5

2215 François Mansart; Pierre de Montarsis, and Adrien Le Fort de la Moriniere, by Edelinck; Gilles Menage, and Marin Curæus de la Chambre, by Nanteuil — 5

" 5 " 2216 Joannes Frederick Maijer, a curious portrait, the lines which form the wig, ruff, &c. are produced by very minute writing, in the Dutch language; Scevole de St. Marthe, by Edelinck; Abraham Vander Meer, by Delff, *fine;* Pierre Augustin Le Mercier, by Daullé — 9 Bernaert

" 18 " 2217 N. Mouton, the famous Musician, after De Troy, by Edelinck, FINE PROOF BEFORE THE NAMES OF PAINTER OR ENGRAVER, *another before the address of Audran, &c.* 3 Benard

" 11 " 2218 Jean Mariette, Graveur et Libraire, by Daullé, BEAUTIFUL PROOF, BEFORE ANY LETTERS; and Ditto, lettered 2 Do

" 17 " 2219 JEAN MARIETTE, GRAVEUR ET LIBRAIRE, BY DAULLÉ, A CURIOUS UNFINISHED PROOF — 1 Do

" 12 " 2220 Pierre de Maupertuis, by Daullé; Claude Mellan, by Edelinck, &c.; Vander Meulen, by Ficquet, *touched proof;* Masson, in an emblematical print, by Habert; Carolus de Mallery; Anselmus de Lamoignon; Mezeray, by Picart, &c. — — 14 Sir J. Syree

" 11 " 2221 Montesquieu; Hadrianus Marius, *proof;* N. de Montholon; Marquis de Miromenil; Mathieu de Montreuil; Menage; Moliere; Loberan de Montigny, &c. — 23 Do

" 14 " 2222 Miscellaneous—Statesmen, Soldiers, &c. — 30 Do

1 " " 2223 Literary Characters, &c. *some proofs* — 27 Do

1 1 " 2224 Various—of the Medici Family, Soldiers, &c. 60 Do

" 10 " 2225 Miscellaneous—by Sadeler, Hondius, Pontius, &c. 17 Do

" 9 " 2226 Statesmen, Soldiers, &c. chiefly Germans 37 Do

GERMAN SCHOOL,

Continued from page 162.

BARTSCH, VOL. IX.

" 18 " 2227 Female with a Vase; The Ensign; and two Genii with a Lioness, after Raphael, (mon. 86,) *fine;* Ornaments, (mon. 99;) Judgment of Paris, (mon. 183;) and a Man on a Horse, with the same mark, *undescribed*, &c. 9 Benard

1 " " 2228 The Holy Trinity; The Four Evangelists, by Jean Ladenspelder; The Judgment of Solomon, (mon. 30,) &c. 8 Harzen

1 15 " 2229 The Dance of Peasants, in nine pieces; A Woman beating her Husband, (mon. 247;) Prudence, Temperance, and Charity, (mon. 141,) *not in Bartsch*, &c. — 16 Do

1 9	2230	The Dance of Beggars, a set of twelve, by Cor. Metensis, (mon. 60;) The Bath of Bathsheba; The History of Sampson, &c. by C. Matsy —	23
1 1	2231	David cutting off the Head of Goliah, St. George; Hercules, and Dejanira, and other small specimens by the artist called Old Collaert — —	15
1 12	2232	The Holy Family; A Combat of Warriors; and various small vignettes, &c. by the same, *none of which were known to Bartsch* — —	9
1 10	2233	St. George; Another Saint holding a Flag; Cleopatra; The Judgment of Paris, &c. by the same artist, *also undescribed*	6
1 11 6	2234	The Nativity; St. Eloy; The Child sitting among Broken Pillars, &c. by Grandhomme, *fine* —	5
1 2	2235	Samson destroying the Lion, *not in Bartsch*; The Marriage of St. Catherine; St. Eloy at work in presence of King Dagobert, &c. by the same —	5
1 11 6	2236	Laocoon; Three Females Dancing; Samson and the Lion, *(different to the preceding;)* Two Smiths fighting with Tongs, &c. by the same, *the last two undescribed*	4
1	2237	The Last Supper; The Death of the Good and the Bad Man; An Allegorical Subject, and other wood-cuts, by Cornelius Hevessen, (mon. 65,) *none of which are noticed by Bartsch*; The Descent from the Cross, on four sheets, (mon. 241,) &c. — —	14
1 10	2238	The Massacre of the Innocents, (two different;) Venus, Cupid, and a Satyr; aud the Portrait of the Artist himself, all by AUGUSTIN HIRSCHVOGEL —	4
2 4	2239	Various Landscapes, by ditto —	6
3 10	2240	*The Portrait of a Man seated near a Window, holding a cup in his left hand, on which is the mark of the engraver, and date,* 1554, *by* HANS SEBALD LAUTENSAC, REMARKABLY FINE AND VERY RARE, *(Bartsch, No.* 1*)*	1
12	2241	The Portrait of Hieronymus Schurstab, by LAUTENSAC, *fine and rare* — —	1
1 18	2242	*Another Portrait, by the same, of a Man with long Moustaches and divided Beard, tablet beneath, on which is engraved,* "ANNO ÆTATIS SUÆ XXXVIII." *and a Greek inscription,* (*B. No.* 9,) FINE AND VERY RARE	1
2	2243	Various small Landscapes, by LAUTENSAC	8
2 5	2244	Larger Landscapes, by DITTO, with subjects from Scripture introduced; and two others of the same size, *not in Bartsch, fine* — — —	5

12		2245	The Nine Muses; The Seven Liberal Arts; Orpheus charming the Brutes; Subjects of Hunting, &c. by Virgil Solis 23	Mr J. Tyrrel
11		2246	The Seven Liberal Arts, and the Seven Cardinal Virtues, represented by Female Figures, encircled by clouds; and the Bath, known by the name of the Society of Anabaptists — — 16	Do
3		2247	Subjects of Architecture, Vases, &c. by *Ditto* 28	Molteno
1 8		2248	Various Specimens, by Jost Amman, Frederick Brentel, &c. 10	Mr J. Tyrrel
8		2249	A representation of the famous Clock at Strasburg, and different Portraits, wood-cuts, by Tobias Stimmer; a curious allegorical print of Fortune distributing her Favours, (mon. G. B.) &c. — — 18	Tiffin
6		2250	A set of wood-cuts, by Jost Amman, of different professions, trades, &c. — — 116	Mr J. Tyrrel
1 2		2251	Large View on fourteen sheets, joined, of St. Mark's Place, Venice, by J. Amman, shewing the procession of the Doge to solemnize the ceremony of espousing the Sea, *very scarce* — — 1	Molteno
11		2252	A curious set of playing cards, in wood, by the same artist, in suits of books, printers' dabbers, cups, &c. accompanied by figures in the costume of the time, variously employed, (wanting one,) *undescribed by Bartsch* — 51	Tiffin
6		2253	Allegorical piece on the nature of Commerce, on two sheets, by J. Amman; large wood cut on several sheets, of a Battle, marked H. S.; and other specimens of wood engraving by different artists — — 13	Mr J. Tyrrel
6		2254	The Annunciation, very large, marked M. K.; the Deluge, (mon. M. L.), *curious and rare;* and other wood cuts by various engravers — — 5	Tiffin
1 11		2255	The Saviour (mon. 139, No. 2); The Rich Man and Lazarus (mon. 72); and the Rape of Proserpine, by the same artist; *not described*, &c. — 6	Bromley
2 8		2256	A collection of Designs for Goldsmith's Work, by Erasmus Hornnick (mon. 78), consisting of Jewellery, Cups, Knife-cases, &c. *none of which are mentioned by Bartsch* 23	Molteno
2 4		2257	The Man bound to a Tree; the portraits of A. Durer, and of Martin Luther, by MELCHIOR LORCH, *fine and scarce* 3	Do
1		2258	Portrait of the Sultan Soliman, and the same, whole length, *first state, before the inscription at top was erased;* and the portrait of Ishmael, Persian Embassador to Constantinople, by the same, *brilliant impressions and scarce* 3	Do

1	4	2259	Portrait of a Man in a border, surrounded by fourteen Coats of Arms in ovals, (mon. N. F. 1584), probably by Nicolas Andrea; Jupiter and Leda, (mon. 37,) *not mentioned, both very rare*, &c. — —	3
1	6	2260	Pyramus and Thisbe, (mon. 244;) Beggars, an etching, marked N. H.; small portrait in a circle, resembling the Earl of Surrey, marked H. B., and other specimens, with monograms — —	13
1	11	6	2261 A set of the Twelve Months, in long strips; St. Christopher seated; and the same, a curious unfinished proof; Females Dancing, in the style of old Collaert, &c.	20
1	10		2262 A Battle of Naked Men, a circle; various designs for ornaments, knife sheaths, &c. —	20
1			2263 Dante seated at a table, accompanied by Boccaccio, Petrarch, &c. consulting upon the works of Virgil; engraved by Jerome Cock, *very fine and rare* —	1
1			2264 St. Michael driving down Satan, by M. Peham; The Death of the Virgin; Mythological Subjects, by Paul Vten Wael, &c. — —	11
4	8		2265 THE WORKS OF COUNT GOUDT, COMPLETE; WITH A COPY OF THE AURORA, ADDITIONAL, VERY FINE	8
3	5		2266 Venus and Satyr; Landscapes, after Elsheimer, &c. by W. Basse, *scarce;* The Dismissal of Hagar, etching by Elsheimer —	6
	6		2267 The Procession of Poverty, after Holbein, by Vorsterman, *very scarce;* Allegorical subject of Victory and Captives, by F. Floris; and the Miracle of St. Gregory, engraved by Brebiette, after Mabuse —	3
	18		2268 Circular Landscapes, with subjects from the Old and New Testament, by Hans Bol; Landscapes, by P. Brill, Roland, Savery, &c. *scarce and fine* —	8
	13		2269 Processions; Village Fêtes; The Triumph of Bacchus, &c. from the designs of Hans Sebald Beham and others, by Theodore de Bry, *fine* —	9
	14		2270 The Golden Age; Venetian Festival, and various other subjects in circles; Friezes of Sea Monsters, &c. by T. de Bry — —	20
1	10		2271 Designs of Escutcheons for Coats of Arms; Ditto for Goldsmith's work, &c. by the same	67
	18		2272 A set of Emblems, Letters of the Alphabet, &c. by de Bry — —	80

WORKS OF ALBERT DURER.

11	"	"	2273 ADAM AND EVE, A BRILLIANT IMPRESSION, IN FINE STATE OF PRESERVATION 1	Tiffin
6	10	"	2274 THE NATIVITY, A BEAUTIFUL IMPRESSION 1	Seguier
1	"	"	2275 Copies of the last, by Wierix, J. Hopfer, &c.; and two copies of the Adam and Eve by Wierix and Joannes Van 7	Harzen
7	7	"	2276 THE PASSION OF JESUS CHRIST, *a remarkably fine and uniform set* — — 16	Bromley
1	2	"	2277 Christ on the Mount Praying, and the "Man of Sorrows," two different; etchings, *fine*, &c. — 5	Tiffin
4	"	"	2278 THE CRUCIFIXION, *small circle, engraved for the pommel of the Emperor Maximilian's sword;* THE ORIGINAL —VERY FINE AND EXTREMELY RARE 1	Do
"	8	"	2279 Christ expiring on the Cross; Angels bearing the Holy Handkerchief, &c. *fine* — 4	Bromley
1	7	"	2280 The Prodigal Son feeding Swine, *very fine;* and a reverse — — 2	Tiffin
2	4	"	2281 St. Anne and the Virgin; and various of the Virgin and Child, *fine* — — 8	Seguier
2	10	"	2282 The Virgin and Child seated on a bank; Ditto crowned by two Angels, &c. — — 7	Molteno
2	2	"	2283 The Virgin and Infant, with a Monkey, *very fine;* and a copy of the same — — 2	Bromley
2	"	"	2284 The Holy Family; and St. Jerome, *etchings, very rare;* and copies of ditto — — 4	Harzen
1	2	"	2285 The Holy Family, with the butterfly, *very fine;* The Virgin and Child near a Gate, and the copy — 3	Molteno
"	14	"	2286 Five of the Apostles; and two different of St. Christopher, &c. — — 8	Harzen
1	2	"	2287 St. George standing; Ditto on horseback, and two copies, St. Sebastian, &c. *fine* — — 6	Molteno
4	10	"	2288 ST. HUBERT KNEELING BEFORE A STAG, BRILLIANT 1	Harzen
4	8	"	2289 The same, a curious copy, same size, engraved apparently by JOHN DUVET; another copy, with monogram G. H.; and St. Anthony, by A. DURER — 3	Do
2	2	"	2290 St. Jerome in his chamber, *very fine;* and two copies, by Wierix and M. Karturus — 3	Molteno
2	"	"	2291 St. Jerome performing penance, *very fine* 1	Bromley
5	"	"	2292 ST. JEROME, A SMALL CIRCLE, A FINE IMPRESSION OF A PRINT OF EXCESSIVE RARITY — — 1	Harzen

1	3	2293	St. Génévieve, *exceedingly fine* —	1
"	18	2294	The Three Genii; The Sorceress; The Satyr and Family; Five Figures in a Cave, &c. —	5
1	1	2295	The Rape of Amymone, *fine;* and an early Italian copy of ditto; and another of a similar subject, an etching	3
1	10	2296	A Satyr with a Female, &c. called "The Effect of Jealousy," *very fine impression* — —	1
"	8	2297	Two copies of the last, in a reverse direction, *not in Bartsch;* and a curious variation of one of them	3
"	8	2298	The Melancholy, *fine;* The copy by Wierix; and another copy reversed — —	3
2	"	2299	Four Naked Females; and the Dream, *very fine*, &c.	3
"	14	2300	The large Fortune, or Pandora, *fine impression*	1
"	12	2301	The small Fortune; The little Courier; The Hen-pecked Husband, &c. — —	9
1	6	2302	The Turk; The Ensign; A Group of Soldiers, &c.	8
1	6	2303	The Monster and Female; and a Man giving money to a Female, *both very fine* —	2
3	15	2304	The Promenade, Death behind a tree, BRILLIANT	1
1	"	2305	The Monstrous Hog; The White Horse; and the small ditto, *all fine* — —	3
2	2	2306	The Knight and Death, *very fine* —	1
1	5	2307	Three copies of the last; The Cannon Landscape; Coat of Arms with the Cock, &c. —	7
1	"	2308	The Portraits of B. Pirkheimer; Frederick, Duke of Saxony; Albert of Mayence, &c. —	7
2	2	2309	Philip Melancthon, *very fine; and a small oval of the same, apparently engraved by* DURER, *but not described, fine and rare* — —	2
3	3	2310	J. PATENIER, PAINTER OF DINANT, EXCEEDINGLY RARE	1
"	9	2311	A set of the Passion; The Entombment, *first state;* and various others after A. DURER —	26
"	12	2312	Christ bearing his Cross; and large Heads of Angels, &c. by Sadeler; A curious Political print, &c. after DITTO	9
"	12	2313	Two Portfolios, half bound, green morocco, with holland wrappers, measuring 23 in. by 19, lettered FRENCH SCHOOL, vol. 41 and 42 — —	2
"	14	2314	Two ditto ditto DITTO, vol. 43 and 44	2

End of the Seventeenth Day's Sale.

EIGHTEENTH DAY'S SALE,

THURSDAY, the 19th day of JUNE, 1834,

At Twelve for One precisely.

WORKS OF RIDINGER.

		LOT		
"	15	2315	His own Portrait, in mezzotinto, by his Son; The same, whole length, in a woody scene, with his painting materials, &c.; set of Views with Animals; Adam and Eve in Paradise, &c. 14	Donald
1	2	2316	The Seasons, in large Landscapes, with Dogs, &c.; The set of Lions; and a Lion Hunt, after Rubens 13	Colnaghi
2	5	2317	Various Wild Animals, &c. with German letter-press descriptions — — 90	C. Smith
"	14	2318	Horses of various Countries — 30	Donald
"	10	2319	Large upright plates of Horses exercising 18	Do
3	3	2320	Various Wild Animals, with impressions of their feet, and German letter-press description — 23	Proctor
2	10	2321	Methods of ensnaring Wild Animals; Hunting pieces with Stags, Wild Boars, &c. with letter-press description in German — — 36	Donald
5	10	2322	Stags, Wild Boars, &c. in upright Landscapes 51	Proctor
2	2	2323	Elephants, Dogs, Foxes, Lions, &c. — 20	Do
1	15	2324	The set of Fables, with the German, Latin and French letter-press — — 12	Colnaghi
5	10	2325	Landscapes with Cows and other Animals, after Roos, *fine* 16	Do
5	10	2326	The set of Wild Animals in large woody Landscapes, entitled "*Contemplatio ferarum bestiarum, &c.*" 41	Proctor
2	15	2327	Wild Boar, Stag hunting, &c. *very fine;* Animals in large upright Landscapes, with minute description of their feet 10	Do
2	5	2328	Horses, Stags, &c. — — 26	Do

FOREIGN PORTRAITS,

Continued from page 167.

2329 Adrien Maurice, Duc de Noailles, by Drevet, *very fine;* Anne Jules, Duc de Noailles, by Van Schuppen, *beautiful proof before any letters;* Louis de Gonzague, Duc de Nevers, by Vallet; Abraham du Quesne, by Edelinck, &c. 6

2330 Philibert, Marquis de Nerestang, by Van Schuppen, *proof and letters;* Charles Achille, Marquis de Nerestang, by Thomassin; Anne Jules, Duc de Noailles, by Edelinck, and Gantrel; M. le Nestier on horseback, by Daullé 6

2331 Nicolas Potier de Novion, Premier President, by Nanteuil, in octagon of oak leaves; and in oval of laurel leaves; The same, by Simonneau; François Theodore de Nesmond, and Guillaume de Nesmond, by Lenfant; Joannes Neyen, of Antwerp, by Muller, *two impressions, with differences,* &c. — — 7

2332 Admiral Van Nes, by Blooteling, *two impressions, with differences;* Piccolomini, by Vorsterman, &c. 23

2333 Robert Nanteuil, by Edelinck, before the alteration of the words "*ipse delin.*" to "*ipsū delineavit*"; Andreas Colyns de Nole, after Vandyke, by De Jode; Various, by Mellan, Tanje, &c. — — 22

2334 Michel Larcher, Marquis d'Olisi, &c. by Landry, *proof very rare;* Andreas le Feure d'Ormesson, by Nanteuil and Masson; Louillier d'Orgeval, by de la Roussiére, &c. 5

2335 Philibert Orry, after Rigaud, by Lépicié, *fine proof, before the arms, or any letters; another with the letters, but before the Order of the Saint Esprit, and one in the usual state* — — 3

2336 PHILIBERT ORRY, AFTER RIGAUD, BY LÉPICIÉ, BEAUTIFUL PROOF, BEFORE THE ARMS, OR ANY LETTERS 1

2337 Axelius Oxenstiern, by Hondius, &c.; Christopher Opalenski, by Vorsterman, two impressions, *one before the name or motto;* Various, of the Orsini Family, &c.; The Burgomasters in deliberation respecting the Entry of Mary de Medicis into Amsterdam, by Suyderhoef, &c. 21

" 3 " 2338 Jaques François de Chastenet de Puysegur, by Daullé, PROOF AND LETTERS; De Choiseul, Marquis de Praslain, after Rigaud, by Sarrabat, mezz. three impressions, *one a pooof before the arms (very rare), and another with the original head erased, and that of the Dauphin substituted* 5 Beresford

" 7 " 2339 Andreas de Paiot and Dufresne de la Pipardiére, by Lenfant; Denis de Paleau, by Picart; Alexander Petavius, by Pitau, &c. — — 5 Heffin

" 7 " 2340 Nicolas Pinette, by Edelinck; Jean Petre, after Nanteuil, by Langlois, *proof before the inscription;* Bernard de Pichou, by Pitau; Jacques le Pelletier, by Habert, &c.; François Pithæus, by Van Schuppen; Petavius, by Pitau; François Pinsson, by Van Schuppen — 9 Colnaghi

" 7 " 2341 Claude le Pelletier, by Drevet; Louis le Pelletier, by Van Schuppen, Edelinck, &c.; J. B. Louis Picon, by Chereau, &c. — — 7 Do

" 5 " 2342 Simon Arnauld de Pomponne, large oval, by Nanteuil, *very fine;* Pierre Poncet, by Ditto and Lenfant — 3 Heffin

" 5 " 2343 Charles Joseph de Polinchou, by Mellini, FINE PROOF, *before any letters;* Louis Picon, by Chereau; François Pinsson, by Van Schuppen; Paul Phelipaux de Ponchartrain, by Edelinck; François Pithou, by Ditto — 6 Do

" 4 " 2344 Réné Pucelle, after Rigaud, by Drevet, FINE PROOF, BEFORE ANY LETTERS; *and the same in the usual state* 2 Do

" 11 " 2345 Marquis de Pombal, by Balechou; and various, by Pontius, Sadeler, &c. — — 24 Molteno

" 10 " 2346 Miscellaneous—Statesmen, Literary Characters, &c. 30 Smith

" 10 " 2347 Miscellaneous Literary Characters, &c. by Sandrart, V. Velde, Mellan, &c. — — 27 Do

" 5 " 2348 François de la Peronie, by Daullé, FINE PROOF; and the same with letters — — 2 C. Smith

1 " 2349 Blaise Pascal, and Jean Charles Parent, by Edelinck; Roger de Piles, by Picart, *proof before letters;* Benjamin Prioli, by Pitau, *proof and letters*, &c. — 11 Molteno

" 8 " 2350 François de Poilly, by Roullet; Paul Pontius, by Vandyck, &c.; Picart; Pepin; Le Paultre; Paul Pelisson, by Edelinck; Charles Perrault and Claude Perrault, by Ditto, &c. — — — 14 Smith

" 4 " 2351 Philippe Quinault, and Jean de la Quentinye, by Edelinck, &c.; Claude Jegou de Querian, by Lenfant; Artus Quellinius, by Colin, and H. Quellinius — 8 Bernaun

"	18	"	2352 Philippe Quinault, by Nanteuil, oval, holding a paper inscribed, "Œuvres de Quinault," EXTREMELY RARE. *Vide Catalogue de M. Paignon Dijonval, No.* 6934 — 1	Molteno
"	9	"	2353 Louis Maria Duc D'Aumont, by Vallet, large oval; Comte de Rasumowsky, by Schmidt; Charles, Comte de Revel, by Vermeulen, two impressions, *one before the arms were finished* — — 4	Do
"	8	"	2354 L. Favart de Richebourg, by Colin, large oval; Claude Regnauldin, by Lasne; Pierre Rouille, by Landry and Trouvain; Guillaume Ribier, &c — — 7	Bernard
"	11	"	2355 Claude Regnauldin, by Nanteuil, three impressions, *one before the little flourish after the date*, another with the addition of a French sonnet, printed from a separate plate, &c. *very fine* — — 3	Tiffin
"	10	"	2356 G. N. de la Reynie, after Mignard, by Van Schuppen, *proof, before the alteration in the arms, and before any letters; an impression before the insertion of the anagram, above the oval*, &c. — — 3	Molteno
"	5	"	2357 Charles Amadée, Comte de Revel, after Rigaud, by Vermeulen; and various Soldiers, &c. chiefly German and Danish 21	Colnaghi
"	5	"	2358 Miscellaneous—Statesmen, Lawyers, &c. &c. chiefly German and Danish — — 31	Bernard
"	4	"	2359 Eusebius Renaudot, by Chereau, BEAUTIFUL PROOF BEFORE ANY LETTERS, and the same lettered — 2	Tiffin
"	16	"	2360 Racine, by Edelinck, &c.; Rabelais, by Habert; Renouard; Rubens, by Galle, *proof;* Renaudot; Henricus Regius, by Matham, &c. — — 14	Molteno
"	10	"	2361 Rousseau; Rabelais; Rubens; Ronsard; Philippe de Ravels; Salvator Rosa, &c. — — 33	Smith
"	4	"	2362 Hyacinth Rigaud, holding a crayon, after himself, by Drevet, *two proofs, one with the names of the artists only, the other before any letters;* and the same with the inscription 3	Tiffin
"	10	"	2363 Hyacinth Rigaud, after himself, by Drevet, holding a palette and pencils, TWO BEAUTIFUL PROOFS, BEFORE ANY LETTERS, *one touched upon, apparently by the artist himself* 2	Molteno

WOOD ENGRAVINGS, BY ALBERT DURER.

1	5		2364 The set of the Passion of Christ, *first impressions before the letter-press at the back, very fine* — 12	Smith
1	7	"	2365 The small set of the Passion, *very fine, with four impressions of the title different*, &c. 43	Ottley

2 " " 2366 Sampson destroying the Lion; The Last Supper; The Crucifixion; *and a curious impression of the same, printed on vellum, considerably reduced in size*, &c. 9 Harzen

1 5 " 2367 The set of the Apocalypse (wanting the title), *chiefly first impressions before the letter-press at back* 15 Benard

" 15 " 2368 The set of the Life of the Virgin, *mostly first impressions, with an additional one of the title, different* 21 Smith

" 11 " 2369 Various of the Holy Family; and the Virgin and Infant Jesus, *fine* — 7 Harzen

" 10 " 2370 St. Christopher, three different; St. Francis; St. George, &c. — — 9 Do

2 2 " 2371 St. Jerome in his Chamber; Ditto Praying; The Assumption of the Virgin; Decollation of St. John, &c. *fine* 9 Molteno

6 15 " 2372 The large Column, in four sheets, surmounted by a Satyr, *fine and extremely rare.—(Bartsch describes this print as upon three sheets only, the middle piece of which he had never seen)* — 1 Tiffin

2 " " 2373 The Men in a Bath; a Soldier and Death, with a sonnet, and the companion; the Siege of a City, &c. 8 Harzen

3 3 " 2374 The set of circles of Designs for Goldsmith's Work, *with two additional without the mark of* A. DURER 7 Do

2 5 " 2375 Maps of the Zodiac; large portraits of Ulrick Vanbuler, A. Durer, &c. — — 7 Do

3 5 " 2376 Various Coats of Arms, &c. *some rare* 14 Do

3 " " 2377 Different Scriptural Subjects, &c. attributed to A. DURER 10 Do

1 15 " 2378 Various of the Crucifixion; The Virgin and Child; The Twelve Months, in small slips, &c. *Ditto* 20 Do

2 10 " 2379 St. Sebald; St. Sebastian; St. Catherine; The Holy Kerchief, &c. — 10 Do

2 15 " 2380 Tournaments; Satirical and Allegorical Subjects, Coats of Arms, &c. — — 16 Do

WORKS OF HANS BURGMAIR.

1 " " 2381 Venus and Mercury, etching on iron, *fine and rare, (the only piece by Burgmair not engraved on wood)* 1 Do

1 1 " 2382 Adam and Eve; Christ on the Mount; and the Virgin in lamentation, large wood cuts on several sheets, *fine and rare* — — 3 Way

" 12 " 2383 Christ bearing his Cross; The Crucifixion; and the Ascension, large wood cuts, on several sheets, *ditto* 3 Do

1 18 2384 Death destroying a Young Man, a Female flying in dismay; chiaro-scuro of three blocks, *fine and rare;* Portraits of Emperors of Germany, &c. — 7 Otley

1 10 2385 The Seven Cardinal Virtues; Procession of the King of Gatzin; part of a set of Battles, &c. 18 Way

4 10 2386 Part of the set of the Triumph of the Emperor Maximilian, consisting of forty-six pieces, *fine old impressions* 46 Otley

HANS SCHAUFELEIN.

1 " 2387 The Passion of Christ, wood cuts — 19 Way

1 10 2388 Judith cutting off the head of Holofernes; Susannah and the Elders; Esther and Ahasuerus; and various others, by Schaufelein; *undescribed, by Bartsch* 16 Do

LUCAS CRANACH.

" 10 2389 The Repentance of St. Chrisostome, *fine and rare* 1 Smith

2 5 2390 Adam and Eve; The Holy Family, *in chiaro-scuro;* The Temptation of St. Antony; St. Christopher, *in two states,* &c. *wood engravings* — 7 Otley

" 12 2391 Jesus Christ and the Twelve Apostles, &c. *ditto* 14 Way

1 6 2392 St. Jerome, St. George, and various other Saints; Marcus Curtius leaping into the Gulph; The Judgment of Paris, &c. — — 10 Otley

3 3 2393 Stag Hunting; Representations of Tournaments, &c. *fine* 6 Benard

1 1 2394 Portraits of different members of the House of Saxony; Luther and Huss administering the Communion; Philip Melancthon, whole length &c. — 8 Shotton

JOHN BAUDOUIN GRUN.

5 " 2395 The Palefrenier, a man endeavouring to place a bridle on a white horse, VERY RARE AND EXTRA FINE 1 Harzen

" 18 2396 Adam and Eve; the Annunciation; Descent from the Cross; Set of the Twelve Apostles, &c. — 17 Benard

2 6 2397 The Conversion of Saul; The Three Fates; The Sorceress, in chiaro-scuro; Horses, &c. — 10 Otley

LUCAS VAN LEYDEN.

1	10	2398	Set of six, the Creation, and the Fall of Man, *very fine*	6	Molteno
5	5	2399	EVE OFFERING ADAM THE FORBIDDEN FRUIT, FINE PROOF, *the mark being drawn in with a pen,* EXTREMELY RARE — —	1	Tiffin
5	"	2400	Lot and his Daughters, (the companion to the last,) SCARCE AND REMARKABLY FINE —	1	Molteno
1	15	2401	Eve tempting Adam, small; Adam and Eve with their First-born; Abraham and the three Angels, &c. *fine*	4	Harzen
"	9	2402	Four subjects of the History of Joseph, and two copies	6	Smith
2	12	2403	The Return of Jephtha, VERY FINE	1	Molteno
10	"	2404	DALILAH CUTTING OFF THE HAIR OF SAMPSON, VERY FINE AND RARE — —	1	Ottley
2	"	2405	David playing before Saul; The Return of David with the Head of Goliah; and Ditto praying, *fine*	3	Black
"	8	2406	David praying, *(an etching);* Solomon adoring the Idol, and a copy; and Esther before Ahasuerus	4	Ottley
1	10	2407	The Triumph of Mordecai; and the two Elders watching Susanna, *very fine* — —	2	Way
"	7	2408	The Meeting of St. Joachim and St. Anne; The Annunciation; The Visitation; and the Adoration of the Magi, the copy — —	4	Dixon
3	5	2409	The Adoration of the Magi, *a fine impression*	1	Molteno
6	12	2410	The Repose in Egypt, BEAUTIFUL IMPRESSION AND VERY RARE — —	1	Do
1	1	2411	The Baptism of our Saviour, *very fine;* the same retouched; and Christ Tempted in the Wilderness —	3	Do
10	10	2412	THE RAISING OF LAZARUS, EXCEEDINGLY FINE	1	Do
"	10	2413	The set of the Passion, copies by J. Muller, *very fine;* and two of the original —	16	Lee
22	1	2414	THE PASSION OF OUR LORD, IN CIRCLES, WITH ORNAMENTS, THE COMPLETE SET; FINE AND EXCESSIVELY RARE — —	9	Ottley
1	8	2415	Christ Crowned with Thorns; The Ecce Homo, &c. *fine*	4	Do
12	12	2416	JESUS CHRIST PRESENTED TO THE PEOPLE; *large plate, with several figures,* VERY FINE	1	Do
1	2	2417	The Crucifixion; and Christ and Mary Magdalen in the Garden — —	2	Harzen
5	5	2418	The Return of the Prodigal Son, VERY FINE	1	Molteno

3	15	2419	The Virgin and Child; Ditto with Angels; and two copies; The Holy Family, &c. — 6	Ottley
1	"	2420	The Twelve Apostles, small whole length figures 12	Do
1	15	2421	St. Luke; St. Peter and St. Paul seated, in a Landscape, and copy; and the Conversion of Saul 4	Do
1	"	2422	St. Christopher; St. John; The Decollation of ditto; St. Jerome, &c. — — 8	Harzen
3	3	2423	St. Sebastian; St. Antony, and the Temptation of ditto, &c. *very fine* — — 4	Ottley
3	"	2424	St. Dominic; St. Francis; and St. George, *all fine* 3	Do
5	"	2425	Mary Magdalen enjoying the pleasures of the World, called "THE DANCE OF THE MAGDALEN," VERY FINE, and the same in the retouched state — 2	Tiffin
"	14	2426	Mary Magdalen in the desert; St. Catherine, etching, &c. *fine* — — 3	Harzen
18	18	2427	THE MONK SERGIUS KILLED BY MAHOMET, VERY FINE AND RARE — — 1	Ottley
1	1	2428	The Seven Cardinal Virtues, *fine* — 7	Do
4	12	2429	The Poet Virgil suspended from a window, and Pyramus and Thisbe, *very fine* — 2	Molteno
4	14	2430	Mars, Venus and Cupid, *ditto* — 1	Do
1	8	2431	Venus and Cupid in the clouds; The Ensign; Warriors in a wood, &c. — — 6	Ottley
2	2	2432	The Lady in a wood; Man and Woman seated; and the Fool, an etching — — 3	Bromley
2	5	2433	Man with a bunch of grapes; The Boy with a horn; The Musicians, &c. — — 5	Ottley
39	18	2434	THE UYLENSPIEGEL, VERY FINE, AND THE MOST RARE OF THE WORKS OF LUCAS VAN LEYDEN, with the copy by Hondius — 2	Tiffin
2	7	2435	A subject representing three Figures, two Females and a Man, one of the former carries a casket on her head, the other turns her face to salute the man, who stands behind her, *very rare and unknown to Bartsch* — 1	Ottley
"	8	2436	Head of a Warrior; and various Ornaments, Coats of Arms, &c. — — 8	Do
"	16	2437	The Arms of the City of Leyden, in five circles; Children playing, in circles, two scrolls, *undescribed by Bartsch*, &c. — — 7	Do
"	18	2438	Portrait of Lucas Van Leyden, an etching; another Portrait of the same, holding a skull; and the Emperor Maximilian, the copy, *fine* — — 3	Molteno